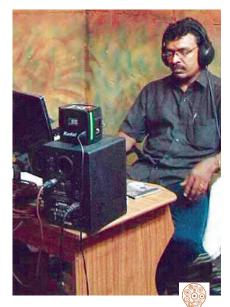
# www.toistudent.com

he ongoing lockdown has been a testing phase for all of us, and teachers are no exception. But our gurus have risen to the occasion, showing grit and determination, in ensuring that education does not come to a pause and the academic year is as 'normal as it possibly can be'. Their challenge has been multifold: engaging students, making classes interesting and completing the syllabus

on time. How did they wage this battle? On the eve of Teacher's Day, TIMES NIE talks to these unsung Covid Warriors on how they turned the tide in their favour with limited resources and a packed schedule...

#### TUNE IN TO THE BUDGET CLASS



THE INNOVATION

'Oru sambathika varsha kalayalvil Munkootti kanakakki thayyarakunu varumanatheyum, chelavinayum' kannikkunna sambathika rekhayathra' Budget...Budget...(for one fiscal duration; calculating anticipatory income

and expenditure, this financial record is, Budget.... Budget....)

not talking about FM's Budget speech, but preparing our students to learn the nittygritty of a budget from an economics chapter, which at times can become boring and too technical to explain. With students not being physically present, it has become a daunting task to explain the important subject in a way that can make learning fun without any tension, uncertainty or panic. So, I converted the budget chapter of economics for class XII students to a Malayalam with a rhythm and tune that will make children sing, dance

and learn. PRAMOD MALIANKARA, SNV Sanskrit HSS, North Paravur, Ernakulam



screened movies for our students to make history classes interesting, and keep them fo-SURUCHI GANDHI, Bal

Bharati Public School, Dwarka. New Delhi

es, we literally

**STUDENT EDITION** 

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> **LET'S LOOK AT** 'REEL' PICTURE

After watching films and documentaries on topics, like the French Revolution or the Indian Freedom Movement, students are asked to discuss important dates and events pertaining to the topic, which in turn help them to memorise a chapter

**VOICE NOTES** 

ith students losing focus, I found sending

voice notes as a unique method to disseminate knowledge among my learners.

Joseph's Sr Sec School, Sec 44, Chd

The methodology proves to be avant-garde, as students are able to recapitulate and review their learning, while walking, jogging or relaxing, just by hearing the buzz words, value points, and tipping

points of that lesson

## **CAMERA, ACTION, ZOOM!**



ith the pandemic being the hot topic of discussion everywhere, I thought to add some drama to my virtual class by **bringing** in role play to explain a **topic.** It not only led to an increased attention span among students, but also added the fun element to the classroom. Students understood the topic better and bonded well too. Importantly, such an endeavour made students understand and retain a subject better than a typical 30-minute lecture.

MEENAKSHI DEV SHARMA, Tilak Public School, Mumbai

#### THE INNOVATION

A group of students are selected and given a topic; they explain the topic through a short enactment. For instance, to explain the ongoing economic downslide, I asked a few students to enact a skit to depict the cause and effect of the economic crisis. The students donned the hat of an industrialist, supplier, a wholesale dealer, etc, to explain the demand and supply chain, and how their functions are affected by the economy

#### LAB IN THE KITCHEN

t's not easy to conduct classes online, especially ones with a practical component. Chemistry is one such subject that is heavily-dependent on experiments. So, the challenge has been manifold - to explain, make it interesting and conduct experiments — to make students feel involved. Therefore, I decided to make my students perform experiments by using simple things from their daily lives

SHUBHANGI SHARMA, Doon World School, Raksha Vihar, Dehradun



#### THE INNOVATION

I explained each topic by giving them a real-life example. To explain them about acid and base, I asked them to perform indicator experiment themselves, by using turmeric (as an indicator), lemon as an acid, and soap as a base. Similarly, while explaining the concept of hard and soft water, I used tap water and distilled water by dissolving soap and detergents in both types of water to show them the different qualities of hard and soft water, and their effects. For orbital hybridisation (the concept of mixing atomic orbitals into new hybrid orbitals), I used cake made from flour and egg in a specific ratio

## **APP-SOLUTE SOLUTION**

nline classes can be monotonous. So, it was essential for me to think something innovative to connect with my students, and that led me to **create a digital story telling** app to make my classes interesting. MAHAFREEN JAMBUSARWALA, Zebar School For Children, Ahmedabad

#### THE INNOVATION

The 'Digital Story Telling App', Sway, converts the PDF of a lesson into something fantastic that can be done at the click of a button. Recently, I explained the poem, 'Amanda' through this app, by adding texts and images to discuss the tone, setting, poetic

devices, etc. I could even include videos like that of Rapunzel to give the story a differ-

**LET'S EXPERIMENT** 

ments, while teaching online.

SUKHVINDER KAUR, GGIS, Pune

THE INNOVATION

From toiletries to various spices

that are readily available in the

kitchen, I conducted experiments

using utensils as apparatus to per-

form experiments. It was a unique

experience for students, as they

explored, performed and under-

stood the concept clearly.

o make chemistry lessons interesting and

easy to understand, I decided to set up a small lab at home to conduct experi-

## **MARKETING FUNDAS**

ith marketing becoming one of the basics to survive in this market-friendly world, I came up with the idea to use marketing as a tool to teach my **students.** This allowed my students to learn research and presentation skills, and also persuasive language features.

**SURYA SUBHA** BANERJEE, Calcutta Intl School, Kolkata

I divided students into groups, who in turn, were asked to do extensive research on the features of persuasive language, such as the application of ethos, logos and pathos. Once the concepts got clear to them, each group was asked to adopt a cause or a product to market it. In groups, they applied the persuasive techniques to come up with a marketing strategy, and sell / promote the product / cause. The students created websites, digital posters, ran social media campaign to suit the purpose. The lesson not only enabled me to teach them on the essential language skills, the techniques of persuasion, but also helped me in

connecting the topics with the

real world



#### clearly, which in turn makes the experience more interactive. The bluetooth headset helps me to pick up things that I can display through the webcam

Thanks to the screen-sharing feature

on the Zoom app, the smart board

not only acts like a blackboard, on

which one can write lessons, but

also helps me in accessing files and

make PPT presentations that can be

displayed directly to students. The

web cam helps students to view

their teachers and the classroom

e may be missing the laughing gas sessions (read lab) in these testing times, but I realised we shouldn't miss out on the student-teacher bonding moments. To motivate kids, I created a few fun games. SANGHAMITRA BASU

Recently, for a chapter, I messaged each student, two questions, and two answers, but the catch was that the answers to one student's questions were with another student. For example, Lahari of class X received a message, saying, 'I create a lot of sound on being heated, and give a yellow residue. Who am I? Another student, Mithilesh, had the answer to this— 'Lead Nitrate'. It continues like a chain reaction, and a topic is explained in a fun way











FROM BLACK BOARD TO SMART BOARD

hen the lockdown began, a communication

gap developed between teachers and

students. To fix this, I created a class-

room-like situation with the Raptor

smart board that was provided to me by

the school. Additionally, I invested in a good quality webcam, wireless head-

phones, a projector, and a bluetooth don-

gle to give a look and feel of a classroom.

JOSUVA ABRAHAM V,

SBOA Global School, Chennai



# Let it be

By the Beatles who are great for feel-good music! Why this song? The opening lines sum it up "When I find myself in times of trouble mother Mary comes to me, speaking words of wisdom: let it be... Exactly what we want to tell our teachers - promise yourself - to invest in yourself, your health and happiness... and if you are tired, let it be.

DEAR TEACHERS. WE HAVE SOMETHING TO SAY...

#### BUILD EMOTIONAL RESILIENCE

PROTECT YOUR MENTAL HEALTH BY FOLLOWING THESE SIMPLE TIPS Create a routine for creating normalcy - to feel life is on

Be aware of what is happening around you (in the world, neighbourhood, city) - it gives you a sense of being in control Exercise 35-40 minutes 5 to 6 times a week Practice yoga and

class IX, Apeejay

School, Nerul

my science experi-

ments better. Tiny pieces

of advice that helped me

improve and become better.

by a teacher, being told how to make

meditation to keep mind calm and away from the chaos of the world > Share your feelings with people who matter and those who can trust. Don't bottle up emotions.

Maintain a healthy work-life balance by giving some time to your passion and hobbies (By psychiatrist

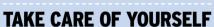
Dr Sanjay Chugh)

Although teachers are trying their best to interact with us, I miss their warmth. I miss the interaction, occasional jokes and the fun of classroom. I feel that online classes offer limit-

**MISS YOUR SMILE :-(** 

ed scope as compared to classroom teaching. We were more comfortable sharing our personal experiences with our teachers face to face than through mic and

camera. I miss their advice, appreciation, affection and smile.



class XII, Delhi Public

School, RK Puram

This Teacher's Day - I wish my teachers tons of happiness in these testing times. They have tried to keep us in good spirits despite their struggles, and I request them to be nice and

compassionate to themselves. Extend kindness to yourself Valley Public first as you School, Noida

the most - for keeping the light of knowledge on in the darkness of an uncertain future.

**ONLINE IS FINE,** 

I miss each one of you: the loving

scolding too! I miss the feel of

smiles, warmth, caring glance, your

being in the class-

with friends,

being caught

room, chatting

**BUT MISS YOU** 

an emotional connection between teach-

We are the champions Is a song by the British rock

usually had with a teacher in the classroom

after the class. Regular schooling allows for

**MISS YOUR PRESENCE...** 

chaos that used to be school in all its glory. The

gising for mistakes... I miss them all.

**YOU ARE OUR EQ** 

I have lately begun to miss the envi-

ronment of the classroom. The phys-

ical presence of a teacher surely

makes a difference in the way we

are taught. What really mat-

ters is the interaction I have

with my teachers. Personally,

I am missing the spirited

conversations that I

feeling of those desks and asking for a pen, apolo-

class XII, DCIS,

I miss staying back after school, just

vividly how my madam's eyes teared up

actively debated on current affairs with

us. I miss them shouting my name from

carrying messages from

one teacher to another,

laughing together at the

class X, DPS

North, Bengaluru

the balcony during recess,

to talk to my teachers. I remember

after teaching a poem, how my sir

band 'Queen' (1977), written by Freddie Mercury. Why this song? It tells us

why be ordinary when you can be extraordinary? Read on

> **SECRETLY GENIUS TEACHERS FROM CHILDREN'S LITERATURE**

A fantastic academic experience depends on a great teacher who likes to do things differently. They have a unique way of teaching or talk funny or are secretly devious...But all in all... they are warm, kind and wonderful beings who aren't afraid to try something off-beat. Here is a list drawn up by authors

**MAD EYE MOODY** Says Reshma Barshikar, author of 'The Hidden Children' and 'Fade into Red'

ese days I seem to be repeating the words of the nutcase genius that was Mad Eye Moody, Tonk's mentor and teacher from the 'Harry Potter' series. Notwithstanding his turn as a villain when he was Harry's teacher, I found his presence firm yet warm, his spinning eyes always catching the insides of people and sussing them out, apart from when he wanted to kill Harry of-course. He was

the perfect foil to Lupin- another wonderful teacher, a powerful auror with diametrically opposing avatars, one a villain and the other a death-eater, a walking testament to children on the fine line that the very powerful walk.



Says Bijal Vachharajani, author of 'A Cloud Called Bhura'

iven a choice, I'd love to have a centaur as a teacher. That is one centaur - Chiron, who first made an appearance in the Percy Jackson series by Rick Riordan. No, don't go by the film avatar, go by the book one and you will know why. Chiron was the activities director at Camp Half-Blood, also the son of Kronos, but we cannot hold that against him. In the human world, Chiron is Mr Brunner, Percy's Latin teacher (he folds his hooves into a wheelchair).

What I find amazing about Chiron is his belief in his students and his ability to push them to do better, equipping them with the necessary skills.

Music is enlightening. It has the power to take you to the very core of your consciousness. There are some that provide "relief", some that send you good "vibes" but then, there are others that teach vou a lesson about

life. These special songs are like dialogues that help you begin a conversation with yourself. This Teacher's Day, we want our teachers to begin their day on the right note...

## It's a beautiful life, Oh Oh Oh...

By Swedish band Ace of Base (1995). Why this song? It tells us when life throws an opportunity, it's up to us to step up and take it, even if we don't think we can do it. Our movies have shown this too. Read on

### **LESSONS FROM REAL-LIFE SITUATIONS**

Every situation in life teaches us that it is our attitude and outlook that brings out the best in us. Read on as teachers talk about some movies that proved helpful in handling youngsters

'Sister Act 2': Believe in yourself, anything is possible

he teacher influences and changes the entire class in a positive way. She teaches students the importance of team work and guides them to achieve what they felt impossible. Be who you want to be rather than what the world wants you to be, is the one key wisdom she imparts to her students. ANJU RACHABATTULA, English teacher, Vista School, Hyderabad

'Stuart Little': Adaptation is the key

hen the 'Little' family adopts a mouse, George is not willing to accept Stuart because h is so different. This movie teaches us to be more patient, observant, to give children space, and learn to accept every person or situation. It teaches us that adaptation MANPREET KAUR JUDGE, teacher,

Aavishkar Academy, Bengaluru

'Life of Pi': Believers are

true suvivors his is an ode to man's faith in himself. It makes you realise that life is happening all the time and whatever happens is a learning experience. Life is the best teacher. Life teaches love, hope against all odds. The movie holds a wealth of wisdom. SWARUPA CHAKRABORTI

teacher, Vibgyor High, Malad East, Mumbai

# **Everything** I do, I do it for you

By Canadian rock singer Bryan Adams. The song was released on June 18, 1991. Why this song? A way to let our teachers know that we are

#### STUDENTS GIVE PROPS **TO TEACHERS**

thankful for everything they have done

Amid exams, online classes and the lockdown, these students engineered the best "props" for their warrior teachers...

**Books and pens** are treasures forever, just like you teachers are always by our side forever and

> PADMASRITHA, class XI, P Obul Reddy Public School, Hyderabad



I will send you a mask painted with a rainbow of hope. You have made our life normal and colourful, while painstakingly, adjusting yours to the new normal. Stay safe"

SUSHIANA SONDHI, class VIII, Mother's International School, Delhi



NIHARIKA BAKSHI, class V, Wynberg Allen School, Mussoorie



Even in tough times, you reach out to us with kind words, building our logic with reason and numbers, helping our dreams soar high!"

NAYONETA (LEFT) and ANAHETA NAMBIAR, class II and class X, St Mary's School, Pune





PAVNI SHAH, class VIII, Zebar School For Children, Ahmedabad



Hope that the fruits of labour are always recognised. Here's a watermelon grown in our homesignifying - success is

THEIA JACOB, class V, Sanskriti School, Delhi





AADI MAHAPATRA, grade II, The Shri Ram School, Aravali



Thank you for being our superhero, picking us up even when we feel low. Making our dreams come true, what would we do without you."

SARA PURI, class IV, DPS, Vasant Vihar, Delhi