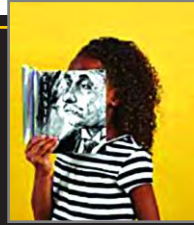




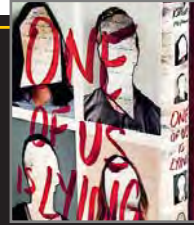
THE TIMES OF INDIA

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**TODAY'S
EDITION**

➤ Ever wondered how many suffer from 'gifted kid syndrome'? Times NIE reporter shares her experiences on News To Use
PAGE 2



➤ Do you like reading thriller murder mystery? 'One of us is Lying' by Karen M Mc Manus is the book you shouldn't miss, recommends a young reviewer
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➤ Indian archers assured of silver in compound men at world meet
PAGE 4


STUDENT EDITION
THURSDAY, MAY 19, 2022

Spotlight
**JASPRIT
BUMRAH**
**FIRST INDIAN
PACER TO TAKE
250 T20 WICKETS**

Jasprit Bumrah on Tuesday became the first Indian pacer to pick up 250 T20 wickets. Bumrah achieved this feat in match number 65 of the ongoing Indian Premier League 2022 at the Wankhede Stadium in Mumbai. Bhuvneshwar Kumar stands second on the list with 223 wickets in the shortest format of the game. Overall, he is the fifth Indian bowler to achieve the 250 T20 wickets after spinners— Ravichandran Ashwin (274), Yuzvendra Chahal (271), Piyush Chawla (270), and Amit Mishra (262).



Extreme temperatures create **urban heat islands** around Delhi

HOW TO SAVE FROM UHI EFFECT



■ Trees, green roofs, and vegetation can help reduce urban heat island effects by shading building surfaces, deflecting radiation from the sun, and releasing moisture into the atmosphere



■ Green infrastructure can also save us from UHI. Tree plantation along roadsides, vertical gardens in airports, more parks, etc., and continued investment in heat-reducing practices throughout in urban neighbourhoods can reduce UHI

■ Green roofs are an ideal heat island reduction strategy, feel many, as they provide both direct and ambient cooling effects. Green roofs also improve air quality by reducing the heat island effect and absorbing pollutants

■ Some cities in the West are 'lightening' streets to reduce urban heat island effect. This is done by covering black asphalt streets, parking lots, and dark roofs with a more reflective grey coating. These changes can drop urban air temperatures dramatically

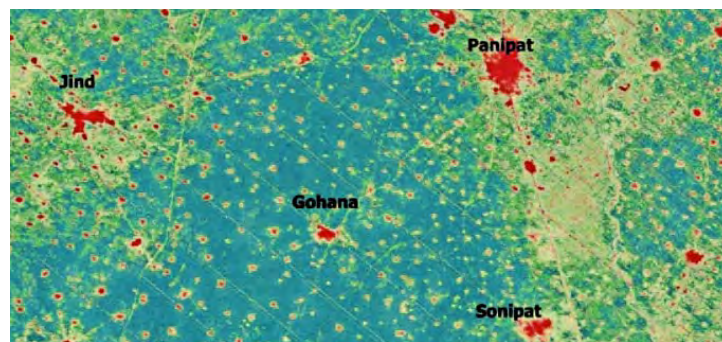
■ To help cool the heat island, builders can use materials that will allow water to flow through. These building materials—called permeable materials—promote flow of water, which cools urban regions

URBAN HEAT ISLANDS


X-PLAINED

WHAT The official Twitter handle of the NASA JPL (NASA Jet Propulsion Laboratory) recently shared an image highlighting the massive temperature difference between Delhi and nearby areas— a phenomenon called **urban heat island (UHI)** effect. It's pertinent in the wake of the ongoing heatwave that saw Delhi record a punishing 49 degree Celsius on May 15, its hottest day of summer so far.

WHY DOES THIS HAPPEN: An urban heat island occurs when a city experiences much warmer temperatures than nearby rural areas. According to experts, the difference in temper-



ature between urban and less-developed rural areas is dependent on how well the surfaces in each environment absorb and hold heat. Besides, in modern times, it is linked the way cities and towns are planned and designed. The rise in concrete structures, coupled with shrinking green spaces and water-bodies, are the leading factors that lead to trapping of heat in cities.

WHY DO CITIES ABSORB MORE HEAT: Experts say urban building materials are to some extent responsible for trapping heat. Most modern buildings are made up of materials such as cement, asphalt, brick, glass, steel,

etc., which have impervious surfaces. Similarly, the colour of building materials also play an important role in absorbing heat. Materials such as asphalt, steel, and brick often have very dark colours. Dark objects absorb all wavelengths of light energy, thereby resulting in the increase of temperature. Therefore, urban areas end up absorbing more heat, holding heat for a longer time. Besides the incoming radiation, the heat released by many human activities also contribute to the urban heat effect. Motor vehicles, factories and even household appliances release heat into the environment and cause a spike in local temperature.


2.4 MILLION

That's the number of premature deaths in India due to pollution in 2019, according to the Lancet Commission on Pollution and Health.

Economic losses from modern forms of pollution — including ambient air and toxic chemical — now amount to at least 1% of the country's GDP, it added. While ambient air pollution alone may have led to nearly 1.7 million deaths in India in 2019, fatalities attributed to traditional sources of pollution — indoor air and water — have dropped to less than half of the number in 2000. Pollution remains the world's largest environmental risk factor for disease and premature death, especially affecting low- and middle-income countries.

The report underlines that India continued to account for the world's largest estimated pollution-related deaths in 2019 — ahead of China with nearly 2.2 mn deaths — while the amount of pollution remains well above WHO guidelines in 93% of the country despite govt's efforts to contain household pollution and substantial investments in monitoring to support pollution reduction efforts

Globally, there were nine million deaths attributed to pollution in 2019, and so was the case in 2015. Ambient air pollution accounted for nearly 75% of all deaths, with fatalities in China the highest at 1.8 million. More than 1.8 million deaths globally are now caused by toxic chemical pollution (including lead), an increase of 66% since 2000, the update shows

A silent exit: WhatsApp users can soon leave groups without notifying others

Meta-owned WhatsApp is apparently working on a new feature that will allow users to silently exit groups. Therefore, if a person wants to exit from a group, he can do so, without triggering off other group members' notifications. It is WhatsApp's latest move to make the app more user-friendly. The only people who will know that you have exited the group is the group admins, according to WABetaInfo. The feature is currently in the development stage, and has not been rolled out for beta testers.

At present, when someone exits a group, WhatsApp adds a system message in the chat to let all other users know that he/she has exited

EARLIER THIS MONTH, IN A BLOG POST, WHATSAPP ANNOUNCED THE INCLUSION OF EMOJIS AND OTHER NEW FEATURES

In addition to the emoji feature, which allows you to give quick reactions to others' messages by just choosing a suitable emoji, the company has also facilitated another feature. You can send files within WhatsApp up to 2GB in size at a time, protected by end-to-end encryption. This is a massive upgrade given that the previous limit was 100MB



Cannes 2022 opens to glitz & glamour

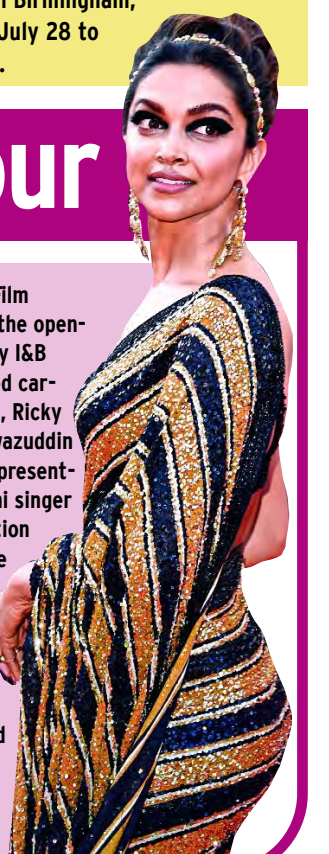
The 75th edition of the Cannes Film Festival opened on Tuesday with glitz and glamour as one of the most-anticipated events of the year returned in high-wattage form after the Covid-19 rules were relaxed. With masks off, a parade of Oscar winners returned to the red carpet of Cannes to attend the world's leading cinema get-together after two years of pause caused by the coronavirus pandemic.



The glittery night on Tuesday opened with the film 'Final Cut', a comedy love letter to film-making and Z-list zombie films from the team that delivered the Oscar-winning stellar 'The Artist'

The Indian Touch

■ At the 75th edition of the Cannes Film Festival, the spotlight is on India. On the opening day, a delegation from India, led by I&B minister Anurag Thakur, walked the red carpet. Thakur was joined by R Madhavan, Ricky Kej, Vani Tripathi, Shekhar Gupta, Nawazuddin Siddiqui and Prasoon Joshi as they represented Indian. Apart from them, Rajasthani singer Mame Khan also grabbed major attention at the Cannes Film Festival 2022 as he became the first folk artist from India to walk the red carpet on Tuesday. Khan has been a playback singer for several popular Bollywood films such as 'No One Killed Jessica', 'Luck By Chance' and more. On the red carpet, the singer showed off his Indian heritage dressed in traditional Rajasthani attire



Ravi Dahiya, Bajrang Punia among six wrestlers selected to represent country in CWG 2022



Olympic medallist wrestlers Ravi Dahiya and Bajrang Punia were among six wrestlers selected for the 2022 Commonwealth Games from India in the selection trials for the senior freestyle wrestling held at the IGI Stadium on Tuesday. Ravi Dahiya (57 kg), Bajrang Punia (65 kg), Naveen (74 kg), Deepak Punia (86 kg), Deepak (97 kg) and Mohit Dahiya (125 kg) were selected during the trials to represent the country at the event. The Commonwealth Games 2022 will be held in Birmingham, UK from July 28 to August 8.

EVS/Geography

EARLY BLOOMS: Warning signs of climate change, say experts



DID YOU KNOW? Spring phenology has advanced by 6 DAYS in China over the past 35 YEARS, and by 30 DAYS in Switzerland. In Kyoto in 2021, the cherry trees bloomed on the earliest date in 1,200 YEARS of meticulous record-keeping.

■ **TEACHER PROMPT:** Ask students to think about the changes they have observed in 'a fruiting tree' or 'sparrows' or 'bees' in the last five years and note down the observations. ■ **Ask them to make a list of CLIMATE VARIABLES THAT MAY HAVE PLAYED A ROLE IN THEIR STATUS**

This activity explores the question: Which species will be most affected by temperature changes; How will changes in the phenology of one species affect its interaction with others as the climate warms?

■ **LEARNING OUTCOME:** Through this module, students should develop data analysis skills that help them to evaluate the relationship between a variety of temperature-related environmental cues and a taxa's phenology. ■ They will compare the results using different subsets of a large data set and make decisions about how to create subsets of data for the analyses they plan to complete.

Global warming is driving a similar trend, shifting the timings of not only the first leaves and flowers, but bird migrations and egg-hatchings. These changes have accelerated in the past 20 years

Distortions of historical rhythms

We often think of global warming as something made evident only through difficult scientific measurements of atmospheric CO2 levels or average sea-surface temperatures. But signs of warming are all around us in distortions of the historical rhythms of the natural world. All these shifts reflect that nature is under increasing pressure.

What is Phenology?

The study of the timing of important biological events is known as 'phenology,' and much of what we know about it comes from painstaking observations made over centuries. ■ The longest time series recorded anywhere is for the cherry trees in Kyoto; remarkably, it goes all the way back to the year 812. ■ This data, and a variety of other records – including data in the UK extending over 250 years – show that plants' flowering and first-leaf dates remained fairly stable through the 19th century. Then, with rising planetary temperatures, blossoms started to creep earlier in the first half of the 20th century.

LESSONS FROM THE WORLD

As students, while it is important to know about what's happening around the world, what is more essential is to have an in-depth perspective of events that will help you build your skill sets. Be it political, social, economic, climatic events, Times NIE presents you handpicked, curated news that will be of help to you in the classroom and give you an edge over others

Culture/GK

SANTOOR FALLS SILENT: Shiv Kumar Sharma no more

Santoor virtuoso Pandit Shiv Kumar Sharma, who took the stringed instrument to the global stage and successfully straddled the worlds of classical and film music, died in Mumbai on May 10, following a heart attack. He was 83.

STRING OF NOTES

1 Sharma, one half of the famous 'Shiv-Hari' composer duo, composed music for an array of films such as 'Silsila', 'Lamhe', 'Chandni' and 'Darr'.

2 A Padma Vibhushan recipient, Sharma was born in Jammu in 1938 and is believed to be the first musician to have played Indian classical music on the santoor, a folk instrument from Jammu and Kashmir.

NEWSMAKER of the week



Son of Jammu-based musician Pt Uma Dutt Sharma of Benaras Gharana, he was born into music

LET'S TALK

■ **TEACHER PROMPT:** Discuss the following excerpt from his book:

"One day when he was fourteen, his father returned from Srinagar with a santoor and announced that he had found his son's true calling," reads the summary of his autobiography 'Journey with a Hundred Strings: My Life in Music' ■ **TALKING POINTS:**

- What used to be the Guru-Shishya tradition;
- What are Gharanas? ■ What are the famous classical forms of music?

When I was seven-eight, I started playing the tabla for children programmes on the radio. One day my father said, 'I want to teach you this instrument (santoor)'. And that posed a big problem for me. I thought why should I play this instrument? But when I started playing the santoor, since I knew 'raagdaari' as a vocalist and how to play the tabla, it benefited me."

PANDIT SHIV KUMAR SHARMA IN AN INTERVIEW WITH RSTV



TIMES NIE Reporter

Smriti is a student of Class VIII from DPS, Noida



Gifted Kid Syndrome

"I don't know what went wrong after fifth grade?" This is something many adults ask themselves today. Why? Well they're possible victims of the gifted kid syndrome. When children are repeatedly told that they're 'talented' or 'better' or have 'so much potential', they start thinking that a certain standard is the only one that is acceptable. I've diagnosed many of my peers suffering from this disease, as I call it, which led me to be a 'vaccinator of change'.

Why does this happen? It's simple. As students grow up, it becomes harder for them to carry the weight of such expectations due to a major increase in workload by the time they reach sixth grade. They are often left disappointed with themselves. This also leads to ruminations and precipitates to insecurity. Another after effect is the line between interest and obsession blurring quickly. As students become more and more obsessed with external validation, they tend to work past their limit and the gifted kid faces a burnout. Then, it's a slide downhill.

WHAT PARENTS/MENTORS SHOULD DO

1 **PRAISE PROGRESS, NOT ACHIEVEMENTS:** As a gifted kid is often vulnerable to 'burnout', you can rekindle their enthusiasm by teaching them how to balance their own expectations by setting an example and praising their progress, not achievements.

2 **NEVER COMPARE KIDS:** Try to avoid comparing your child with other students, allow them to grow at their own pace. Not every child is going to be the same. If children are sent to special lessons every day in the hope of developing their 'gifts', they will be too exhausted to shine.

3 **ENCOURAGE, BUT DON'T PUSH:** Don't criticise or judge what the child does. Children give up easily if they feel evaluated at every point. Also, keep your expectations realistic and let them learn at their own pace.

4 **HANG IN THERE:** And to all the teens and adults who have suffered this because of the toxic nature of our society, you have been heard, so hang in there! 'Sabka number aayega'!



Sports/Culture

CHECKMATE? Why

White Gets To Go 1st In Chess?



Johann Löwenthal, a British master, put forth one of the first proposals of record to give white the obligatory first move. At the First American Chess Congress, held in New York in 1857, Löwenthal sent two letters to the secretary of the New York Chess Club, Frederick Perrin. On page 84 of the congress's proceedings, it refers to one of the letters by citing "the advisableness of always giving the first move, in published games, to the player of the white pieces." This rule was not immediately adopted, and tournament organisers maintained flexibility on the first move. In the Fifth American Chess Congress in 1880, it was written on page 164 of the Code of Chess Laws, "The right of first move must be determined by lot. The player having the first move must always play with the white men."



TALKING POINTS

CULTURAL LINK

■ On page X in the proceedings of the Sixth American Chess Congress in 1889, Wilhelm Steinitz, the first world champion, poetically extolled the virtues of chess as being among the "intellectual pastimes of civilised nations." This is a time when Europeans generally did not regard Africa as a place of civilisation. ■ Further, in the 19th century, there was an awful period of satirising and dehumanising Blacks through darkened minstrel caricatures. There existed the perception that white was associated with that which was positive, and black was associated with all things dark and negative.

Celebrating our beautiful heritage



Satyarth Sivakumar Iyer, class X-A, Delhi Public School Nacharam

Heritage is the true reflection of achievements, the culture, tradition, and belief systems of our ancestors, from whom we inherit everything, our past and our present. Whether it be books of knowledge, art forms, folklore, rituals, or languages, we owe everything to them. On World Heritage Day at Delhi Public School, Nacharam, the celebrations started days prior with students taking up a host of activities -- the Signature Campaign, Surveys for the best heritage sites, Poster Making Contests and Online Quizzes, all of

which saw a welcoming response from the students.

A special assembly was organised by the Social Studies Department, graced by Principal Sunitha Rao, Vice Principal of Secondary School Surekha Nayani, teachers and students from classes IX and X. Our country has always welcomed every culture, tradition, and belief system, and that is what makes our heritage and literature the most intricate, hybrid and beautiful. The students, under the guidance of Charu Mathur, HOD, Social, and all the teachers of Social TGT, made the programme a colossal success, and they went back with a fresh outlook that conveyed an immense pride in being Indian.

Cultural fiesta by students wows audience

A sensorial fiesta was put up by Shriites of classes VIII, IX and X who took centerstage as part of their Form Evening.

Songs, dances and drama were part of the production 'Lakshya - The One'. It was a student driven initiative - their work with the sets, the decor, the props, the virtual backdrops, costume designing and script writing wowed the audience.

Director Education and Founder Principal presented the school report along with members of the student body. Managing Director Sindhura also addressed the gathering.

Adilakshmi Chintalapati I B Educational Consultant, was the guest of honour and Sudha Santhanam, Associate Vice President, Operations from SEL was special guest and they were delighted with the work on display.

The sensational Shri Band kept the audience entertained and thirsting for more.

Usha Ramaswamy, Senior School Head, The Shri Ram Universal Hyderabad



BOOK REVIEW: TURNING RED

THE EMOTIONAL CONNECT

I watched 2022 English movie, Turning Red, recently and loved it very much. The main character of the movie is a 13-year-old girl Mei Lee. One day she wakes up to find out that she has suddenly turned into a red panda.

Terrified, Mei Lee screams. Her mother takes her to the prayer room saying there is a cure for it. Mei-Mei asks if she can go to the Four Town by controlling the red panda, but she is not allowed to go. Mei wants to keep the

both fight in the Four Town and Mei's grandmother also breaks her red panda, and so do other women there. They all finally get separated from their red panda except Mei-Mei.

I loved the movie for its animation, music, emotion, action and funny scenes. It is a must watch movie for both children and elders.

ELUPARAMBIL RANJIT EESHWAR NAIR, class V, Sister Nivedita School, Ameerpet

Connecting with varied emotions

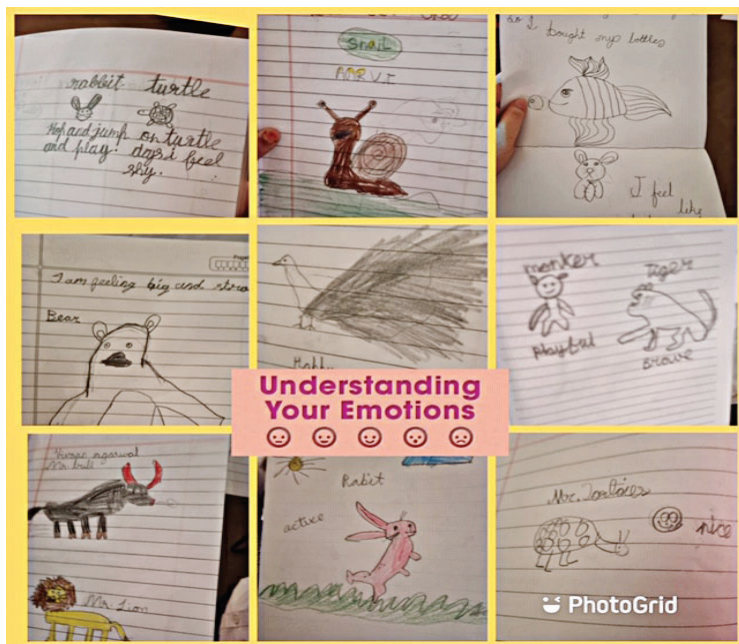
Gitanjali Devashray

In an attempt to encourage holistic wellbeing of students, social emotional learning classes are conducted regularly for the students at Gitanjali Devashray.

As a part of this initiative, a session on identifying emotions was conducted with students of class III. For students of class IV, there was a session on identifying support systems.

Students of class III were also introduced to the concept of different feelings we go through on different days and times, through children's book, called 'Tiger Days: A Book of Feelings' by M H Clark, and were asked to draw the character and feelings they were able to relate to, from the book, and express whatever they were feeling through art. The children thoroughly enjoyed the activity and the process of expressing their feelings through art.

For students of class IV, who were introduced to the concept of support systems, there was also the element of how one's support systems include people, cartoons, places, and things that help them get through the day and adjust to the changes in their lives. Children were then guided into an activity, where they listed out their



support systems and networks they could reach out to, and identify those already supporting them. All the children were excited to share and write down about those that are a part of their lives.

Given that children spend a lot of

time engaging in school related activities, an attempt is being made to increase their overall sense of growth and wellbeing. Further on the anvil are sessions to support safety, emotional, social and academic skill development.

Recitation helps build memory



Gitanjali Primary school

Recitation activities help students build confidence as they learn to speak more accurately and persuasively about any piece of writing.

Keeping this in mind, English recitation competition was held for little Gitanjalians of Class II at Gitanjali Primary School.

Children surprised everyone with their voice modulation and amazing memorising skills. The participants re-

cited poems on nature, happiness, humour and music with great zeal and enthusiasm. The main purpose behind conducting such competitions is to build self confidence, develop self oratory skills and self expression. The winners were applauded and praised for their capabilities.



MOON



Alone in the sky, the moon glowing bright in the night
I try talking to the moon
The fair moon, so close and bright
Try to get you
Helps me to relax and recollect
Completed my supper by seeing you
Helps me to intellect them
Wanna snatch all the beauty of yours
The night may cry
Heaven loves a crescent moon
That's you, alone in the sky



MOUNYA SRI, class X, Jasmine, Sister Niveditha School, Hyderabad

THE BLUE BIRD

At morning there twinkled through,
The shiny mist a flash of blue,
So, bright I thought the sky,
Shone through the clouds on high,
Till now, by
A note so sweet I heard,
I knew that bright flash was a blue bird.

LAASYA RAPALLY, Class V-A, Jain Heritage A Cambridge School, Kondapur

DREAMY DAYS



In the ochre sky we see,
A rising sun with utmost glee.
Then comes the warm afternoon,
Flowers are dancing to the jolly tune.
Next we see the sky, so cerulean,
White, soft, puffy clouds, it's so utopian!
The sun sets near the end of the day,
The aubergine sky is about to fade away.



At last the dark, night sky comes to view,
Where we finally bid the day adieu.

ANIKET TOPEY, class X-A Ankush, Silver Oaks International School, Mighty Oaks Campus, Hyderabad

JOURNEY OF LIFE

As we journey through our life
Different paths along the way
That's we who decide
That's the love we should discover
And broaden to share,
Fields of golden grain will be our side
When each of us can be powerful
To face the hurdles and continue
the journey of life
We are never brute narcissists
The glow of the journey never goes away
If you just have a smile
Find strength and confidence on your way
Find love and affection on your way
The journey of life is astounding
Just flow through the waves
With a positive mind and vibes
Face the challenges and continue the journey
Of life

MOUNYA SRI, class X, Sister Niveditha School, Hyderabad

Give the humble clay pot a vibrant look

EARTHEN POT PAINTING

The art of making items out of clay is as old as human civilisation itself. However, these days, when metal and plastic products have almost entirely replaced their earthen counterparts, they still have many uses.

The same applies to the humble clay pot. There are many ways you can use this innocuous item. Today, I will be demonstrating how you can turn a bland clay pot into a unique, rustic decorative item, with just a few simple steps!

■ Cleaning the pot and ensuring it is dry and free of moisture is the most important step to get a good end result. You can add an undercoat of paint, or



paint directly on the clay.

■ Pick any type of art form you wish to do. You can also make a draft of the same on paper for visualisation.

■ Trace the outline of any patterns or figures you plan on adding to your

painting, using a pencil or light marker, so as to avoid mistakes and make a more detailed painting.

■ It would be best to use acrylic colours, which are easily available in most shops, as they stick to the clay surface better and give a smooth finish.

■ Finally you can choose to add a layer of varnish on the pot, to protect it from weather and ensure it stays durable both indoors and outdoors.

The method I provided works for most types of pot paintings. However, as an artist you can always use your own creativity to make a painting in any way you like.

Anushka Krishan, class X, DPS East, Bengaluru



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Participation certificate for all students.

For age group 4 - 13

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GT LOOK TO CONTINUE VICTORY

RCB NEED BIG WIN TO REMAIN IN PLAY-OFF RACE

Runaway leaders Gujarat Titans would look to continue their winning momentum ahead of the play-offs while Royal Challengers Bangalore need a big victory to keep their last-four stage hopes alive when the two teams face each other in their final IPL league match on Thursday. Newcomers GT have so far had a dream opening season as they are already assured of a top spot in the standings with 20 points from 13 games. RCB, on the other hand, have had a mixed bag this season, registering seven wins and six losses to occupy the fifth spot with 14 points from 13 matches. But what could hurt RCB is their net run rate of -0.323.

BACK-TO-BACK WINS

Delhi Capitals, who are currently at fourth spot, can also secure 16 points if they beat Mumbai Indians in their last match and they have a much better net run rate than RCB at +0.255. With back-to-back wins, RCB had the momentum going their way but that fizzled out after a big 54-run loss to Punjab Kings in their last match. Virat Kohli's woeful run continued as he managed just 20 in the last match but the stage is set for the former India captain to play an impact knock to make a turnaround in his form and the fortunes of RCB. Skipper Faf du Plessis, Mahipal Lomror and Dinesh Karthik would also be looking to play a big knock after their bats remained silent in the last few games. Glenn Maxwell and Rajat Patidar have been getting starts but failed to convert them into big scores. On the bowling front, Harshal Patel and Wanindu Hasaranga have been brilliant for RCB. In fact, when all other bowlers were taken to task by Punjab batters in their last match, the duo bowled decent spells and in the process picked up four and two wickets respectively.

FINISH AT THE TOP

RCB, however, would be concerned over the form of Josh Hazlewood and Mohammed Siraj as they leaked runs against Punjab. But du Plessis would be hoping for one complete performance from his side to keep RCB in the hunt. GT, on

the other hand, are the side to beat in this IPL. Even if they lose on Thursday, the Hardik Pandya-led side will finish at the top, which means it will get two chances to reach the final. For GT, the key to success in their inaugural season has been the team effort. GT's batting de-

For RCB, a win against GT would move them to 16 points but that might not be enough as they also need a few favourable results going their way

partment has witnessed some inspirational performances from the likes of Wriddhiman Saha, Shubman Gill, David Miller, skipper Pandya and Rahul Tewatia. The batting unit has been complemented superbly by a lethal bowling attack led by experienced Mohammed Shami and has the likes of young Yash Dayal, Lockie Ferguson and Alzarri Joseph. GT's spin department is being led by none other than Afghan star Rashid Khan, who has got much-needed support from R Sai Kishore. **PH**

Upcoming IPL Match



VS



MAY 19

7.30 PM

Wankhede Stadium, Mumbai



WANINDU HASARANGA



HARDIK PANDYA

COMPOUND MEN ARCHERS ASSURED OF SILVER

WOMEN BAG BRONZE IN WORLD CUP STAGE 2

The Indian men's compound archery team produced stunning performances to shock world no.1 USA and powerhouse South Korea in the quarterfinals and semifinals respectively and assure itself a silver medal at the World Cup Stage 2 on Wednesday.

BIGGEST SHOCKER

Abhishek Verma, Aman Saini and Rajat Chauhan rose above expectations to shock USA 234-228 in the quarterfinals before getting the better of South Korea in the shoot-off to seal their place in the title clash, where they will take on world no.4 France. Later, the women's compound team of Avneet Kaur, Muskan Kirar and Priya Gurjar suffered a two-point defeat against South Korea in the semifinals but managed to claim a bronze, defeating Turkey 232-231. The biggest shocker came earlier in the day in the men's compound team event when the Indian trio of Abhishek, Aman and Rajat defeated USA in a one-sided quarterfinal.

Continuing their giant-killing run, the Indians

then bounced back from a two-point deficit at the halfway mark to oust the Korean trio of Kim Jongho, Choi Yonghee and Yang Jaewon in a shoot-off 233-233 (29-26) to advance into the final.

CONFIRMS A SILVER

Having started off with a one-point lead (59-58) in the semifinals, the Indians found the going tough and lost the next two ends to trail 174-176. In the fourth end, they edged out the Koreans 59-57 to level the scores at 233-233. In the shoot-off, the top-seeded Koreans crumbled under pressure, shooting one in the outer red circle (7) as the Indians shot two Xs (closest to the centre) to confirm at least a silver. India had begun their campaign with a 235-229 win over Italy in the round of 16 in the men's compound section. In the women's compound team event, the Indians, who got a bye into the quarterfinals, started off defeating Chinese Taipei 228-226. But in the semifinal, they lost to Korea 228-230. **PH**

SWIATEK HEAVY FAVOURITE FOR SECOND FRENCH OPEN TITLE

Riding a 28-match unbeaten run into Roland Garros and a winner of her past five tournaments, Iga Swiatek is the undeniable favourite for a second French Open title in three years. Since the shock retirement of world number one Ashleigh Barty, Swiatek has swept aside all-comers and transformed herself into the player to beat in women's tennis.

The Pole hasn't lost since falling to another former Roland Garros champion, Jelena Ostapenko, in Dubai in February. Her winning streak is the longest on the WTA tour since Serena Williams won 34 matches in a row in 2013.

"It's pretty hard to describe it because all these tournaments that I've won seem pretty surreal right now. I feel like just continuing the same things that I did before really



Iga Swiatek

was the key to that," Swiatek said after defending her Rome crown. Swiatek dominated on the hard courts in Doha, Indian Wells and Miami, and made a seamless switch to clay — her triumph in Rome came after she skipped Madrid to rest following another victory in Stuttgart. **ANI**

QUIZ TIME!

Q1: How many players are there in a kabaddi team?

- a) 9
- b) 7
- c) 11
- d) 5

Q2: When was the Olympic Flame first introduced in the Winter Olympics?

- a) 1904
- b) 1924
- c) 1936
- d) 1900

Q3: Merdeka Cup is associated with which sport?

- a) Hockey
- b) Football
- c) Chess
- d) Volleyball

Q4: How many times have the Asian Games been held in New Delhi?

- a) Once
- b) Twice
- c) Thrice
- d) Four times

Q5: To which player did Lakshya Sen lose in Thomas Cup 2022?

- a) Chou Tien Chen
- b) Kento Momota
- c) Chen Long
- d) Viktor Axelsen



Photo: AP

Q6: Which boxer did Dmitry Bivol defeat in the World Boxing Association's light heavyweight title at Las Vegas?

- a) Mike Tyson
- b) Canelo Alvarez
- c) Tyson Fury
- d) Francis Ngannou

Q7: Tennis player Kevin Anderson announced his retirement at the age of

- a) 32
- b) 34
- c) 35
- d) 36

Q8: In which year was the first women's international Test cricket match hosted in India?

- a) 1990
- b) 1987
- c) 1976
- d) 1999

Q9: Who won the Estoril Open title?

- a) Sebastian Baez
- b) Frances Tiafoe
- c) Roger Federer
- d) Rafael Nadal

ANSWERS: 1. b) 7 2. c. 1936
3. b) Football 4. b) Twice
5. a) Chou Tien Chen 6. b) Canelo Alvarez
7. c) 35 8. c. 1976 9. a) Sebastian Baez