



THE TIMES OF INDIA

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**TODAY'S
EDITION**

➤ What is it about South Indian cinema that is drawing the crowd to movie theatres? Critic Anna Vetticad explains
PAGE 2



➤ Former chief executive officer Jack Dorsey has stepped down from the Twitter board of directors. Dorsey's exit from the Twitter board marks his full exit from the microblogging site.



➤ AS Roma beat Feyenoord to win Europa Conference League title


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STUDENT EDITION

FRIDAY, MAY 27, 2022


NEWS
OF THE DAY
[CLICK HERE: PAGE 1 AND 2](#)

IIT Madras, Harvard University, develop

algorithm to save wildlife from poaching

The Indian Institute of Technology, Madras, and Harvard University researchers have developed a machine learning algorithm named 'Comb-SGPO' (Combined Security Game Policy Optimisation) that can help save wildlife from poaching. According to officials, the researchers found that combined and coordinated use of forest rangers and drones were a good way to protect wildlife from poaching. As the resources (rangers and drones) are limited, the researchers developed this algorithm which provides a good strategy to protect wildlife with the resources available.


**DID YOU
KNOW?**

As per the World Wide Fund for Nature (WWF), wildlife trade poses the second-biggest direct threat to the survival of species after habitat destruction. While several organisations and regulatory authorities are trying to curb the incidences of poaching, the poachers seem to have always remained one step ahead of patrollers

HOW IT WORKS

1 The algorithm works by handling resource allocation and strategising patrolling after the extent of resources available has been identified. For this task, it utilises data on the animal population in the conserved area and assumes that poachers are aware about the patrolling being done at various sites.

2 The resources include human patrollers (forest rangers) and surveillance drones, which have object detectors mounted on them for animals.

3 This developed algorithm utilises a Game Theory-based model created by the researchers. Game Theory is a theo-



retical framework for conceiving social situations among competing players. In the context of wildlife protection, Game Theory pertains to predicting the areas where poaching may take place. These predictions are based on the earlier poaching incidents and the interaction between poachers and defenders, said Aravind Venugopal, a PG Baccalaureate Fellow, IIT Madras.

Capt Abhilasha Barak is Indian Army's 1st woman combat aviator

Captain Abhilasha Barak, on Wednesday, became the first woman combat aviator of the Indian Army. She has been awarded the coveted 'wings', along with other 36 army pilots at a ceremony held at Combat Army Aviation Training School in Nashik. "Captain Barak became the first woman officer to join the Army Aviation Corps as combat aviator after successful completion of the combat army aviation course," said an official. Captain Barak hails from Haryana and was commissioned into the Army Air Defence Corps in September, 2018.



SOUTH KOREAN HORROR WRITER SHORTLISTED FOR BOOKER PRIZE

South Korean Booker Prize nominee Bora Chung's short stories are full of horror, inspired by her lonely life during her university days.

An academic specialising in Slavic literature, Chung was considered a "genre writer" and excluded from South Korea's mainstream literary scene. Her stories, which combine science fiction, horror and fantasy, are not considered

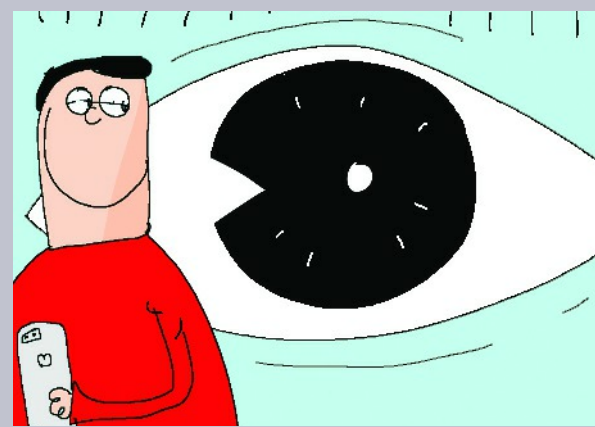
"pure" literature by Seoul's cultural elite. But her life took a dramatic turn when her 2017 collection "Cursed Bunny" caught the eye of translator Anton Hur.

Hur's English edition of the book, released by British publisher Honford Star, has been named a finalist for this year's International Booker Prize. Only two S Korean writers, Han Kang and Hwang Sok-yong, have previously been nominated for the honour.

Slavic literature refers to writings from Russia, Ukraine, Poland, Czech, Bosnia, Croatia, and Serbia

53%

INDIANS SEEING ADS BASED ON PRIVATE PHONE CALLS



If you have seen an ad in your email box or via SMS based on your smartphone conversation with your friend, don't get shocked. A survey has revealed that 1 in 2 citizens in India acknowledged seeing ads based on their private voice conversations.

According to a survey by community social media platform LocalCircles, about 53 per cent of citizens said they have had one or more instances – in the last 12 months – where they saw advertisements on web or mobile apps based on their phone conversations.

The results also indicated that the majority of Indians have given microphone access to their mobile phone

IS YOUR PHONE LISTENING? The results show that majority of Indians have given microphone access to their mobile phone for audio/video calls, social media, and audio recording third-party apps

for audio/video calls, social media, and audio recording third-party apps.

"A large number of people have been raising the issue of seeing contextual advertisements post their private phone conversations and this is very concerning," said Sachin Tapparia, Founder of LocalCircles, adding that such practices must be investigated.

What PM Modi gifted QUAD LEADERS

...a Gond art painting, a specimen of Sanjhi art form and a wooden hand-carved box to his fellow Quad leaders from Australia, the US and Japan



GOND ART TO AUSTRALIAN PM ANTHONY ALBANESE: Gond paintings are one of the most admired tribal art forms. The word 'Gond' comes from the expression 'Kond' which means 'green mountain'. Originating from Madhya Pradesh, these paintings have been a part of pictorial art on walls and floors with natural colours and materials like charcoal, soil, plant sap, dung and more.

SANJHI PANEL TO US PRES JOE BIDEN: Sanjhi, the art of hand-cutting designs on paper, is a typical art form of Mathura in Uttar Pradesh. They are motifs from Lord Krishna's stories are created in stencils. These stencils are cut freehand using a scissor or a blade and the delicate Sanjhi is often held together by thin sheets of paper.



ROGAN ART BOX TO JAPAN PM FUMIO KISHIDA: Rogan is an art of cloth printing practised in the Kutch District of Gujarat. In this craft, paint made from boiled oil and vegetable dyes is laid down on fabric using either a metal block (printing) or a stylus (painting). The craft nearly died out in the late 20th century, with the art being practised by only one family.

...AND PATTUMADAI SILK: Pattumadai, a small village in Tirunelveli district, Tamil Nadu, is the original home to a unique tradition of superfine silk mat weaving from 'korai' grass grown on the banks of river Tamiraparani. The mats are hand-woven using cotton or silk in the weft. The use of silk thread gives a royal appeal to the mat.



'Change mentality towards daughters'

After winning a gold medal in the Women's World Boxing Championship in Turkey, Indian pugilist Nikhat Zareen has urged parents to change their mentality towards a girl child and support them in whatever they want to do in their lives. "There are still some people in our society who feel sad when a girl child is born... I think they should change their mentality and support their daughters. Whatever their dreams are of becoming a doctor or police officer or a boxer... whatever it is, you need to support them," Zareen told ANI.



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WHAT'S TRENDING

Why handcrafted flavours and artisanal food is the way to a happy tummy

FOOD TREND

How the humble jamun is becoming a fine-dining flavour. PLUS: The benefits of eating jamun

GOOD TO KNOW

May 31 is World No Tobacco Day. This year the theme is 'Tobacco: Threat to Our Environment' and we tell you how

SELF-CARE

How to get rid of back acne - naturally

STUDENT EDITION

SATURDAY, MAY 28, 2022



TRIVIA TIME

On International Everest Day (May 29), let's recount the unforgettable feat of 1953, celebrate the great climbers and also lament the contamination of the roof of the world

BOOKS & MOVIES

As 'Top Gun: Maverick' gets set to release, we look at what made its prequel a cult classic PLUS: Four kinds of regret

SPORTS

A look at moments from IPL - before the finals this Sunday

Your Weekender

How High Can Our Cities Go?

Why we crave skyscrapers, what it takes to build them

The force and power of altitude must be in it, the glory and pride of exaltation must be in it" – so said the American architect Louis Sullivan in the late 19th century, when skyscrapers were a symbol of human reach and grasp. 'Supertall: How the World's Tallest Buildings Are Reshaping Our Cities and Our Lives' by Stefan Al is about the technology of skyscrapers and the societies that demand them.

Consider the Burj Khalifa, the tallest building in the world since 2010. Built by the sweat and blood of underpaid Indian migrant labour, it is a cloud-piercing marvel. Its environmental footprint is immense, it consumes 2,50,000 gallons of water a day in the desert. There's half a mile of concrete concealed under its skin of glass and metal. Concrete, which made astonishing buildings possible, is also an immense strain on the environment. We need new tech and new ideas to improve on concrete – experiments in fly ash and in 'plyscrapers' using timber are in the works.

Supertall buildings defy the laws of nature; they have to contend with gravity and the wind, which exerts greater force, causing the top to sway. And so, structural engineering being everything to a skyscraper,



the book delves into its history from post and lintel frames to steel-frame buildings that allowed facades that no longer had to bear any weight, allowing for skyscrapers with glass fronts.

Bangladeshi-American Fazlur Khan, called the Einstein of structural engineering, introduced a tubular frame, inspired by bamboo to hold up Chicago's Hancock building, the same technique used in the World Trade Centre's Twin Towers. Later, Bill Baker came up with a buttressed core for the Burj Khalifa, the building supported by a tripod-like structure to withstand wind and gravity. Meanwhile, other supertalls like the Shanghai Tower and Santiago Calatrava's Turning Torso in Malmo are engineered to confuse the wind, reduce the formation of large eddies and vortices.

What's next in formal innovation? Multiple buildings on a mega-frame, connected by skybridges and sky lobbies, possibly. There already are towers that lean gracefully, or make weird sculptural forms like the CCTV headquarters in Beijing.

The book also details how various societies have incorporated skyscrapers. Europe, heavy with heritage buildings, resisted for a long time but as cities grew denser, even Paris has now succumbed with its Tour Triangle rivalling the Eiffel Tower.

Singapore is experimenting with vertical farming, greenhouses and trees within its buildings. China's appetite is unabated; in 2019 it added 45% of the world's total number of 200-metre-plus towers.

Of course, as we discovered with the pandemic, the culture of congestion, the promise of the city and its tall buildings, is also the culture of contagion. Could this experience, about climate change and anxieties, change our fascination with skyscrapers? Unlikely, predicts the book. We just have to balance our yearning for the earth.



ONE WORLD, DIFFERENT PERSPECTIVES

Explore diversity in vision and figure out how the same topic may be viewed differently by different folks. This is a mirror to society and life

READ FULL STORIES
ON TOI WEBSITE

VERY MALE, WITH EXTRA GLOSS

Why southern Indian cinema has acquired a national profile, and is making so much money

Rocky, the protagonist of the new Kannada film 'K.G.F: Chapter 2', is described by admirers as a storm, a deluge and God. He, however, introduces himself in one scene as the "CEO of India".

At any other moment in time, this title would have been just another instance of bombast in men-centric commercial Indian cinema. In 2022 though, Rocky's words not only signal his ambitions, they could well be interpreted as a bugle call from southern Indian filmmakers who have, in recent months, mounted an unprecedented challenge to the Hindi film industry's long-running hegemony.

In the four weeks since it was released in its original language and dubbed Hindi, Malayalam, Tamil and Telugu versions, 'KGF 2' has broken several B.O. records, becoming one of the highest-grossing Indian films of all time in the domestic and overseas markets.

Earlier, the smugling saga 'Pushpa: The Rise' (Telugu) became the year's biggest theatrical earner among Indian films.

Just weeks before 'KGF 2's release, the Telugu film 'RRR' achieved all-India blockbuster status. Meanwhile, Bollywood has been struggling to draw audiences through out the pandemic.

Hindi cinema has traditionally had a greater pan-India

reach due to various factors, including the reach of the language and the unfair, disproportionate coverage it has received from the Delhi and Mumbai media.

This status quo remained largely uncontested for decades. A small but noteworthy turning point came in the 1990s, when Mani Ratnam's Tamil films were dubbed in Hindi for the north and garnered solid theatrical business. Then in the 2000s, as exhibitors be-

gan tentatively looking beyond Hindi, Hollywood and the language/s prevalent in each state, a succession of Tamil films starring Rajinikanth became pan-India successes.

Director SS Rajamouli's 'Baahubali: The Beginning' (2015, Telugu) was a watershed with its clear-cut, multipronged release strategy targeting conventional hurdles: the film was shot simultaneously in Telugu and Tamil, and both renderings were released at the same time along with Hindi and Malayalam dubbed versions with a hitherto-unseen nationwide publicity blitzkrieg. This, coupled with the novel content – a gigantic spectacle with spiffy visual effects and a storyline rooted in Indian mythology – turned 'Baahubali 2' was bigger, and an even bigger hit.

'Pushpa', 'RRR' and 'KGF 2' have drawn some elements: multiple dubbed versions and a massive scale from the 'Baahubali' template, but not all.

That said, the three films' appeal for audiences outside south India lies in their packaging, scale and technical excellence, but their socio-political outlook echoes the most troubling values espoused by commercial north Indian cinema in Hindi and other languages.

In your-



'Pushpa', for one, was not heavily marketed outside south India, but grew organically among a movie-going public exhausted by the enforced isolation of the pandemic.

It has considerably helped these films as the Hindi industry, over time, became smug about its dominance. For too long, too many Hindi filmmakers have been stealing or recycling ideas, remaking southern Indian hits and even low-brow Hollywood ventures.

The film even panders to today's rightwing discourse by rewriting the former as a Ram-esque figure and likening the latter to the Mahabharat's Bhishma.

'Pushpa', 'RRR' and 'KGF 2's core values are a reminder of the disturbing politics that binds India across state borders and language barriers. Their gloss, grandeur and narrative style, however, are a change for audiences outside south India, and the cause of the sleepless nights they are giving Bollywood that is currently suffering from a crisis of imagination.

face aggressive masculinity is a hallmark of these films. Women are marginal in their storylines, often demeaned if not outrightly assaulted. In 'Pushpa', the hero is unmoved by the prospect of the heroine being raped, until she confesses her love for him – his proprietorial instinct then takes over, and he bashes up the villain. In 'KGF 2', the leading man abducts a woman and tells her: "You are my entertainment." She is soon smitten by him.

'RRR's infectious energy has obliterated – in the eyes of most critics and viewers – the inexcusable truth that the film trivialises the history of Adivasis, who are already underrepresented in Indian cinema, by appropriating two historical figures from resistance movements, Alluri Sitaram Raju and Komaram Bheem, and virtually erasing their realities while mythologising them. The film even panders to today's rightwing discourse by rewriting the former as a Ram-esque figure and likening the latter to the Mahabharat's Bhishma.

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The writer is a freelance film critic. Source: TOI Edit

WIT & WISDOM

"The essence of science is independent thinking, hard work, and not equipment."

CV Raman
Scientist

Remittance Flows

In 2021, remittance flows to low- and middle-income countries (LMICs) registered a robust gain of 8.6% to reach \$605 billion, driven by migrants wanting to send money to support their families facing hardships back home. Strong economic activity and employment levels in many large host countries that implemented fiscal stimulus programs also helped...

	2021 (\$ bn)	Change*	As% of GDP
India	89.4	8.03%	2.94
Mexico	54.1	25.34%	4.18
China	53.0	-10.93%	0.30
Philippines	36.7	4.34%	9.32
Egypt	31.5	6.41%	7.82
Pakistan	31.2	19.63%	8.98
France	26.3	0.60%	0.90
Bangladesh	22.2	2.22%	6.22
Germany	20.4	11.72%	0.48
Nigeria	19.2	11.17%	4.35
Ukraine	18.2	11.70%	9.15
Vietnam	18.1	5.00%	4.93
Belgium	15.9	29.32%	2.65
Guatemala	15.4	34.93%	17.96
Dominican Rep.	10.7	25.61%	11.34
WORLD LMICs	773.2	7.57%	
	605.2	8.56%	

*over 2020

Bell Curves

■ R Prasad



We are planning to corporatise revolution and raise money from the market.

Source: KNOAD/World Bank

How Badminton Got Its 'POONA' Back

India's historic, and smashing, Thomas Cup win brings home not just the world champions title, but also the country's unofficial national sport – despite Jeetendra's efforts

It's finally come home! With a 3-0 sweep over 14 time champions Indonesia, the Indian men's badminton team picked up its first ever Thomas Cup.

It's about time, given that the first place that badminton was played on a regular basis was India, especially, in the Madras and Bombay Presidencies. In fact, the game was originally called 'Poona', after the city where the first official rules were drawn up in the 1870s. But just like the Kohinoor diamond and the Elgin Marbles, the naming rights were whisked back to Britain and a suitably anglicised title was chosen, badminton, after the Duke of Beaufort's estate in Gloucestershire.

Indian badminton talent, however, continued to flourish. And much before Deepika Padukone's father put it on the map, there was the tale of Prakash Nath and Devinder Mohan, who both made it to the quar-

terfinals of the All England Championship in 1947. Nath and Devinder were regarded as two of the best players on view. The British, of course, made sure only one of them would progress by arranging a quarterfinal clash between them.

The two friends decided to toss a coin to progress, reasoning that a tough quarter final between two evenly matched opponents would tire the winner out before the semis. As it happened, Prakash won the toss, and swept his way through the semis to a title clash against Denmark's Conny Jepsen. On the morning of the final, Prakash Nath glanced at the London papers and saw his city, Lahore, in flames on the front page. Rioting had broken out, and a shaken Nath barely put up a fight, going down in straight sets to Jepsen.



JOY BHATTACHARYA



In the post-war period, it was the Malays and the Danes who dominated the scene, before the Chinese and Indonesians got into the picture in the early 1950s.

In India, the game took a back seat to hockey and cricket. Barring a final eight All England appearance by Nandu Natekar, most Indians only saw the sport on screen with Jeetendra and Leena Chandravarkar playing

along in the song 'Dhal gaya din' from the 1970 film 'Humjoli'. Small wonder that the song makes most Indian badminton players cringe.

It took a Mysore boy to make the next big charge. Prakash Padukone played his first state junior championship at the age of 7, and won it when 9. Seven years later, he won the national junior and senior titles the same year, following it up with a stellar international career, including an All England title in 1980. He even managed to carry the Indian team almost singlehandedly to the Thomas Cup semi-finals in 1980.

He was followed by the likes of Syed Modi and Vimal Kumar, and then in 2001 by Pullela Gopichand, who replicated Prakash's win at the All England.

What both Prakash and Gopichand did immediately after their playing years was to build world class academies. Prakash started his in Bengaluru in 1994, and in 2008 Gopichand mortgaged his family home to build his academy. The two gharanas of Indian badminton have served India well, Gopichand finding success with the likes of Saina Nehwal, Kidambi Srikanth, HS Prannoy and PV Sindhu, while Lakshya Sen is a protégé of Vimal Kumar from the Padukone academy.

The most encouraging part of this Thomas Cup triumph was that it was a team effort, not the triumph of a single outlier individual. Srikanth, Prannoy, the doubles pair of Chirag Shetty and Satwiksairaj Rankireddy and Lakshya all won crucial games to get India the win, five different players playing out of their skins to bring it home for India.

Can Indian badminton take this forward? Almost surely – unless the federation or government manages to mess this up.

The writer is CEO, Prime Volleyball League. Source: ET Edit

LET'S TALK ABOUT...

BOLIVIA'S GET OUT OF JAIL FREE CARD

IDEA IS TO GIVE HOPE TO THE INCARCERATED AWAITING TRIAL

You mean there's actually a free pass like in the game of Monopoly?

Well, that may be a slight exaggeration, but Bolivia has introduced a programme called 'Books Behind Bars' by which inmates can reduce jail time.

Wow. How does that work?

The idea is to give some hope to the incarcerated awaiting trial, which can take a rather long time due to the South American country's slow judicial process, and to spread literacy among the inmates of overcrowded prisons.

Are we talking years shaved off?

An officer said it might more likely be days or weeks and it would depend on the prison board but the focus is to encourage inmates, since pre-trial imprisonment can last for years.

Chance

THIS CARD MAY BE KEPT
UNTIL NEEDED OR SOLD

GET OUT OF JAIL
FREE



©1935 Hasbro

Interesting. How's the programme panning out?

It's been launched in 47 prisons that are unable to pay for inmates education, reintegration and social assistance programmes with 865 inmates improving reading and writing skills so far, according to a Reuters report.

Are the inmates happy with this option?

One of them, who has read eight books so far and passed some reading tests, said it's quite difficult for those who don't have any family outside or any income. Some of the prisoners are in fact learning to read and write through this programme. Those who are in jail also have to work to be able to eat and pay the court costs involved in getting released.

The books, then, might be a welcome distraction...

Exactly. Another inmate, a woman, told Reuters, "When I read, I am in contact with the whole universe. The walls and bars disappear."

Hopefully, there are no bars on the kind of literature allowed – unlike the reservations one of our courts had about PG Wodehouse, that dangerous revolutionary with dangerous ideas.

Text: Indulekha Aravind | Source: ET Edit

Fancy dress, A PLATFORM OF LEARNING



"THE MOST BEAUTIFUL WORLD IS ALWAYS ENTERED THROUGH IMAGINATION." -HELEN KELLER

Although perceived as a mere fun activity, fancy dress is of great benefit to children for building their imagination, confidence and vocabulary. Fancy dress play is more than just wearing a costume. When "in character", children learn to role play. They learn to imitate the mannerisms of the character or object they're dressed up as.

Fancy dress play also encourages children to express their point of view to the world around them.

Students of classes I, II, III of Delhi World School, Chintal took part in a fancy dress competition, with the theme being fruits & vegetables and hygiene.

In keeping with their syllabus, the teacher explained to the children the different types of food, their importance and about hygiene and health, not forgetting the value of not wasting food.

They were then encouraged to dress up as a fruit or vegetable or any hygiene product of their choice using material which could be recycled. The children did a phenomenal job at the event! They were enthusiastic about dressing up for the event, memorizing and speaking their lines.

The efforts of the children and parents were praised by their teachers. As every competition has winners, it was very arduous for our judges to choose the winners. Yet they meticulously judged the competition on the confidence of speech, message delivered and the creative way of dressing up. A prize of rank first, second and third was awarded to the winners. All the participants will receive a certificate of participation.

Through their innocent enthusiasm and colourful imagination, the little DWSians turned the event into a roaring success.

**Delhi World School
Chintal**



CAMBRIDGE LEARNERS ACHIEVE BENCHMARK RESULTS

The indomitable spirit of the students and excellence of the institution were in spectacular display through the IGCSE AY 2021-2022 DPS Nacharam March series announced on May 25.

A little practice each day adds up to extraordinary results. A classroom of 22 learners, whose dream to conquer the world was aided by an enthusiastic and esteemed crew of teachers and administrators. DPS Nacharam - Cambridge International offers 18 IGCSE Subject Electives to meet the Next Gen Career Pathways.

Sai Bhavana Yeedubilli brought laurels to Delhi Public School Nacharam (IGCSE) by scoring As in all the 8 subject electives, followed by Nishi Barmecha by scoring 7 As in all subjects in the recently declared results of IGCSE, Cambridge Assessment International Education (CAIE) Exam Board's class X qualification March 2022 Series.

Cambridge International Certificate in Education (ICE) ICE Award is an additional award given by Cambridge to recognise the efforts of students who demonstrate competence across a wide range of subjects and skills. Eight students were awarded with ICE Award with Distinction - Nishi Barmecha, Sai Bhavana, Himasriya Dantu, C Dinish, Alina Mansoor Roy, Sathvik

M, Tanirika and Shubham A. Three students were awarded with ICE Award with merit - Manav Bommaku, Hari Krishna, Sarvesh Sriman. Subject Toppers: Sai Bhavana - Biology - 98%, Sai Bhavana - Math, Nishi Barmecha - Chemistry 97%, Sai Bhavana Physics - 96%, Sathvik Venkata Srirama Mulukutla - English - 92%, Nishi Barmecha and Paridhi Gupta - Hindi - 92%, Sai Bhavana French - 94%, Sai Bhavana ICT - 96%, C Dinish Economics - 94%, C Dinish Global Perspectives - 85%.

**Delhi Public School
Nacharam**

M, Tanirika and Shubham A.

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The far-reaching vision of Chairman M Komaraiah, Director Pallavi, Principal Sunitha S Rao, Vice Principal M.F. Shanti Anthony has seen fruition this year through outstanding results, the school said.

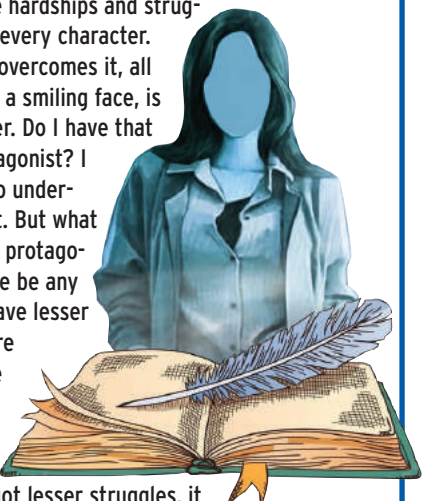
IF I WERE

Protagonist in a Novel

Ever since I started enjoying reading novels, I started viewing people around me as characters from a novel. What would my friends be? What roles would they fit in? I had always thought I would be the main character if I were in a novel.

But when I grew up, I realised that life isn't all sunshine for you. There are hardships and struggles in the life of every character. And the one who overcomes it, all the while keeping a smiling face, is the main character. Do I have that to become a protagonist? I didn't take long to understand that I didn't. But what if I actually was a protagonist? Would my life be any better? Would I have lesser problems and more friends? Quite the opposite actually. Being the main character doesn't mean you've got lesser struggles, it means you've got the strength to endure them. Nobody becomes a protagonist because they have an easier life, better brain, or more friends. It all depends on your mindset. I would really love to be strong enough to be the main character, but for now? I'm just a reader. This would have bothered me when I was young, but it doesn't now. Because even if I'm just an extra in a novel, I am the main character in my life.

**PRANAVI DWIVEDI, class IX,
Army Public School, Bolarum**



Pranks in the classroom



Although I like studying history, the history lectures in school were very boring and monotonous. My friend and I used to look for things we could do to fight the boredom. Once, we found a piece of crumpled paper under our desk and decided to make paper balls and aim them at the dustbin, right in front of our row.

few of them fell outside the dustbin. Our teacher spotted them and started investigating all the students in our row.

The teacher started checking the first bench and to our surprise, she found a crumpled paper under the desk and punished the student sitting on that bench for the misbehaviour.

We breathed a sigh of relief but also felt bad for our innocent classmate.

**URVI DHONDE,
class XI, Narsee Monjee
College of Commerce and
Economics, Mumbai**



Founder's Day celebrated

Founders' Day is traditionally a very important day in the school calendar when members of the school community, students, staff and friends meet to commemorate those who founded the school and who have bequeathed resources to its development.

An atmosphere of celebration filled the Delhi World School Shadnagar campus as students and teachers gathered to mark the Founder's Day. The chief guest on this occasion was the Director of Delhi World Schools. The chief aim is to actively develop the ambition and potential of every student, be it academic or in any other sphere. The school believes that a

**Delhi World School
Shadnagar**

student can achieve anything with focus, perseverance and confidence. Principal CH Sagar addressed the gathering during the assembly, expressed his admiration for the importance of silence at the beginning of the day. As a mark of gratitude, Mithily from class IX and Ankith from class VIII received a certificate and medal in honour.

These students participated in Conserve My Planet which was held by Schinder Electronic Media.



OH NATURE, YOU ARE BEAUTIFUL!



Oh Nature, you are beautiful
in hundreds of ways

I see the fluffy white clouds in
the sky
And colourful birds fly

I feel the cool breeze
Of the tall swaying trees

I smell the scent of flowers in spring
Joy and happiness, to us, they bring

I hear the sounds of the sea never-ending
And cute dolphins merrily playing

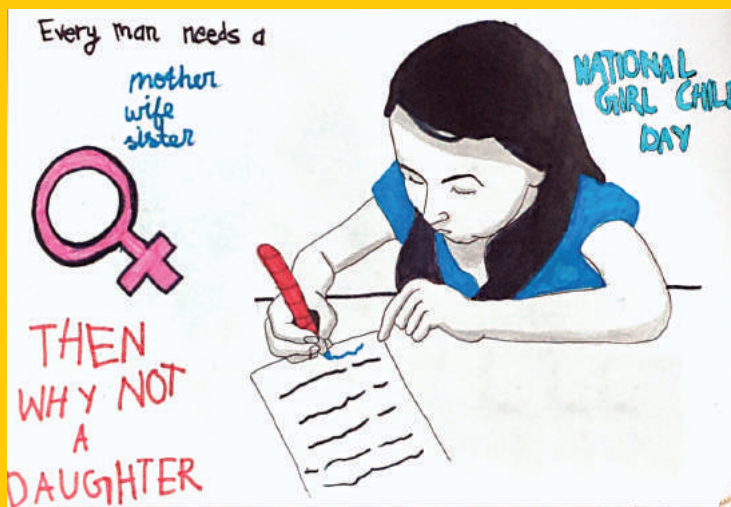
I taste fruits - sweet and sour
Of trees that give us cover
With leaves of many shades of green
Ah! Always a pleasant scene!

Oh Nature, you are beautiful!
Oh Nature, you are wonderful!

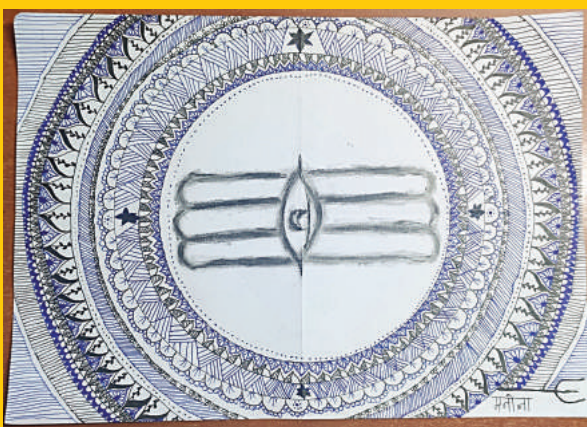
**ANJALI NANDURI, class VI, Bharatiya Vidya Bhavans
Public School, Vidyashram Jubilee Hills**



Painters' Gallery



**EQUAL OPPORTUNITIES: ANSH JAIN, class VI-A,
Delhi Public School, Mahendra Hills**



**FINE EYE:
MANOGNYA K,
class VIII,
Global Edge
School,
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ROMA CLAIM UECL TITLE



Roma players celebrate with the trophy after winning the Europa Conference League final soccer match between AS Roma and Feyenoord

BEAT FEYENOORD TO EMERGE AS MAIDEN TOURNAMENT CHAMPIONS

José Mourinho had described Roma as “a giant club” lacking a trophy room to match the team’s social dimension and passionate fan base. Well, the Giallorossi claimed their first European title in more than six decades Wednesday to crown Mourinho’s first season coaching in the Italian capital. Nicolò Zaniolo scored in the first half, goalkeeper Rui Patrício made some big saves in the second and Roma beat Feyenoord 1-0 to win the inaugural edition of the third-tier Europa Conference League.

NO WORDS TO DESCRIBE

Zaniolo’s goal started with a ball over the top from center back Gianluca Mancini that Zaniolo controlled with his chest. Zaniolo then pushed the ball past onrushing goalkeeper Justin Bijlow with the tip of his boot. “Stupendous. Let’s enjoy this moment,” Zaniolo said, before gesturing to the Roma fans. “There are no words to describe it. It’s all for them.” Zaniolo has often been labeled as Italy’s most talented young player. But he’s been held

back by two serious knee injuries, one of which kept him out for all of last season and prevented him from taking part in the Azurri’s run to the European Championship title. At 22 years and 327 days, Zaniolo became the youngest Italian player to score in a European final since Alessandro Del Piero’s goal at 22 years and 200 days for Juventus in a loss to Borussia Dortmund in the 1997 Champions League final. An attacking midfielder, Zaniolo produced five goals and three assists in 10 Conference League games. After Zaniolo’s goal, Mourinho - realizing how long there was to go - gestured for his excited bench players to sit and calm down.

Today wasn’t work, this was history. JOSÉ MOURINHO



Jose Mourinho

and quickly hit the post twice, first with a close-range effort from Gernot Trauner then with a long-range blast from Tyrrell Malacia that Rui Patrício palmed off the upright. Mourinho extended his perfect record in European finals to five trophies in five matches, having also won the 2003 UEFA Cup and 2004 Champions League finals with Porto; the 2010 Champions League final with Inter Milan; and the 2017 Europa League final with Manchester United. At the final whistle, Mourinho held up five fingers to signify his five European titles as he jumped up and down in celebration. Mourinho was also the coach who guided the last Italian club to win a European title when Inter’s treble in 2010 included the Champions League. “This remains in the history of Roma, but also mine,” the 59-year-old Mourinho said.

ROMA CREATES HISTORY

Feyenoord came out energized after the break

Photo: REUTERS

RCB FACE RR IN PLAYOFFS

WINNERS WILL MEET GT IN FINAL; BUTTLER, SAMSON HOPE TO REMAIN AMONG RUNS



Sanju Samson

Rajasthan Royals will need to shake off an ordinary bowling performance in their last outing when they clash with Royal Challengers Bangalore, a team which seems to be peaking at the right time, in the high-stakes IPL Qualifier-2 Ahmedabad on Friday.

Having sneaked into the play-offs, RCB are on a roll and a tight win over Lucknow in the Eliminator has fuelled expectations for a long-awaited trophy. They take on Rajasthan, a team which has all bases covered but still came up short against Gujarat in Qualifier 1. The IPL caravan moves to Ahmedabad after a couple of high-scoring games in Kolkata. It has been a quick turnaround for RCB but they won’t mind that as they look to ride the momentum.

HOPES ON PATIDAR

“The best thing is that we have one day and we play again. Cannot wait to be in Ahmedabad and take the field again. We are so excited and happy with how things have gone. Hopefully, two more games and we all can celebrate,” star RCB batter Virat Kohli told the

IPL website after the win over LSG. Rajat Patidar, who played the innings of his life on Wednesday, will be a man with supreme confidence in another high-pressure knockout fixture. For someone who went unsold in the IPL auction and came into the RCB squad as a replacement player, it has been a career-changing season for him.

Both the high-profile openers, Kohli and Faf du Plessis, are big match players and will be itching to make an impact after low returns in the previous game.

BUTTLER, SAMSON CONSISTANT

RCB bowlers will have to be on the top of their game against a formidable Rajasthan batting line up which rely heavily on Jos Buttler and skipper Sanju Samson. Both scored against Gujarat but it did not prove to be enough. Samson will be eager to convert his 30s and 40s into a substantial knock and lead from the front. It remains to be seen how the bowlers comeback after a forgettable outing. Ashwin had a rare off day against Gujarat while Prasidh Krishna paid the price for bowling length balls to Miller in the final over.

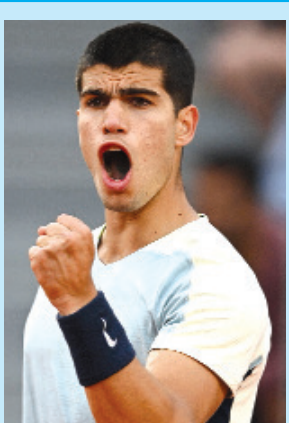


Faf du Plessis

ALCARAZ SAVES MATCH POINT TO REMAIN IN FRENCH OPEN

This was the sort of point in the sort of contest that, if Carlos Alcaraz eventually reaches the heights so many believe he will, the lucky folks on hand at Court Simonne Mathieu on Wednesday night just might regale dinner guests for years with tales that begin, “We were there when ...”

Not, mind you, the match point Alcaraz saved in his second-round French Open marathon against Albert Ramos-Vinolas, who is 15 years elder. That one, necessary as it was, of course, to the eventual 6-1, 6-7 (7), 5-7, 7-6 (2), 6-4 outcome in the No. 6-seeded Alcaraz’s favour, was rather mundane: a three-stroke exchange that ended with Ramos-Vinolas pushing a nervous-looking forehead into the net while serving for the win at 5-4 in the fourth set.



Carlos Alcaraz

No, instead, let’s examine what happened on a break point at 4-all in the fifth, with Alcaraz leading, Ramos-Vinolas serving, the crowd holding its breath and the stadium clock already reading 4 hours, 31 minutes.

Photo: AFP

QUIZ TIME!

Q1: Who was the first Indian to receive the International Shooting Sport Federation (ISSF) Blue Cross?

- a) Ronjan Sodhi
- b) Vijay Kumar
- c) Gagan Narang
- d) Abhinav Bindra

Q2: Which of the following footballers has a world record for the highest goal scorer for a single club?

- a) Lionel Messi (Barcelona FC)
- b) Pele (Santos FC)

- c) Gerd Muller (Bayern Munich)
- d) Fernando Peyrotes (Sporting CP)

Q3: Who became the first female to be appointed to the ICC International Panel of Match Referees in 2019?

- a) G S Lakshmi
- b) Diana Edulji
- c) Jhulan Goswami
- d) Sudha Shah

Q4: Who was the first player of Indian origin to play in an NBA game?

- a) Palpreet Singh
- b) Sim Bhullar
- c) Amjot Singh
- d) Satnam Singh

Q5: Kohli’s first ODI hundred came in 2009 against Sri Lanka. Where was the match played?

- a) Kolkata b) Kandy
- c) London d) Mumbai



Virat Kohli

Photo: GETTY IMAGES

Q6: Who among the following cricketers has become the first bowler to claim 500 wickets in T20 Cricket?

- a) Dwayne Bravo
- b) Stuart Broad
- c) James Andreson
- d) Jaspreet Bumrah

Q7: India shared the gold medal with which country in the first online Chess Olympiad 2020?

- a) India
- b) China
- c) Russia
- d) UK

Q8: Who became the first fast bowler in the history of the

game to take 600 wickets?

- a) James Anderson
- b) Lasith Malinga
- c) Glenn McGrath
- d) BB McCullum

Q9: Which of the following trophy is not related to cricket in India?

- a) Syed Mushtaq Ali Trophy
- b) Deodhar Trophy
- c) Santosh Trophy
- d) Duleep Trophy

ANSWERS: 1. d. Abhinav Bindra
2. a. Lionel Messi (Barcelona FC)
3. a. G S Lakshmi 4. b. Sim Bhullar
5. a. Kolkata 6. a. Dwayne Bravo
7. c. Russia 8. a. James Anderson
9. c. Santosh Trophy