



DELHI PUBLIC SCHOOL, Miyapur

DIPS-BUZZ

VOLUME. 6 ISSUE. 4

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"Art speaks when words are not enough to explain."

The month of October was a whirlwind of festivities and examinations. From the academic fair organized by our brilliant staff and enthusiastic students to the examinations taken by our 10th graders, the month was one of excitement, contentment, dedication and satisfaction. The teachers and their students were builders, nurturers and executors through this marvelous journey.



**"The life of inner peace,
being harmonious and without stress
is the easiest type of existence."**

- Norman Vincent Peale.

Aligning with this thought and understanding the necessity of peace of mind and body in such testing times, Rotary international District 3150 (Hyderabad) had conducted a series of fun and exciting competitions for students revolving around the theme of 'Peace.' The students of DPS Miyapur have zealously participated in these competitions with great interest and enthusiasm. DPS is very proud to announce that our students have won in many such competitions through their entries in essay writing, quiz, elocution, song composition and poster making. Apart from having a gala time in taking part in these competitive contests, students have also learnt to unfold and discover the true meaning and essence of building peace and harmony.

The following are the winning entries from our school in RYLA Peace Competitions.

Here's what Diyaansh Kantareddy of Class IX A, DPS Miyapur spoke regarding the importance of maintaining World Peace and different methods of doing so. His speech truly captivated the audience!

Elocution

Is World Peace Possible? If yes, how? If no, why?

Good morning honorable jury, I Diyaansh Kantareddy of class 9 studying in Delhi Public School Miyapur, will be speaking on the topic 'Is world Peace Possible? If yes, how? If no, why?'

"The day the power of love overrules the love of power, the world will know peace". This quote by Mahatma Gandhi, unfortunately, depicts how the pursuit of power is the main reason behind conflicts all over the globe.

World peace only exists when all the nations and people of the world are able to coexist in peace and harmony. The complications to world peace are so vast that individuals eventually resort to thinking that it is just a theoretical belief.

First of all, let us look at the various causes for discontent and violence all over the world. Conflicts on race, religion, caste etc. arise when one community claims to be superior to another. The most disastrous kinds of conflicts arise when the rich and the powerful people mobilise support of the general public for an incorrect or baseless purpose. There are many more innumerable obstacles to world peace. Some of which are terrorism, discrimination, border conflicts, illiteracy, improper health care, corruption, environmental degradation, and many more.

After looking at the problems faced by the people of the world, a single question comes to everyone's minds. What is the solution to these problems and how can we achieve it?

There is no simple and straight-forward solution to these obstacles, as all countries do not face the same problems. There are a few key differences to be made all over the world.

Firstly, giving all children physical access to education must be made a priority in all countries. This will enable them to become future global citizens who are intolerant towards discrimination and aware of the problems the world faces.

Secondly, establishing transparent governments which are free from corruption and answerable to the people, in all countries will ensure the growth of every nation.

Thirdly, allowing international bodies such as the UN to interfere in the military armament of nations for the excuse of deterrence will prevent countries from wasting valuable resources on defense.

Lastly, proper communication between the foreign delegates and leaders of all countries is essential for the expansion of trade and businesses and for the conservation of nature. These are just a few vague solutions to achieving world peace.

In conclusion, world peace is not something that a single person can bring about by himself or herself. If we truly want to live in a better place, where people do not fight on the lines of religious difference, where no one goes hungry to bed, and where all men and women feel safe, we need to work together to make that dream come true.

Thank You.

Further, Diyaansh also participated in an Essay Writing competition wherein he has described the vitality of digging deeper into the true meaning of 'peace', what it means to oneself, and what it means to maintain it with the surrounding world.

ESSAY WRITING

Being at Peace with Oneself and the World

"There is peace even in the storm." This quote by Vincent Van Gogh, shows how we can find peace amidst all the problems life throws at us. We all face problems in our life be it big or small. These problems constantly shape our life, especially our perspective on how to live. Peace is one such concept which is shaped by our efficiency in dealing with all kinds of problems and crises caused by innumerable factors.

Being peaceful does not always mean meditating or doing yoga. These are just modes of channelizing your thoughts and actions in the right direction. True peace is attained when one's mind, body and soul all work in perfect coordination with each other. The modes of attaining such peace vary from person-to-person. What you think makes you peaceful does not necessarily bring peace to everyone else.

So this is where a few major questions come into play. How can we be at peace with our self? How can we contribute to making our world a better and more peaceful place to live in? There are many principles which we can choose to follow, which will allow us to remain calm and peaceful.

One way to do so is by zooming out to close in. This means that whenever you face what seems to be a mountain of a problem, try zooming out and thinking about bigger problems faced by others. There are many people around the world thinking about how they will get a proper meal, each day. Such thoughts help you realize the realistic extent of the problem. This technique calms you down to let you close in to the solution.

Another way to organize your fast-flowing thoughts is to slow down. Slowing down your pace of walking, talking and eating will allow you to understand your surroundings, which will give you an idea of the necessary action to be taken. Doing so will enable you to fit all your puzzle pieces in place and will enable you to think properly. These are just a few paradoxes of life which can help you to be at peace with yourself.

The best technique to relieve yourself from your daily hectic schedule is to find a good way to deviate your mind. There are many ways of doing this, some of which are raising a pet, playing sports or simply switching off screen time to switch on socialization time. Such brief diversions will help you de-clutter your mind, allowing for the flow of more organized and practical thoughts.

Lastly, one of the most important methods of attaining inner peace is controlling your anger, no matter what the situation may be. There will always be someone or some event which will provoke you, making you feel angry and frustrated. These intense emotions are not only harmful to your mind, but can also lead to you doing something that you will regret later on. One widespread solution to controlling your anger, is to stop for a second, think once about the situation you are in and try to express your thoughts in a calm, yet firm manner. Whatever the problem may be, this practice of 'Stop, think, then act Now, like I said before, let us try zooming out and see how we as individuals can contribute to world peace to make the world a better place for everyone to live in. Spending time with others, accepting them as they are and giving them a chance to correct their mistakes are all acts of spreading peace. Respecting everyone and everything, irrespective of their behavior towards you, also has a huge impact on others.

One such idea related to spreading peace and happiness is The Bucket Philosophy. According to this, every person possesses an imaginary happiness bucket which gets filled when someone makes them happy. You can fill the bucket of others by spreading happiness, with even the smallest of gestures, like a smile. Interestingly, when one fills the bucket of another person with kindness and happiness, their bucket also gets filled. This philosophy makes spreading happiness a much more tangible and practical concept and truly helps in making the world a happier place.

Numerous studies, including the 2015 Harvard Study, have been conducted to establish the fact that being in nature for just a few minutes each day brings a sense of peace and calmness in us. Nature truly does so much for us, so what can we do in return? Our gratitude towards nature and our environment can be expressed by actively participating in conservation, however, much we can. This is the best way to repay our debts and is also beneficial for us in the long term.

Lastly, the most important aspect of spreading peace is known as the ripple effect. It is something which every individual can connect to. This world is a beautiful place with all kinds of people. It is human tendency to imbibe values and emotions from others and then share these with others. When we show kindness to a person, it brings about a sense of calmness and happiness in them. These people whom you were kind to, will in turn spread these values to others.

These ripples of kindness, non-violence, and respect travel outwards, influencing thousands and then millions of people. The beauty of the ripple effect is that at a certain point, these ripples shift direction and travel back inwards. Eventually they find their way back to you, bearing the result of a happier, kinder and brighter place to live in.

In conclusion, when we observe very closely, we realize that the origin of these ripples comes from within. Therefore, maintaining inner peace is ultimately the root cause of world peace and is thus very important to establish a world where everyone regardless of religion, race, caste, creed and place of birth, live in peace and harmony.

Dhiraj Chejarla of Class 10 has participated in the Essay Writing competition as well, and he has strongly written on the importance of finding peace and tranquility among the immensely diverse cultures of the world. His words of inspiration have been penned down in the following essay written by him.

ESSAY

The world has a rich social and cultural diversity and harbors people of various religions, races and economic standards. In short, it is a museum of faiths, languages and cultures.

Since time immemorial it has emphasized on traditional values like spirituality, artistic expression, hospitality and peaceful co-existence epitomized in Vasudhaiv Kutumbakam which connotes that the whole world is one single family. This is probably what has come to be defined as a 'Global Village' today. Values such as harmony, peace, compassion and humility, their need and importance are universally accepted and felt in the current social and political background.

Our world was never peaceful. Wars on our planet are regular. It is disheartening but year after year new conflicts arise and change the old ones. Some conflicts may come to the stage of a cold war like few decades ago. There are several countries where the entire country is constantly living under war pressure. Wars and conflicts are inevitable in today's world. The fact that countries tend to race towards supremacy and dominance places the vision of world peace miles and miles away from us. In today's world there is lack of humanity and governments. The powerful governments usually misuse their power and cause global unrest and injustice. It is sad but true and there is no chance our generation will witness a peaceful Earth. It is possible to have a long peace, the condition our society is experiencing at the moment. It means there are no massive conflicts for a long period of time. But everything can change in case a chain of mistakes and circumstances will lead to an explosion.

Violence often stems from stressful thoughts and the only way to get rid of anger is through finding inner peace in our minds. Peace is the desire of every beating heart. It is the hope of every nation, the promise of every politician, the pulse of every religious tradition, the goal of every prayer. Peace is defined as a state of being that includes a sense of wellbeing and serenity. It refers to the atmosphere of unity, respect and friendly relations within several nations. Peace is the bold, courageous and ultimate response to the notion that violence provides any viable solution for the conflicts of our world. Where war destroys and tears apart, peace builds, strengthens and restores. At the same time peace is personal, for each of us and longs for security and tranquility in the face of the troubles and anxiety that often touch our lives. It nurtures the hope of forgiveness, community and reunion with those with whom we share the planet.

I believe in order to achieve world peace, one can practice meditation and physical exercises such as yoga which play a prominent role in developing behavior patterns, keeping them physically active throughout their lives. The world is made of societies, which are formed because of individuals, thus, finding inner peace in you is the first step in achieving world peace.

Performing selfless acts of kind-heartedness can also inculcate the virtue of world peace. A selfless act of kindness can uplift our consciousness and bring comfort and solace to others. To create a peaceful world, people must learn to master themselves, tame their ambition, and never let their egos and greed rule their minds. At this current moment, world peace may seem impossible because a large number of people in this world are yet to achieve enlightenment and raise themselves as the experts at living. If enough people in this world are wise and blissful, there will be a significant reduction in violence and conflicts around the globe. And as long as people feel that they have little or no hope for a good life, unable to tolerate others, and allow their negative behaviors to affect them, war and violence will continue.

The real barrier to world peace is the people living in this world themselves. The basis of human thought and behavior are important in making the shift toward world peace. It is the individual that can determine their own destiny and affect the fate of others. And hence, attaining global peace is possible if people raise their consciousness and become an expert at living. Although world peace may not be possible immediately, it is possible as long as each individual makes causes for it to happen now. One can spread sympathy and selflessly help others like what Mother Teresa did. Mahatma Gandhi famously said, "Be the change you want to see in the world." And world peace is possible and it has to start with you. Let the light of peace, hope and tranquility prevail on Earth!

Sanjana Pentapalli of Class VIII C, DPS Miyapur has won the first place in the poster designing competition. Indeed, her beautiful poster has proved that art is the best medium of capturing one's perspective towards what one feels deeply, and perfectly puts it on paper thereby conveying a much greater message to the viewers of the world.





Akkshita Balaji of Grade 10 has participated in a song composition competition, wherein she has written, composed and sung her very own song named 'Saath Rehna', revolving around the topic of 'universal love.' Indeed, it was a heart touching melody and the lyrics have undoubtedly defined the essence of Universal Love! The following link takes you to the audio of the song, following which the lyrics have been given.



<https://drive.google.com/file/d/1ALEvULUt95bZhvFejBv-sak2lp2gq6yj/view?usp=sharing>



Saath Rehna Sare Jahaan Ko - Lyrics

Saath Rehna, Saath Jeena, Saare Jahaan Ko
 Saath Rehna, Saath Jeena, Saare Jahaan Ko
 Saath Hasna, Saath Rona, Saare Jahaan Ko
 Saath Rehna, Saath Jeena, Saare Jahaan Ko



Parvaton Ko Saath Mein Hamein Paar Karna Hai
 Sarhadon Ko Dekha Bina Hamein Judke Rehna Hai
 Sarhadon Ko Dekhe Bina Hamein Judke Rehna Hai



Saath Rehna, Saath Jeena, Saare Jahaan Ko
 Saath Rehna, Saath Jeena, Saare Jahaan Ko
 Saath Hasna, Saath Rona, Saare Jahaan Ko
 Saath Rehna, Saath Jeena, Saare Jahaan Ko



SSRGRGRGPMGRSSDS,,RGRG,,



Hum Sabhi Ek Hi Duniya Ke Hisse Hain
 Muskuraate Sabse Hum Pyaar Karte Hain
 Muskuraate Muskuraate Pyaar Karte Hain



Saath Rehna, Saath Jeena, Saare Jahaan Ko
 Saath Rehna, Saath Jeena, Saare Jahaan Ko
 Saath Hasna, Saath Rona, Saare Jahaan Ko
 Saath Rehna, Saath Jeena, Saare Jahaan Ko





*“Art is a place for children to trust themselves,
their ideas and to explore what is possible.”*

-Maryann F. Kohl

In India, Nobel Laureate Rabindranath Tagore pioneered the idea of a relationship between arts and learning. As children grow, their curiosity and inquisitiveness naturally bloom, and their artistic perspectives begin to reflect their observations of the world. Nurturing artistic sensitivities and creative responses needs to be the universal thrust of elementary education, because it enriches the learning processes by enabling students to observe, explore, think and learn without constraints. The recommendations of the National Curriculum Framework (2005), state that art education at all stages enables students to fully appreciate and experience the beauty of the universe and helps in their healthy mental development.

Art Integrated Learning, also known as AIL, is a framework of experiential learning process which provides an equitable and conscientious learning environment for all learners through their individual access points. Through an art integrated environment, students construct personal meaning through their learning. AIL has been envisaged as a pedagogy applicable to all levels of school education, in order to develop target areas of cognitive and socio-emotional development of children. At multiple levels of the teaching-learning process, Art Integrated Learning has created a vast scope for the establishment of an education system that is both inter-disciplinary and holistic in nature.

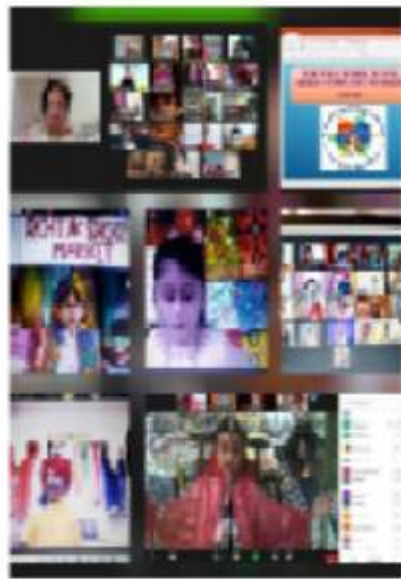
In continuation of these efforts, the Central Board of Secondary Education has decided to introduce Art-Integrated Project work for classes I to X to promote Art-Integrated Learning in schools and to make teaching and learning competency-based and joyful. As part of this, at least one Art-Integrated Project in each subject shall be taken up by all students of classes I to X in a given academic year. One of the main objectives of art integrated education is to make the students aware of the vast and diverse cultural heritage of our country under Ek Bharat Shresth Bharat Programme. Teachers, as a part of this initiative, need to facilitate learning of the chosen Indian art form and ensure that the students are able to creatively integrate the art form being used in the project. It's essential to understand that Art doesn't always necessarily mean drawings, paintings or craftwork, but in it's true essence it refers to any aspect of a learner's education that triggers his or her innovative thinking and creative spirits that spark his or her true potential of excelling in their endeavors and most importantly, in falling in love with what they learn!

The state of Telangana is paired with Haryana for the Art Integrated Learning Project. DPS Miyapur has flawlessly executed this event through a creative platform named – 'Vividha', a galore of wondrous concepts presented by our Dipsites through creative demonstrations. The planning of this programme kick started on the 18th of August, 2020 with the first meeting among the Head, DPS Miyapur, Ms. Gowri Sarkar, Headmistress and all the coordinators. Then a team meeting was held by all the coordinators with the respective class teachers on 21st August, 2020.

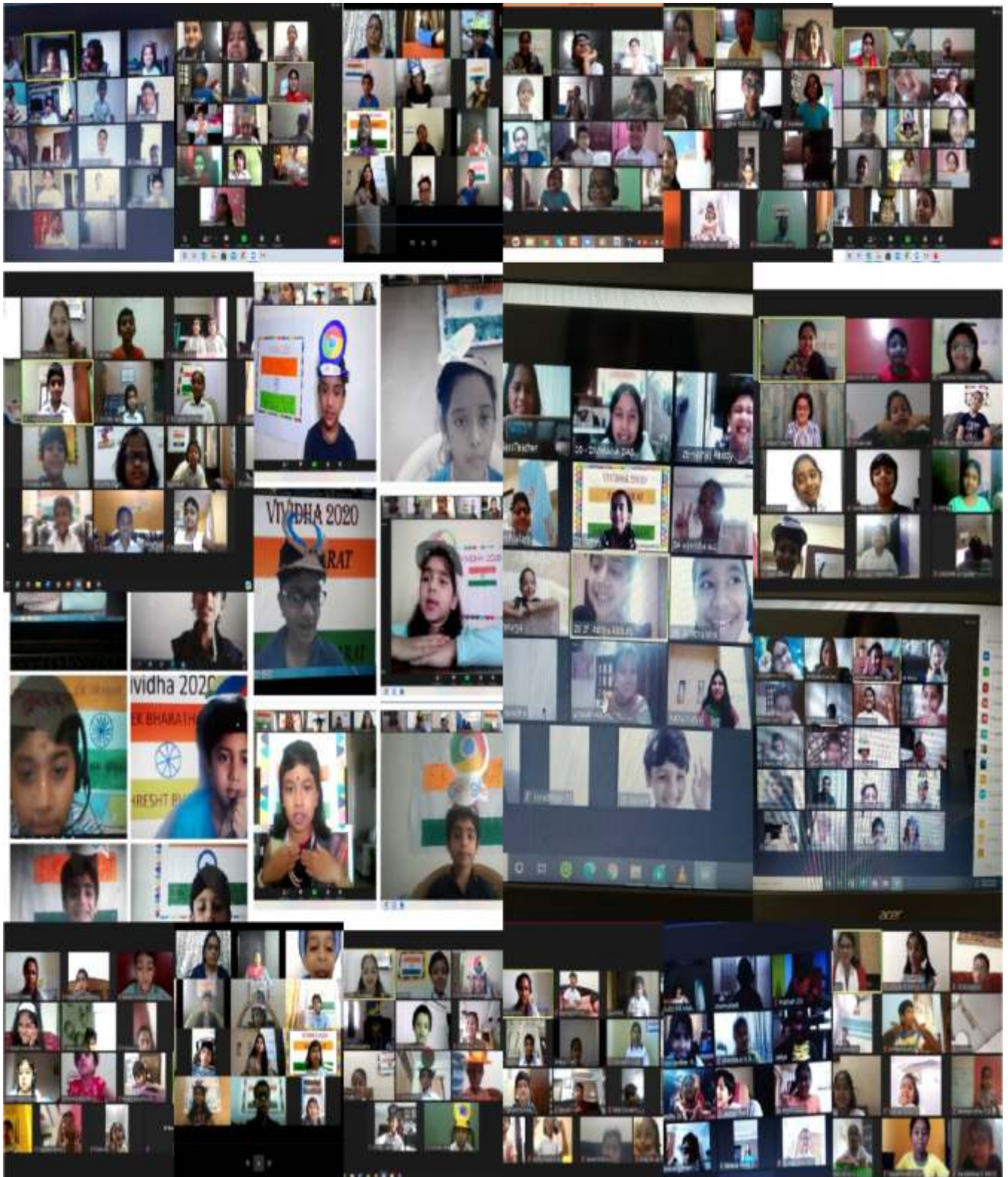
After the 2nd team meeting on 28th August, on 11th September, 2020, the topics were finalized and teachers started with their own research work on their respective topics and planned how the work would be distributed. Then, kids were informed about the same on 28th September, 2020, groups were formed & one week time was given to work on their research and presentations. The collation work of all the presentation and information was done between 5th October and 10th October. In the meantime the practice started in full swing. Finally, on 16th October 2020, the students from class 1 to class 9 presented their Virtual Vividha projects based on the cultures and traditions of Haryana as well as Telangana, in front of their parents and teachers. The students of class 10 showcased their presentation on 29th October. Here's what students from all classes presented... on a myriad of topics.

Grade 1	-	Clothes & Accessories of Haryana
Grade 2	-	Baisakshi Festival in Haryana
Grade 3	-	The Earthy Flavours of Haryana
Grade 4	-	Kushti
Grade 5	-	Punja durrie
Grade 6	-	Kurekshetra mela
Grade 7	-	Sanghi Art
Grade 8	-	Phulkari
Grade 9	-	Movie Review - (Dangal n Sandh ki aankh) as an impetus to study the demography of Haryana
Grade 10	-	Lohri

Vividha took us on a colorful journey through the lanes of Haryana. The students of **Grade 1** made their presentation on the clothes and accessories of this state. They dressed up in Haryanvi attires and spoke about the clothes and the large variety of accessories which included juttis, jewellery, and durries of Haryana. This event was organized for encouraging children to look beyond their textbooks and learn from their surroundings. It also inculcated in them to think outside the box instead of sticking to the status quo. The online sets looked colourful with the virtual background taking us to shops in the by-lanes of the local market in Haryana.



Students of **Grade 2** showcased their talents with the help of skits and dance performances. They have learnt about the Pinjore Mela which focuses on the sale of different types of handicrafts. They learn the names of different folk dances, the different crops grown in Haryana, the famous personalities from Haryana and much more. Through a song written and composed by the teachers, the kids also learn about the historic background of Haryana.



For the event, **grade 3** chose to focus on the crops, food and food habits of Haryana and Telangana. The projects were integrated into their academic subjects and involved them doing research work. The students were given questions and had to search for the respective answers which they presented in the form of PowerPoint presentations. The programme culminated with the children trying their hand at cooking as well as dancing to the tunes of Haryanvi songs and paying tribute to the hard-working farmers. All in all, it was a day well spent. Parents enjoyed the whole process too. A few whatsapp messages:

Hello Ma'am,

We are very pleased to see kids of 3A performing so well today. Could you please share video of the program if possible.

Parent of Sahasra (3 A)

Awesome kids amazing teachers. Enjoyed the performance thanks for training our kids.

Parent of Anirudh Iyengar (3 E)

Congratulations and Kudos to you all Ma'am for the successful presentation of AIL. Special thanks to Sangeeta Ma'am (My daughter's class teacher) for her efforts.

Thank you for the wonderful memory Ma'am.

Regards

Swetha Mother of Shanmukhi Rangaraju (3H - Group A)





- Chandigarh is the capital of the State Haryana.
- Haryana was formed on November 1st, 1996. The partition was on linguistic basis.
- The name Haryana, from Hari (the Hindu god Vishnu) and Ayana (home), means “The Abode of God.”



VIVIDHA- A TASTE OF EARTHY FLAVOURS



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Here are some heartening feedbacks shared in the padlet by our dear parents:

R. Naga Lakshmi Sahasra 3A

Congratulations to the entire team of AIL. It was so delightful to watch kids perform different activities in this program. A big thanks to teachers for bringing out the best in kids with lots of patience and commitment. Their continuous support and encouragement definitely helped the kids to drive the program successfully.

Surya B

Wow, this presentation was awesome. We are very happy that we spent some time with the children and the teachers .

Anirudh iyengar 3E 04

The programme was simply awesome. Thankful to all the teaching staff and coordinator for training our kids

Vihaan P 3h

It was a well organized event, and must appreciate efforts from teachers, support staff and students. Very difficult to co ordinate with student especially when they are available virtually. Great energy and enthusiasm shown from the students. It's definitely a new way of learning.

Advik jindal 3I

Congratulations to all teachers, coordinator and students for their great efforts to success of VIVIDHA, parent and kids both enjoyed



Eesha senolee 3f

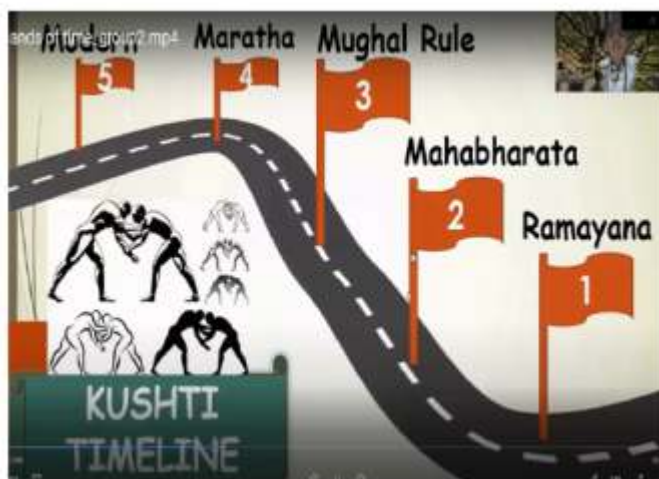
Aarya Tharan 3D

It was a fantabulous experience watching our kids showcase their talents and give such wealth of information about Haryana. We really liked the message that when we think of any holidays we should explore beautiful India first. We thanked the farmers for their hardwork once again in our hearts. The teachers were excellent in coordinating with so many students on virtual platform to bring out this. Other supporting staff did excellent job too. All in all this was worth spending time with the students. We loved it so much. We request that more such events be arranged virtually.

Eesha senolee 3f

The students of **grade 4** were asked to research on Kushti, which is a popular sport of Haryana. Kushti is also known as Pehelwani. Wrestling has been popular in India since ancient times, for it was mainly an exercise to stay physically fit. The wrestlers, traditionally, use to wear a loin cloth, traditionally called a langota. Kushti takes place in a circular court with soft ground which is called an 'akharha'. Two wrestlers continue to wrestle until the back of one touches the ground. The winner parades the court with the loser following him. 'Bheem ka Bharat Bharaman' showcasing Chota bheem on a tour of Haryana, and 'The Sands of Time': conversation of a tree with soil, were the two activities that were threaded in two different scripts.

In English, the students wrote autobiographies of the wrestlers and drew their sketches in form of a Flipbook. The students also presented a Talk Show talking about the present situation of wrestling in India which enhanced their speaking skills. The students showcased various exercises to indicate the importance of fitness. In Math, the students created a 3D model of the akhara-wrestling court of Haryana using clay and thread, they also tabulated the medal tally of five popular wrestlers of Haryana to draw a comparison, and drew a diet chart tabulating the number of calories in each food item required to be consumed by a wrestler. In Science, the students made nutritious ladoos eaten by wrestlers thereby informing about the ingredients and the nutritive values. The students of Hindi composed a song on Kushti and other Indian sports. They also performed a skit on a rural Kushti competition. In social, the students prepared a timeline of wrestling in the form of a documentary movie encompassing the scenes of Mahabharat, the Mughal era, and the present day. The students also held a news casting show to speak about the role of government in encouraging the women players. For the multi-lingual subject, many students sang a Telugu, English, and Hindi song about the idea of 'Ek Bharat - shresht Bharat'.



The students of **grade 5** researched on Panja da Durrie. Panja weaving forms part of India's glorious weaving tradition. This craft is mostly used for making durries, (light woven rugs used as a kind of floor covering). The craft gets its name from a metallic claw-like tool called panja in the local dialect, used to beat and set the threads in the warp. Grade V used the platform of news reporting to endorse the Haryanvi Dhurrie. A breathtaking rap song was written and sung by students. The song was edited by teachers. The students extracted dye from organic material and stained the threads showing how some dhurries are made with naturally extracted dye. They also presented an impressive video on the making of dhurrie. Through an advertisement, students showcased how a dhurrie could be cleaned and managed for a long time.

The students of grade 5 conducted a rally to create awareness and increase sales for Panja Durrie. Lastly, the students paid a tribute to all the local weavers and artisans of the handloom industry. A soulful rendition was given of the Pochampally Ikat weavers from Telangana and Panja Durrie from Haryana. Thus, students dedicated the exclusive coverage as a reverence to the humble community of Durrie Weavers of Haryana and all the weavers of India who are fervently holding on to their work passed on through generations. They endorsed India's announcement of its very own hashtag #VocalforLocal. As our Prime Minister Narendra Modi said, "In times of crisis, this local has fulfilled our demand, this local has saved us. Local is not just the need, it is our responsibility also". Thus, students exhorted the audience to get together and revive Local Items. They shouted the slogan, आज से यहीमंत्र हमारा 'लोकल को ग्लोबल बनना है'।





The students of **grade 6** researched about the Kurukshetra Mela. Kurukshetra Festival, also known as Gita Jayanti Samaroh is celebrated in Kurukshetra, Haryana during November and December to commemorate the birth of the holy book of Hindus, Srimad Bhagavad Gita. It is held on the 11th day of Shukla Paksha (waxing phase of moon) of Margashirsh month as per the traditional Lunar calendar. This festival not only celebrates the birth of Bhagvad Gita but also pays homage to the thrilling battle of Mahabharata between Pandavas and Kauravas.

Through 'Make My Trip', students gave parents a tour of the Kurukshetra Mela. Teachers trained students on how to present an e-brochure on Haryana. Students researched and presented their videos. Since it is said that on the eve of the battle, deluded Arjuna received the eternal message of Gita from its profounder Lord Krishna, a shloka recitation based on this theme was rendered by the students. The students stressed on the impact of educating a girl child. Thus, students exhorted on Beti Padhao, Beti Bachao through the enactment of a Khap Panchayat. Students displayed the use of Mathematics in our routine lives through stories. Through a stall in the Kurukshetra Mela, they made board games and scarves on the theme of patterns of the War Strategies of Mahabharata using the concept of symmetry. The students cooked the famous delicacies of Haryana that is 'Bajra da rotla' and 'kachri ki chutney' under the guidance of their parents. They informed parents of the nutritional values of these dishes. Through the Kurukshetra Mela presentation, there were conversations held between Lord Krishna and Arjun, so that students can understand the importance of good deeds over bad deeds. Students played roles of shopkeepers whereby they sold artifacts made of lac, wood, handlooms, and clay in the Mela.



Tourist Guide helping with a booking



Kind of cuisine one gets in Haryana



Brouchure explained by a guide



Guides assisting tourist in the Kurushetra Mela



Shloka recitation at the Kurukshetra Mela



Now add kachri and curd to a jar.....



The Making of Kachri ki Chutney and Bajra da Rotla



WE NEED BAJRA'S FLOUR, WATER & SALT TO MAKE ROTLA



Serve it in a plate



Nutrition Values

BAJRA KA ROTLA	KACHRI KI SHUTNEY
RICH SOURCE OF FIBER	HIGH PROTEIN VALUE
CONTAINS COMPLEX CARBOHYDRATES WHICH PROVIDE ENERGY	BOOSTS IMMUNITY
IT CONSISTS OF MAGNESIUM AND IRON	RICH IN ANTIOXIDANTS
	REDUCES SKIN INFLAMMATION
	REDUCES BRUISING



The students of **grade 7** showcased the beautiful Sanjhi art of Haryana. Sanjhi art is a truly unique and exquisite craft form, which originated in the ancient city of Mathura, the birthplace of Lord Krishna. It portrays intricate designs and paper motifs cut into paper, with the help of specially designed scissors. It is considered to be one of the finest arts of spiritual expression. This intriguing art form was adopted by the women of Haryana through cultural exchanges with Mathura, the adjoining kingdom.

The students' presentations also showcased Bathukamma, the floral festival celebrated in Telangana and some parts of



Andhra Pradesh, annually. This festival is celebrated for nine days according to the Sathavahana calendar, usually during the months of September and October. Bathukamma is a beautiful flower stack, arranged with unique seasonal flowers in seven concentric layers. This arrangement is meant to depict the shape of a temple gopuram, which is a monumental entrance tower. Tradition has it, that Bathukamma is celebrated every year by the villagers and farmers to thank Goddess Parvati for showering her blessings on their crop harvest and helping them earn their living. This goes to show that many beautiful and eye-catching craft forms have been produced in India and how there are so many other crafts which we are yet to learn about and appreciate.

Phulkari is a stunning form of embroidery, coming from the rich heritage of the states of Punjab and Haryana. The students of **grade 8** displayed a few of its remarkable patterns and forms during their Vividha presentation. The traditional patterns of Phulkari date back to the fifteenth century, where Phulkari comes from the words 'Phul' meaning flower and 'Kari' meaning work. The embroidery is done using high quality untwisted silk thread called "pat" in all the vivid and bright colors like red, golden, and blue. The beauty of this craft form is that it can easily be translated into the modern wardrobe, from flowy dupattas and saris to modern silhouettes. In present times, with the resurgence of interest in handworks, the mesmerizing patterns of Phulkari are coming back to life and are used in all kinds of decors, wall hangings and cushion covers. The vibrant colors of Phulkari embroidery truly adds to its beauty, making it very popular.

The students also compared and contrasted between the Phulkari embroidery of Haryana and the famous Banjara needle work, which is unique to the state of Telangana. Banjara needle craft is also a traditional handmade fabric made by the Banjara community. It is also a form of embroidery and mirror work on tapestry, which are just as brightly coloured as the Phulkari work of Haryana. Through this, we come to know that India is a country not only diverse in the languages spoken or festivals celebrated, but also in the staggering forms of art that various regions of the country have introduced to the world.

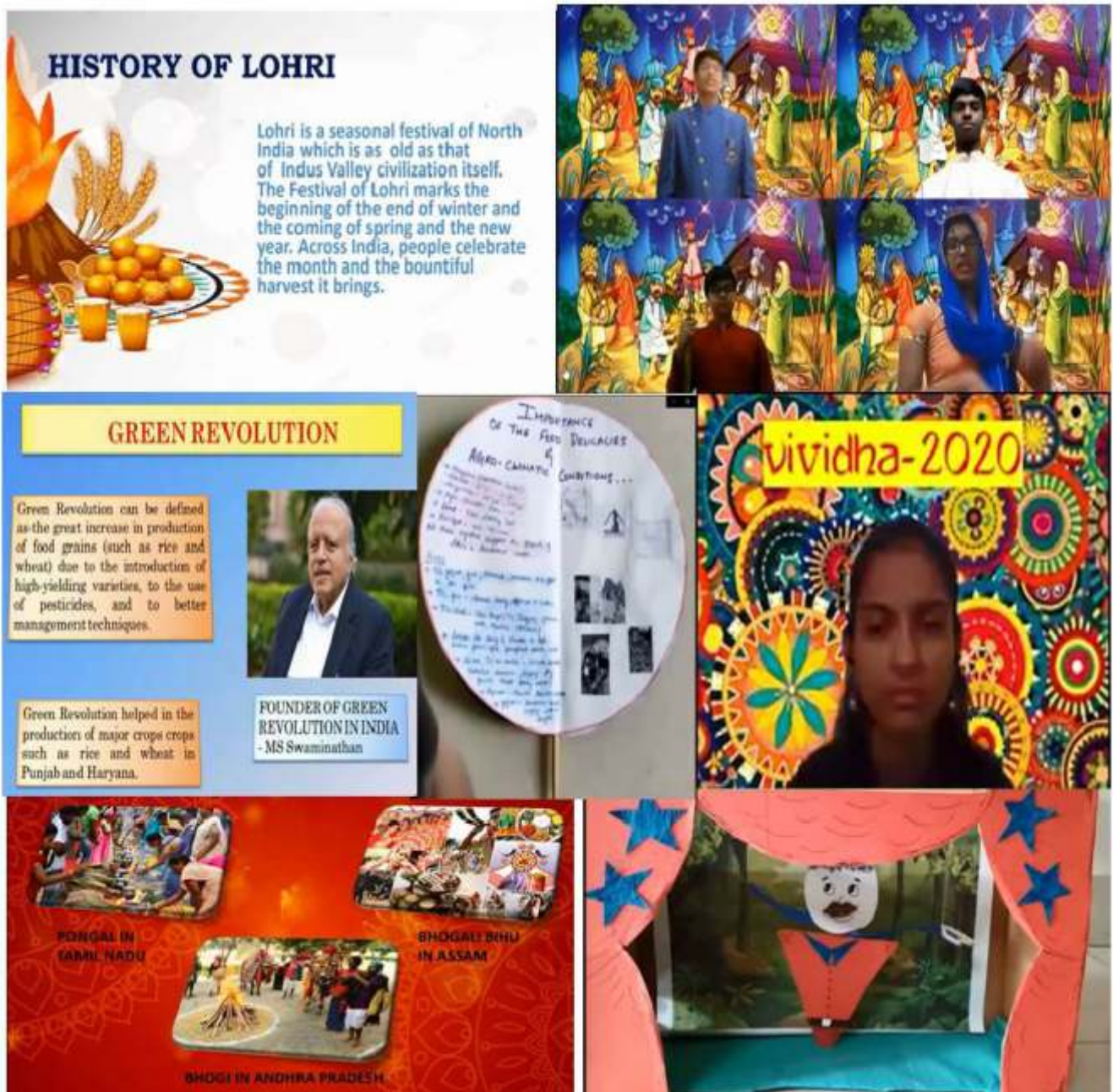


The **Grade 9** students used movies as an impetus to study the demography of Haryana. 'The Dangal' and 'Saand ki Aankh' movies are set in Haryana and revolve around the ideas of its enthusiastic sports culture, along with depiction of the increasing participation of women in the sports sector and importance of its encouragement despite the gender discrimination and societal inequalities existing in the state. Children showcased how gender inequality is a huge issue in the field of sports and politics in Haryana. This deep-rooted problem exists even in Telangana and is prevalent largely, especially in the field of sports.

In English, they presented the movie reviews of the two movies Dangal and Saand Ki Aankh and also presented Storyboard Illustrations describing the themes of these movies. In Math, students delved into the graphical illustrations of the gender stereotypes in Haryana and did an analytical study on the same. In Science, the laws of Physics behind wrestling were thrown light upon and a short wrestle act was presented using thumb puppets. In Social, students drew a comparative study on the rates of women participation in the fields of sports and politics, in Haryana and Telangana. A skit in the Haryanvi language was presented by the students in Hindi, while the Telugu participants demonstrated a very informative presentation on the topic – Wrestling in present and medieval times, followed by a beautifully drawn sketch of Geeta Phogat. In Sanskrit, one scene from each of the movies were taken and were described using five sentences spoken in the Sanskrit language. To conclude, a short video made by the entire class was presented displaying an overview of the learning take-aways from this wonderful opportunity, Indeed, it was a scintillating performance!



The students of **Grade 10** took their audience on a visit to Haryana to experience the happy and fun-filled festival of Lohri. They presented a kaleidoscope on this festival through their artistic and creative ways. They started the programme by filling in the audience on Lohri's history. They then compared a Haryanvi Lohri song and an English Thanksgiving song to show just how similar and different these famous festivals are. The Lohri legends, Dulla Bhatti and Devi Sati were glorified through their presentations. They also discussed the Green Revolution and its impacts, both on Haryana and the festival of Lohri. The connections that the festival has with science was also explained through an interesting circle book. They did not forget our very own Telangana as they pointed out the similarities and differences between Lohri and Bhogi. They summed it all up with a Hindi presentation. The students showed the audience all the joy and energy this festival is filled with by bringing everyone together for a magnificent celebration.



OUR DAYS @ DPS MIYAPUR -VIRTUAL CLASS

Apart from an exuberant academic exhibition held this month, several classroom activities have also been conducted throughout the month to make learning more conceptual and application-based.

In the month of October, a 'Draw and Color' activity was organized for the students of UKG. This activity aimed at strengthening their fine motor skills and coordination skills. Students enthusiastically took part in the Virtual Classroom activity and made numerous wonderful drawings of the objects that were related to the given letters. The children had an enjoyable time drawing and showcasing their creativity. This was an activity to also test the knowledge of the children regarding 'Varnamala'. Drawing plays a big role in children's cognitive development. It can help them to write and think creatively and develop hand-eye coordination. In this manner, they get a practice of how to properly hold a pencil or crayons, and how to color in small and closed areas.



A 'Show and Tell' activity about Colors was organized for the learners of UKG to strengthen the verbal skills and to foster public speaking competency of the young minds. The students were informed to bring particularly mentioned colored objects of their choice, available at home, to the virtual class and speak a few lines in Telugu Language about its color. They were excited to share their descriptive narration and waited eagerly for their turn to show and tell. This activity helped the children to develop their verbal communication skills, enhance their social skills and improve their self confidence to speak in public.

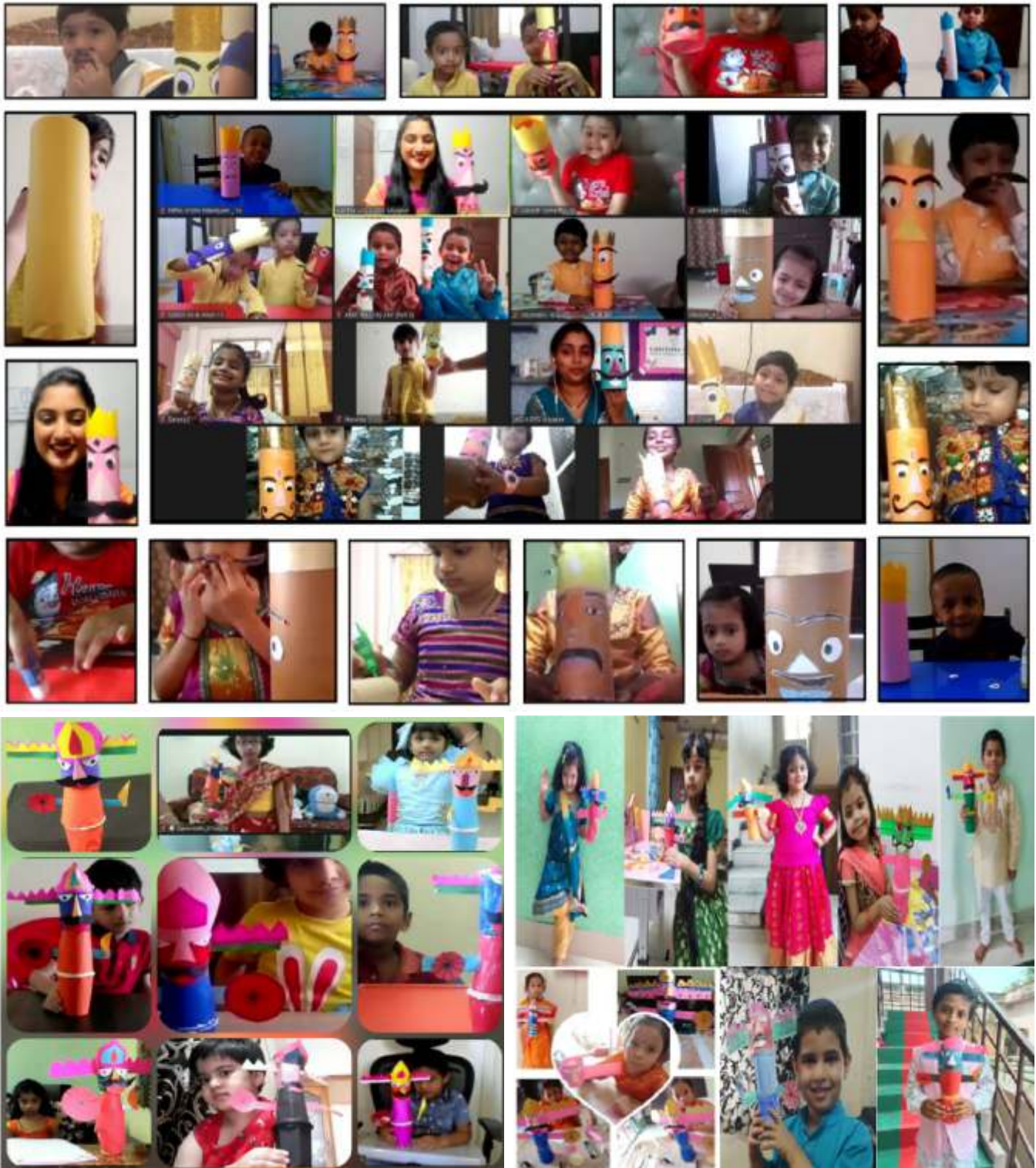


Stories were planned to introduce the topics: big, bigger, biggest; long, longer, longest; tall, taller, and tallest to make children aware of size, length and height of objects. Stories were told by using puppets, props, drawings and pictures to provide a better understanding to the kids. Real objects found at home were shown for enhancing their practical experience of correlating the concepts.





Keeping the festive spirits ignited, Dussehra was celebrated on 16th October at DPS Miyapur. The Preprimary wing planned to have an engaging craft activity, followed by a foot-tapping dandiya dance-off. All the children wore traditional attires. During the entire week, teachers asked questions on general awareness about Dussehra puja. Children spoke about how they celebrate this festival in their native states. The children meticulously followed their teachers' instructions and made craft models of Ravana. They thoroughly enjoyed doing the activity. Next, Dandiya songs were played, to which children swayed along with the parents and enjoyed the rhythm of dandiya sticks striking against each other. The day was filled with great joy and enthusiasm. Children learnt values of honesty, respect, humility and obedience, which form the core of the epic story, Ramayana. The celebration was appreciated and enjoyed by all.



Breakfast with Buddies is a unique concept implemented to promote stronger bonds in classrooms and to help students learn how to mingle with one another through the idea of dining together. Breakfast with Buddies promotes conversations among kids. Teachers teach students the importance of eating healthy and provide nutrition education, by giving children opportunities to try new food items through a monthly menu provided to them.

Buddy time Menu for October 1

- **Vegetable idly** with coconut/ peanut chutney/sambar.
- Vegetables like grated carrot, chopped beans, dry fruits can be added.



Buddy time Menu for October 9

- **Vegetable poori** (beetroot/carrot/spinach/potato/green peas/any vegetable) with chutney/choole /mix veg.




Buddy time Menu for October 16

- **Sweet corn chat** (vegetables like chopped tomato, onion, carrot, capsicum and sprouts can be added)



UKG A
16.10.2020
Theme:
Sweet Corn
Chat.

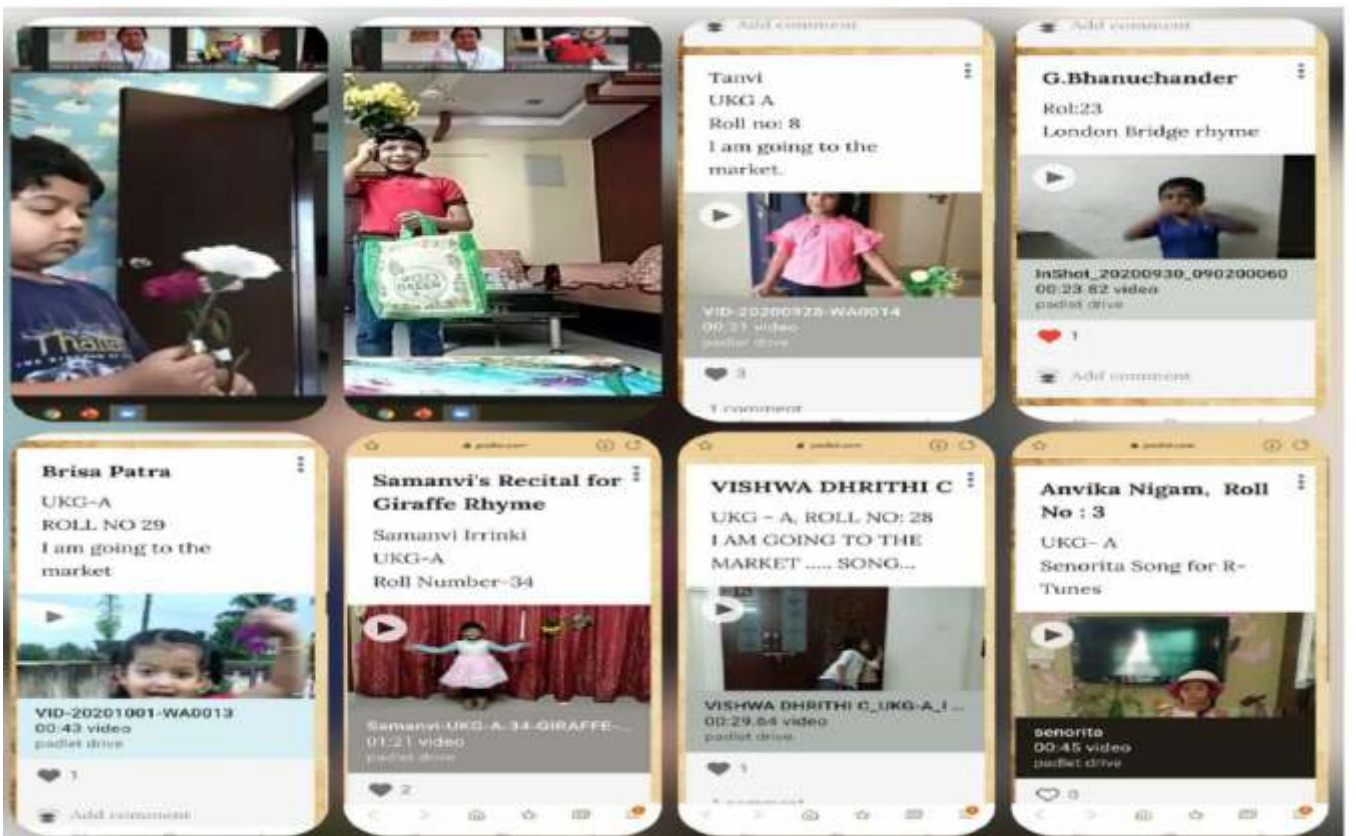




*"Poetry is when an emotion has found its thought,
and the thought has found words."*

—Robert Frost

With this pleasant thought in mind, DPS Miyapur planned a Rhyme Recitation Activity for UKG. The students recited one of the rhymes which they had been assigned. Children enjoyed the beauty of expression, thoughts, feeling, rhyme, rhythm and music of words. The children exhibited their talent and confidence with great vigor and zeal. The recited rhymes were uploaded in the respective class padlets. Such activities are a platform for young and talented minds to develop confidence for speaking fluently.





By the time children are in pre-school, they become well aware of the presence of Sun and Moon. The topic of day and night is intended to help them learn about how days and night work and the reasoning behind it. We experience day and night because of the earth's rotation. It spins on its axis. The earth spins very slowly and we do not feel any movement because it turns smoothly and at a constant speed. It takes 24 hours to make a complete turn. At any time, half of the earth faces the sun. This part has day, while the other half of the sun faces that faces away from the sun and receives no light, is in darkness and has night. The sun is the source of light for day. Teacher explained that some animals can also see in dark or in very little light, like bats, cats, tiger, owls etc. Children correlated the topic and showed the globe rotating with the help of torch light. Few glimpses of the activity are shown below.



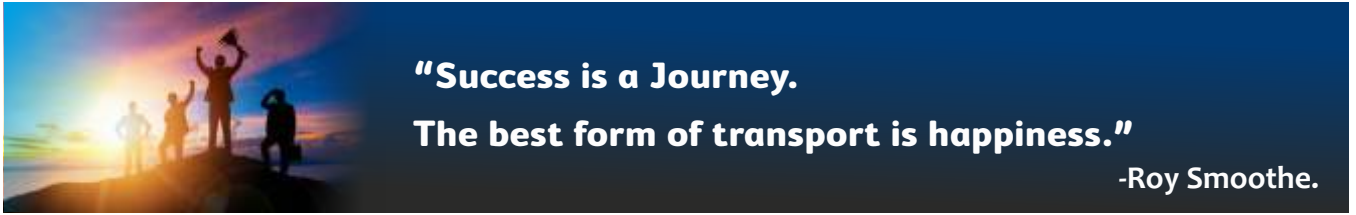
Children were introduced to the Animal World, with four kinds of animal types, namely, Pet Animals, Wild Animals, Farm Animals and Aquatic Animals. One period was dedicated to each kind of animal type. Each type of animal kind was introduced through mini-models and through Power Point presentations along with the respective animal sounds. Kids have participated in the activity using their animal toys and pet animals at home. General awareness exercises related to the topic were completed in the book.





Beyond just being fun, play dough supports early childhood skill development in several ways. Fine motor skills are those that involve a refined use of the muscles which control the hand, fingers and thumb. With the development of these skills, a child can complete important tasks such as writing, buttoning and zipping. Using their imagination to create all sorts of doughy fun, play dough can keep children occupied for a long time. Children are also learning hand-eye coordination as they use their hands to shape play dough. Pushing, pulling, squashing, squeezing, rolling, chopping and cutting build their fine motor skills in different ways. This is an important skill for cognitive flexibility and a way in which children express their ideas. Children learned how to mix the dough and enjoyed while mixing the Atta by themselves. They were very engrossed in doing the activity. Both LKG A and B have done this activity. Here are few pictures where kids enjoyed the activity.



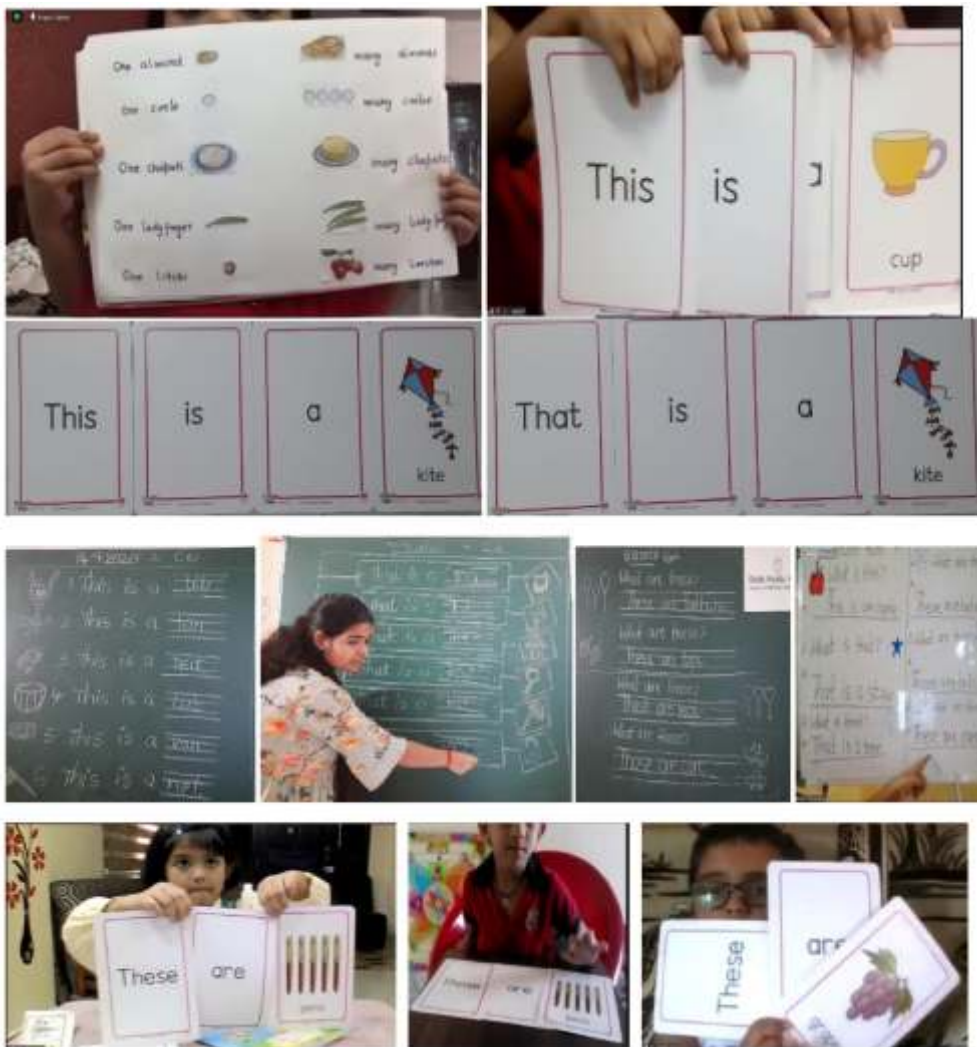


We at DPS, Miyapur ensure quality education for our dipsites. Students are taught to identify different modes of transportation and the vehicles used for each mode. Herein, they learn about the uniqueness as well as similarity among different vehicles. Transportation is an important part of everyday life, and as is a topic many preschool aged children are interested in. A transportation theme not only teaches children about what different vehicles are for and how they work, but the teacher can also use it to teach other important concepts such as safety when riding in a vehicle or walking. The teachers had differentiated between various means of transport that were used in olden days (animals as means of transport- camel, horse, elephant, etc.) and the ones used in modern days (bike, car, plane, boat, metro train, etc). Teaching aids like flashcards, props, PPT and objects were used while teaching the concept of transportation. The children with great enthusiasm have immediately correlated the topic by showing different toy vehicles that were available at their home. Further, the students were assigned an activity in their creative planet book with a theme on different modes of transport, where they have to draw, colour or paste pictures according to the given theme, as it will help them remember important information and grasp the concept with ease.





In the English Language, it all comes down to this: Twenty-six letters when combined correctly can create Magic. The words 'this, that, these and those' are used to indicate or demonstrate objects and are hence called Demonstrative Pronouns. The use of this, that, these and those is very common in daily language. It's worth making the investment in teaching the grammar concept to the students at an early age, so that they can use it correctly when being specific in their language. While introducing the concept, teaching aids like flash cards and readily available objects often help the children to gain greater level of understanding the concept and makes learning fun. The teachers have explained the basic difference between This/These and That/Those using green board, objects and flash cards. Children were asked to show objects that are near and those that are far away from them. Also, the children were asked to frame sentences using flash cards. This activity aided the students in grasping the concept with ease. Further the students were asked to practice sentence making in their notebooks.





**“Art is not what you see,
but what you make others see.”**

Edgar Degas

Creative experiences can help children express and cope with their feelings. Creativity also fosters mental growth in children by providing opportunities for trying out new ideas, and new ways of thinking and problem-solving. When creating an arts and crafts project, children develop their fine motor skills. Art also allows the child to expand their essential vocabulary. They learnt the names of different shapes, colors, and materials with hands-on experiences. DPS Management has planned weekly activities for UKG children, especially through Arts and Crafts to develop their inner talent and to fine tune their motor skills.

Some activities planned week-wise are as follows:

Fun with doodling: This activity helps the children to develop concentration on the task at hand and improve their memory skills. It also enhances the creativity of the child.



Magic wheel: This activity included fun filled coloring done on a wheel with the constituent rainbow colors.



Tear and paste: This tear and paste activity helps each child to practice tripod grip, eye hand coordination, shoulder stability and finger strengthening. It also develops their fine motor skills.



Finger printing on ball: It is an excellent tactile experience. It stimulates the child's senses. It encourages cognitive development. Most importantly, it is FUN!



Tulip making: One of the amazing things about origami is that a flat piece of paper turns into a three-dimensional object. This type of manipulation helps children understand spatial reasoning. We encourage the child to see the model develop as you progress in the folding sequences. Origami also affects behavioral skills, cooperative learning, cognitive development and self-esteem empowerment.



Colouring the crown: Coloring has an important place in a child's development. It provides an opportunity to practice and develop many skills such as concentration, fine motor and coordination for early writing skills and correct finger grip.



Tree and Hut collage: Collage and paper art are very important to children in this period because art helps them to develop their reasoning, creativity, imagination, and problem-solving skills.



Bee house: Children enjoyed by sticking the toothpicks on a bee house with the use of glue and by this activity they improved their fine motor skills and hand eye co-ordination.



Figure trigger: This is an activity where the children traced the outline of a boy and girl picture and then dressed them by seeing the given picture and coloring both the pictures accordingly.



Potato printing: Children acquire a variety of knowledge through painting activities. Painting is a way for children to do many important things: convey ideas, express emotion, use their senses, explore colors, understand processes and outcomes, and create aesthetically pleasing works and experiences.



**The best way to find yourself
is to lose yourself in the service of others.**

-Mahatma Gandhi

DPS Management had planned an activity for the theme “Community Helpers” through a role-play which was very exciting and built confidence among students. Teachers impersonated themselves as community helpers and did a role-play in the class to show children how each community helper plays an important role in our lives. Community helpers are the people who live and work in our communities. They do many different things to help us every day. They provide us with goods (products we use) and services (things they do for us). Few examples of community helpers are: doctors, nurses, chefs, bakers, teachers, postmen, drivers, plumbers, fire fighters, farmers, etc. Children were asked to correlate with all people in their community who do these jobs. The children too gave amazing performances.





“It is the supreme art of the teacher to awaken joy in creative expression and knowledge.”

In order to encourage classroom expression, class teachers have a padlet titled '**Making Connections**', where the students post activities that they do at home and during the weekends. The students thoroughly enjoyed exploring their creative sides and then being able to show it to their peers and teachers was the cherry on top. The crafts and activities of the posts ranged from story cards to paintings, dolls to models. Not only did the padlets bring out the hidden talents of a number of students, it also motivated them to make productive use of their time, to make something beautiful that they could share with classmates and teachers.



Creating the story of "The Little Red Riding hood". Thanks to praveena ma'am for encouraging her to enhance her creative skills through craft and story writing.

The very hungry caterpillar story
And BARBIE FLOWER DOLL CREATED BY -SAHAN RUDRA BEERAM.





“Tell me and I forget. Teach me and I remember. Involve me and I learn.”

In the current lesson for the young Telugu learners of **Grade 1**, the children could get an idea of manchaan (cot). With the progression of the lesson and by doing an activity of preparing a model of a bed with everyday materials like ice cream sticks, paper, glue, thread, etc., the students could grasp the structural and basic outlook of it, as well as understanding the usage of it, too. They came to know of various types of cots in different areas based on the livelihoods of people by doing this fun hands-on activity.



Is there anything truly more engaging than dressing up? On 16th October, 2020, students of Grade 1 took part in a fun zoom virtual class activity where they dressed up in Haryanvi clothing, for which research was done beforehand. In the process, they were interested in learning more about the dressing styles of Haryana's people. The students discussed Phulkari, which is handmade embroidery popular in the region. Phulkari means flower work and is mainly composed of plain cotton fabric called khaddar. The activity broadened their research horizons, while at the same time aiding in the development of their bilateral coordination, increased visual perception and improving their verbal communication skills.



Bathukamma is a beautiful floral festival celebrated in the September-October months of the Gregorian calendar, predominantly by the people of Telangana. The eye-pleasing flower stack designs, arranged with a myriad of unique seasonal flowers (most of which have medicinal values) in seven concentric layers in the shape of a temple gopuram is the crown jewel of these celebrations. This festival season, keeping in mind that 'Every child is an artist' and that creativity has no boundaries, and also to explore the creative potential in the young minds of the children, an activity wherein they coloured each flower of the Bathukamma picture in the virtual class was conducted.

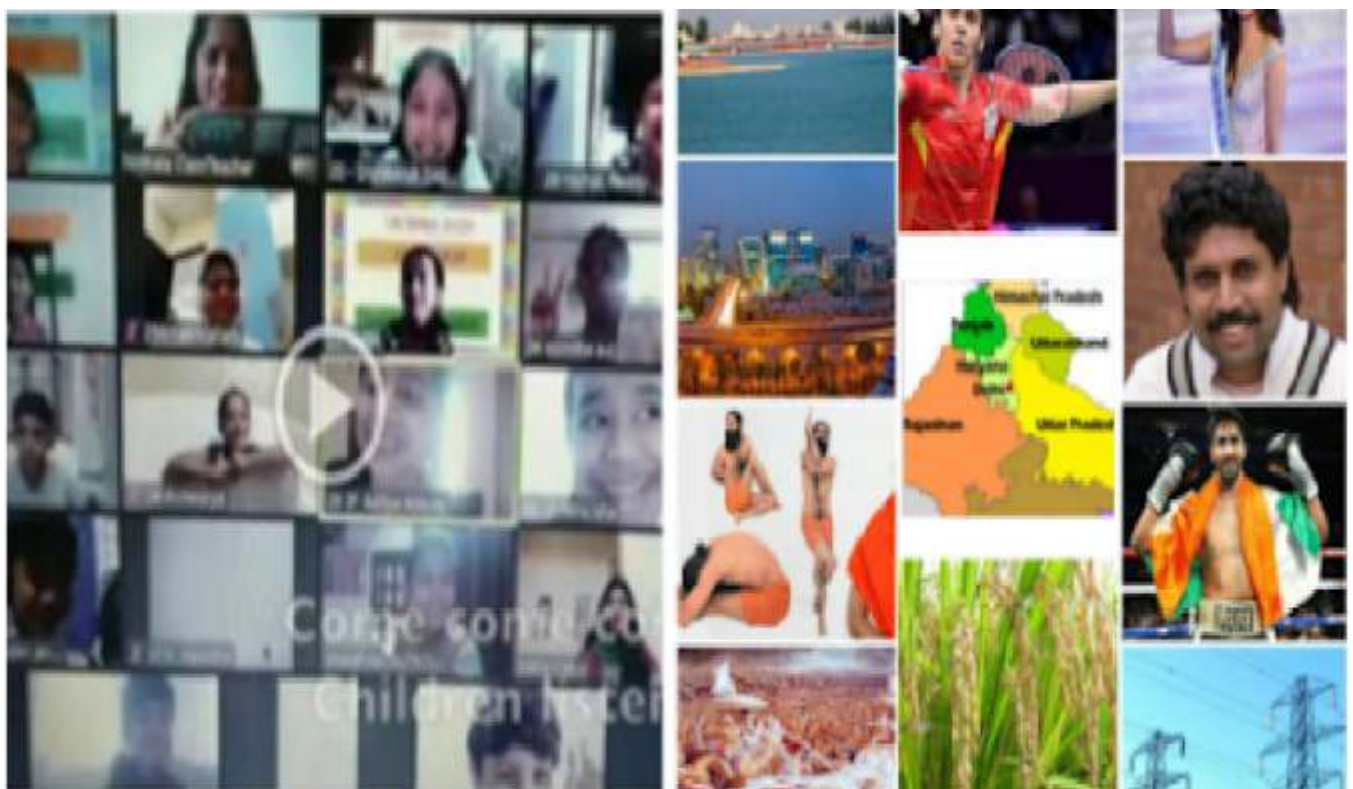
Each and every child indeed participated passionately in the activity, while paying attention to the details and were careful to colour their masterpieces neatly. A few students took an extra leap and made the Bathukamma with flowers around their homes, and also spoke about this widely-celebrated festival in Telugu. They whole-heartedly enjoyed this colouring activity where they were able to showcase their vivid choice of colours as well as appreciating the well woven culture of music and dance that is associated with this prominent Telangana festival.



In the next activity, food grains were brought into the virtual class as students learned how to write Telugu numerals. They tried to organise the grains in the shape of the digits as a part of their practice of writing the numerals. Not only did they recognise the numerals quickly, but they were able to remember the digit form while at the same time enjoying the session with great enthusiasm.



The state of Haryana was brought up in Telugu class for **Grade 2** in the form of a song. The visual cues helped the students pick up different aspects of Haryana, like boundaries, geographical location, famous personalities of the state, high level cities, crops grown, rivers, etc. while the lyrics concentrated on the history of the state. All in all, while the young students were singing the song, its catchy tune helped them pick up a few points about Haryana while boosting their general knowledge.

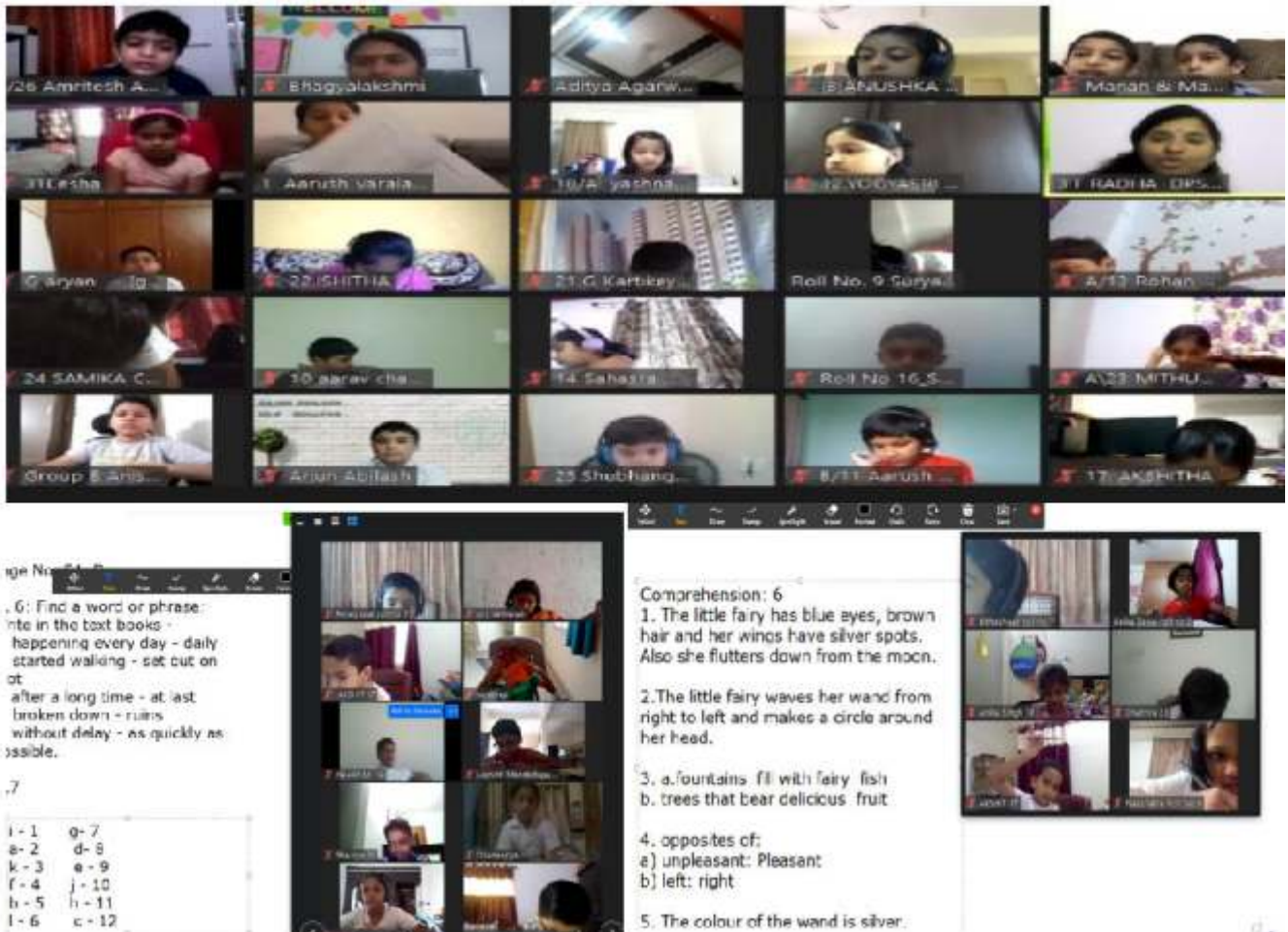


We celebrate our unity amidst the diversity of culture. India is a land of many festivals, traditions and religions. Our festivals keep us connected to our roots, while allowing us to embrace each other with a bond of love and cultural harmony. Plus, it's a unique opportunity to spend time with family members, friends and the community in general. Every religion has its own set of festivals, on the basis of mythology, the birth of a great saint or to signify the arrival of a particular season. The children of Grade 3 were introduced to the significance of our festivals, such as Holi, Gurupurab, Eid, Christmas, Basant Panchami, Bihu, Budh Purnima, Dussehra, Deepawali/Diwali, Durga Puja/Navratri, Holi, Pongal, Onam, etc. They learnt the importance of our most well celebrated festivals, and even talked about their favourites.



As a part of a fun introduction activity to set a new chapter into motion, the kids of **Grade 3** were asked to describe their strangest dreams. In this interactive class, the children attempted to express all sorts of dreams, those with and without meanings.

Furthermore, in order to enhance their reading and understanding skills, comprehension exercises were taken up. Kids loved the stories and poems. How enriching it was to see their unwavering enthusiasm as friendly competition came into play while they tried to keep pace with one another to answer the questions.



Comprehension: 6

1. The little fairy has blue eyes, brown hair and her wings have silver spots. Also she flutters down from the moon.
2. The little fairy waves her wand from right to left and makes a circle around her head.
3. a. fountains fill with fairy fish
b. trees that bear delicious fruit
4. opposites of:
a) unpleasant: Pleasant
b) left: right
5. The colour of the wand is silver.

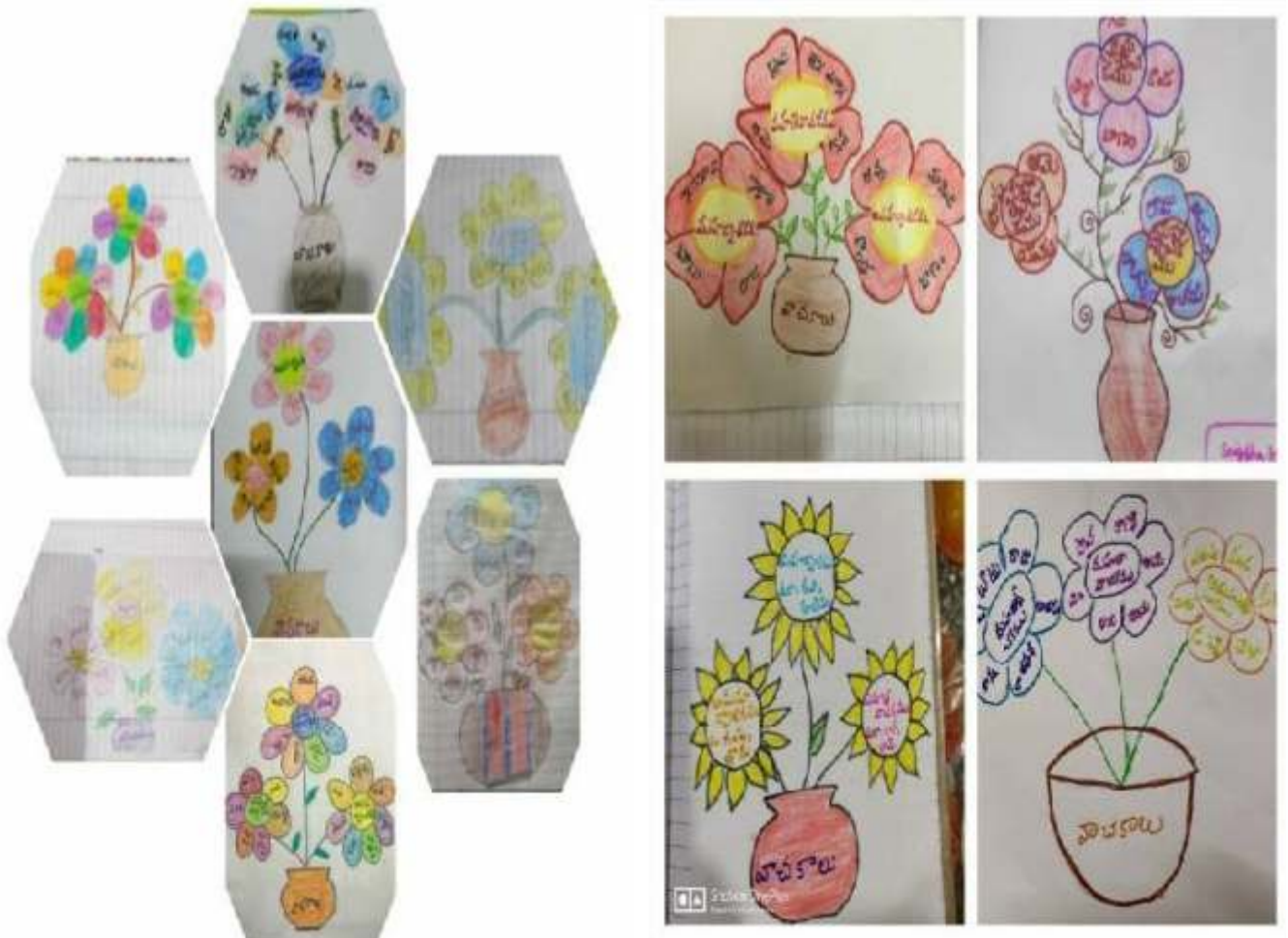
“Mathematics is not about numbers, equations, computations, or algorithms: it is about understanding.”

There's no better way to understand mathematics than through a hands-on activity. Hence, the young mathematicians of Grade 3 were introduced to the concept of fractions through a paper activity. The paper was folded into equal parts, therefore helping them understand whether they were dividing the paper equally or not, and what fraction the paper was representing.





“Art in the classroom not only spurs creativity, it also inspires learning.” Aligning with this wonderful thought, the young minds of Grade 3 drew pictures of flower pots and mentioned types of vachakamulu (genders) in each petal of the flower. This activity helped set the fundamental topic vachakamulu in stone, which made them confident in the content, while also developing their artistic and thinking skills.



The states of Haryana and Telangana, which are also the focus themes of the AIL programme, have once again become a part of an activity, which for Grade 3, covered the dietary aspects of the states. As a part of the AIL projects, students have done meticulous research on the special sweets that Haryana and Telangana's people eat during festivals. Out of the two varieties, children made use of the same ingredients and came up with their own, mouth watering sweets by the end of the activity. They could also explain the recipe and how to make it to their friends in a confident and detailed manner. The icing on the cake was the learning outcome: the students became aware of vitamins and minerals of everyday ingredients. Presenting their original recipes to their classmates with a wide smile and unmatched excitement was undoubtedly the best part.



“Science and everyday life cannot and should not be separated.”

One of the most fundamental topics of science revolves around the states of matter, and under it, the changes in the states of matter is something you can observe in everyday happenings. To set this concept in stone for the kids, a demonstration on the changes in the states of matter was shown in the virtual classroom. The processes of melting, heating, evaporation, condensation and freezing were displayed, along with examples from everyday lives. Practical learning makes the child's learning as personal as possible, and this particular activity made key concepts of chemistry clear for the cute chemists.





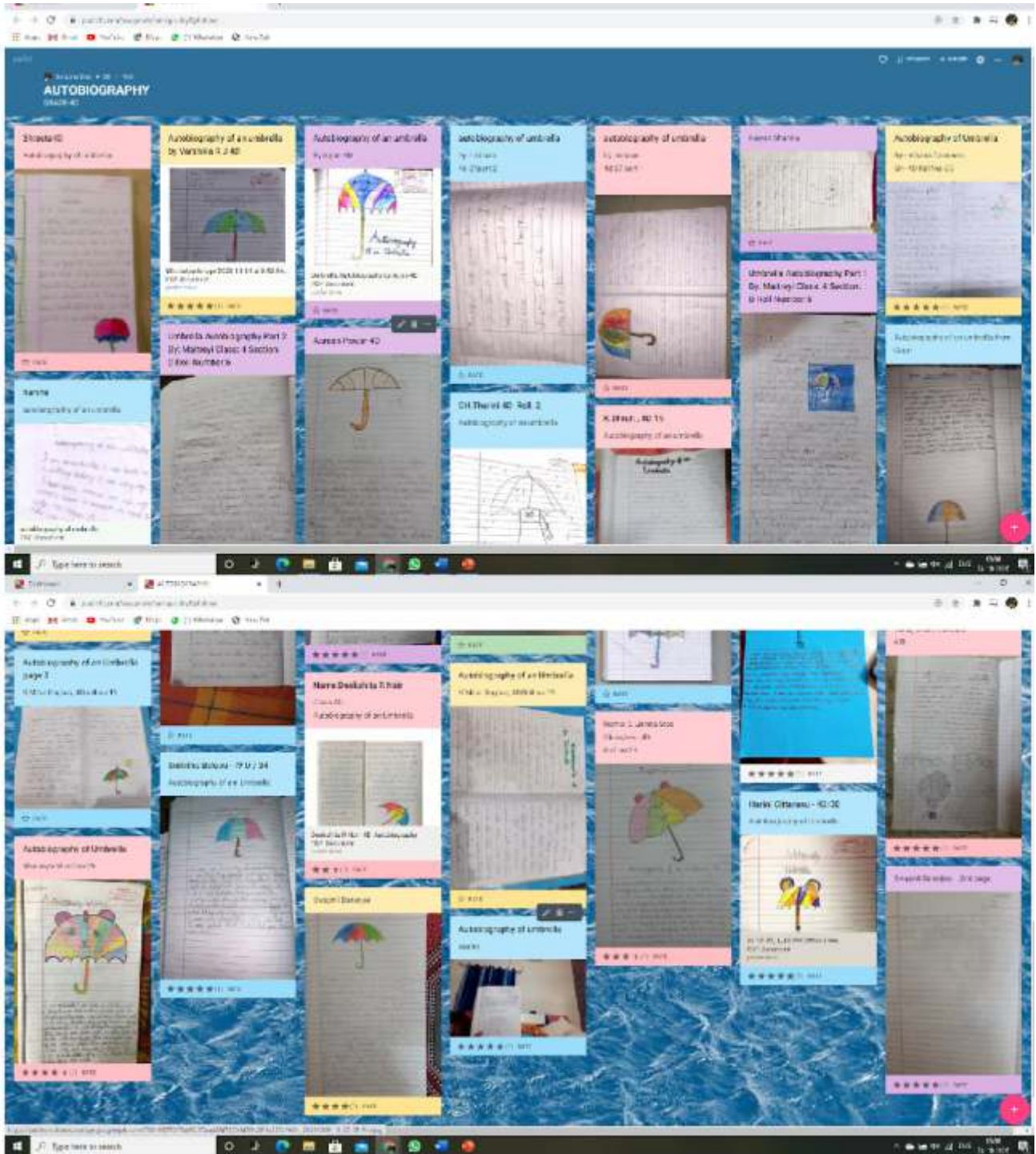
**Every hour of the day and night
is an unspeakably perfect miracle.**

- Walter Chrysler

The students of **Grade 4** participated in the poem recitation activity of 'Whispering Leaves'. The recitation activity helped to improve the confidence in public speaking and recitation. They used online props, virtual backgrounds and images to explain the poem in a meaningful manner. Active involvement of students in the activity helped them to understand the poem in depth. The motive of the poem recitation activity was also to encourage the students to protect trees and respect flora and fauna around them. Trees do not have their voice. They have emotions, which is greater than any life form existing on Earth. They are the primary source of life as a whole, and there is no existence of life without them. We must respect the flora around us.



Umbrellas established a deep connection with human beings since the mid-eighteenth century when the idea of such an invention came. They are in almost all seasons, be it in in Charlie-Chaplin comedy shows or the field of animation. Writing an autobiography of an umbrella has been a fun activity for the students of grade 4. The students had to put in the boots of an umbrella! Then, they had to write their short-autobiography (of a specific day). This writing skill made the students think creatively and imaginatively, which could even range from different moods like sad, happy, angry, joyous! They even drew their umbrellas. If you want to protect yourself from scorching heat, or comfortless, rainy weather, umbrellas will be there with you. Umbrellas are life-long friends. They don't leave you in any weather!





“Make your heart like a lake, with a calm, still surface, and great depths of kindness.”

- Lao Tzu

Countless distractions since the start of COVID-19 period among the tenderly young generation has probably disturbed the mental well-being of the school students. Amidst these tiring times, building a sense of tranquillity, discipline and inner peace has become the need of the hour. To challenge such problems, the Picassos of **Grade 5** painted fantabulous paintings on a calm lake highlighting the importance of tranquillity in human life. This activity helped them to find their artistic skills and build up artistic aptitudes, patience and discipline. The beautiful waterfall that the students painted was spell-binding. The beauty of nature is truly indescribable.



People all over the world have become very conscious about their health during the COVID-19 period. Good immunity has become top-priority. This year the students of grade 6 discuss the ways one can keep oneself disease-free. They made PPTs and slogans to spread awareness. They came up with new ideas and easy-to-remember acronyms, which would positively enhance a person's way of living if followed properly. They discussed topics like precautions, do(s) and don't(s) and health measures too.



“Inside each of us is a natural-born storyteller, waiting to be released.”

- Robin Moore

According to TOI (Times of India), every story has an important moral that helps us to learn some of the most important lessons of life; the wit of Birbal, stories of Vikram and Betal, the righteous Pandavas are a few to name. A good story always stands out. Scientific researches have proved that storytelling helps to relieve our stress too. Keeping this in mind, a storytelling activity was held for the students of **Grade 6** where they presented magical and exceptional stories. The storytelling activity helped the young storytellers to bring out their creativity and build up the confidence for public speaking. This activity brought up many amazing stories to the on the online platform. The stories were then uploaded in a padlet. The creative minds of digitalised India should discover the hidden art of storytelling in themselves. The art of storytelling is present in all of us. We cannot live without storytelling, for,



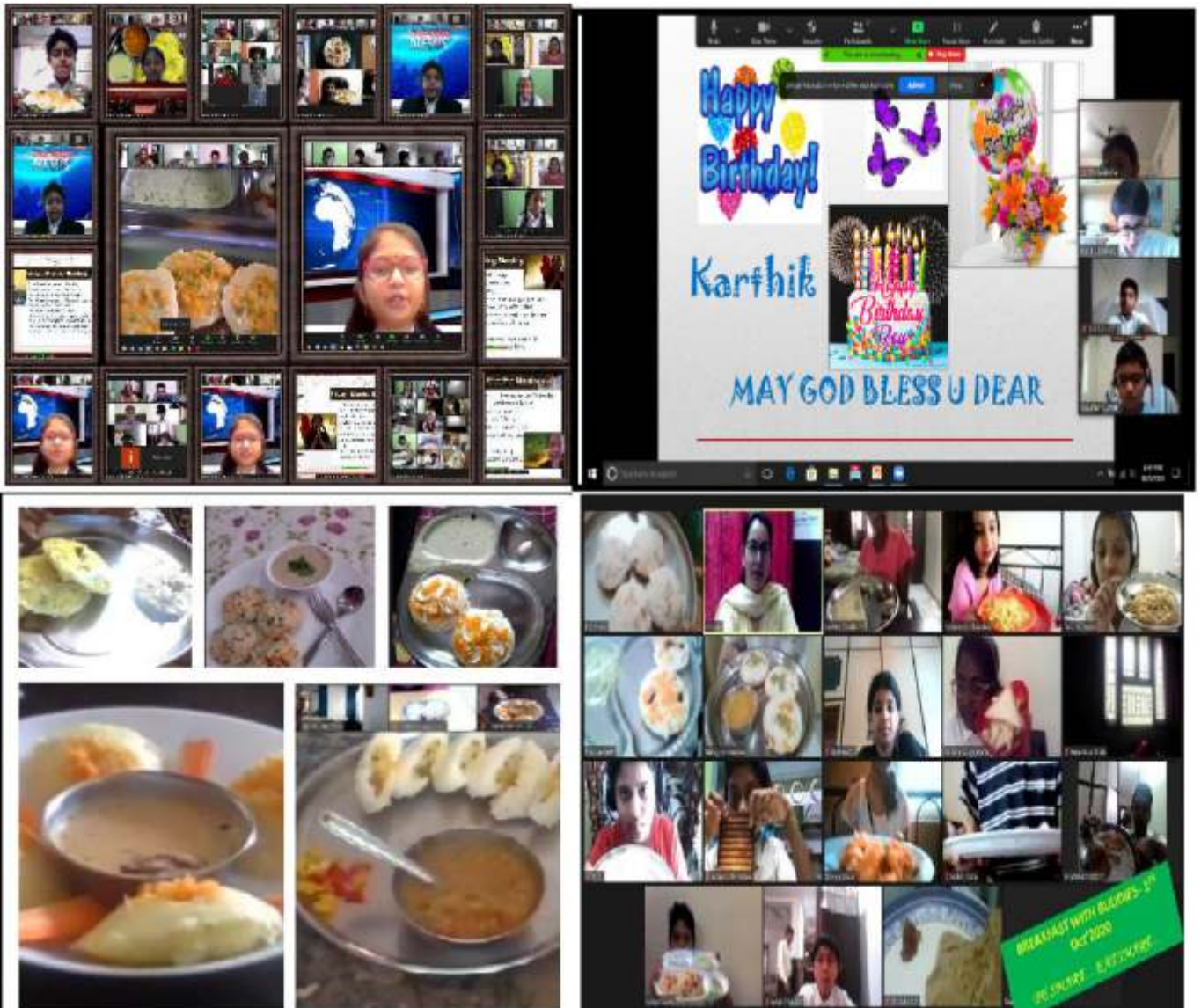
**“We are, as a species, addicted to story.
Even when the body goes to sleep,
the mind stays up all night, telling itself stories.”**

- Jonathan Gottschall



Nutritionists and dieticians all over the globe stress on the fact that breakfast is the most important meal of the entire day. In general, meals, be it in the morning, afternoon or in the evening provide us with energy that is required for the body to work efficiently. But breakfast - the morning meal, "acts as a fuel to jump-start the body" - says Pooja Makhija, a clinical dietician.

The positive responses by the dipsites motivated to continue with "BREAKFAST WITH BUDDIES", where students share their breakfasts virtually during the recess. Breakfast with Buddies encourages the students to eat healthy food. This time the theme of the breakfast was TASTY VEGETABLE IDLIES. The students enjoyed sharing of the variety of vegetable idlies and celebrated their friends' birthdays. Breakfast with buddies is an endeavour by DPS MIYAPUR to bring smiles on the face of students in these tiring times.



“Seven Billion Dreams. One Planet. Consume with Care”

The students of **Grades 5 and 6** celebrated Green Consumer Day on 28 September. The Green Consumer Day is celebrated worldwide to spread awareness about the importance of the 3R's - Reduce, Reuse and Recycle, along with countering the problem of consumerism. A green consumer is like one small pillar that supports nature and society.

DPS Miyapur aims for the students to be green consumers. The students of grades 5 and 6 planted saplings and made beautiful decorative items and items for everyday usage using waste materials. They even made posters and wrote influential slogans, putting their hands to work to spread awareness for a better India.

Green Consumer's Day instills the idea about how humans can control the exceeding usage of resources being a consumer by following simple but effective 3R's policy that will surely strengthen the foundation of the Aatmanirbhar Bharat.



In Mathematics, the students of **Grade 7** did an activity on multiplication of decimal numbers. The representation of the multiplication of decimal numbers had been done graphically by the students as shown in the following collage.

The collage displays four student worksheets illustrating the multiplication of decimal numbers using graph paper. Each worksheet features a grid with shaded regions representing the product of two decimal numbers, along with the corresponding equation written in the student's handwriting.

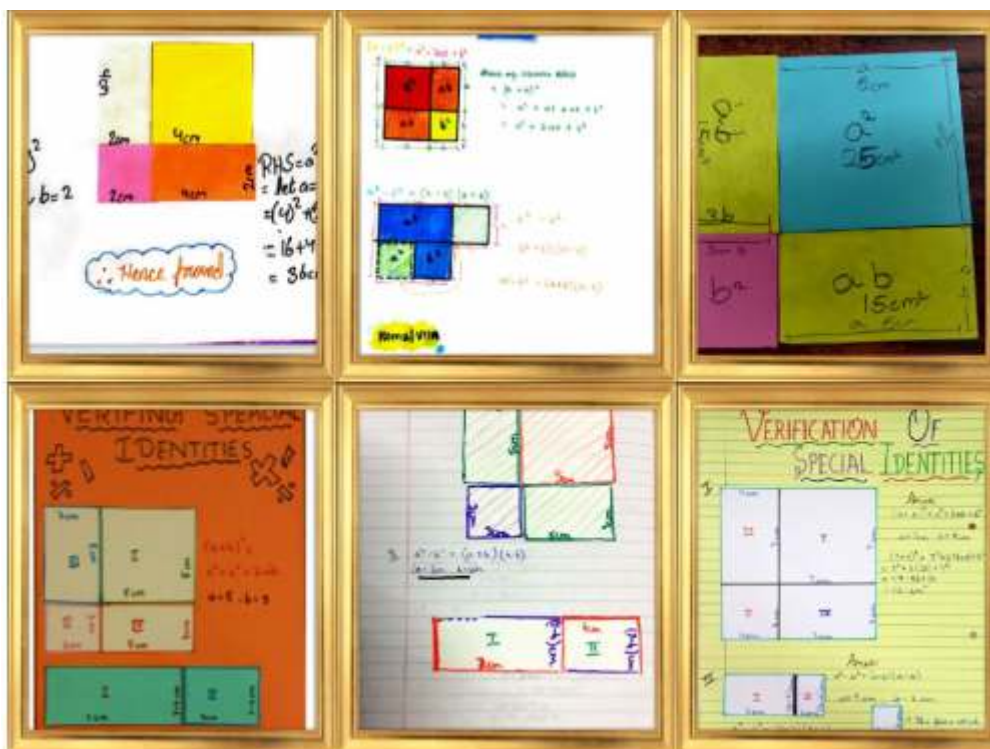
- Top-left: $0.5 \times 0.4 = 0.2$
- Top-right: $0.2 \times 0.4 = 0.08$
- Bottom-left: $0.8 \times 0.7 = 0.56$
- Bottom-right: $0.3 \times 0.9 = 0.27$

Multiplication of Decimals using Graph paper

In English, a 'Show-n-Tell' activity was conducted wherein students were asked to speak spontaneously by showing 2 different objects. Out of these two objects, one should trigger a pleasant memory of theirs when they see the object, while the other should remind an unpleasant memory. This activity basically aims at providing opportunity to the students to express their feelings in an innovative way.



An activity in Mathematics named: Verification of Algebraic Identities was conducted among the students of **Grade 8**. Using geometric reasoning, they verified the following identities: $(a+b)^2$ and $(a-b)^2$. Their projects have been shown through the following collage.



To grasp a better understanding of Prepositions in English Grammar, students presented an activity by explaining the place of various objects near them.



There is no such thing as “away”.

When we throw something away, it must go somewhere.

- Annie Leonard

Proper waste segregation and its required treatment is an important aspect of maintaining cleanliness and reducing the perilous effects of global warming in today's world. Aligning with this thought, an enlightening session on the topic – Waste Management, was conducted by Ms. Udisha on 30th September, 2020, for the students of **Grades 7 & 8**. Through an extremely informative PowerPoint presentation, she explained the how and why behind the importance of waste segregation to the children. She also elaborated on the hazardous effects on health of humans as well as animals due to improper disposal of wastes produced.

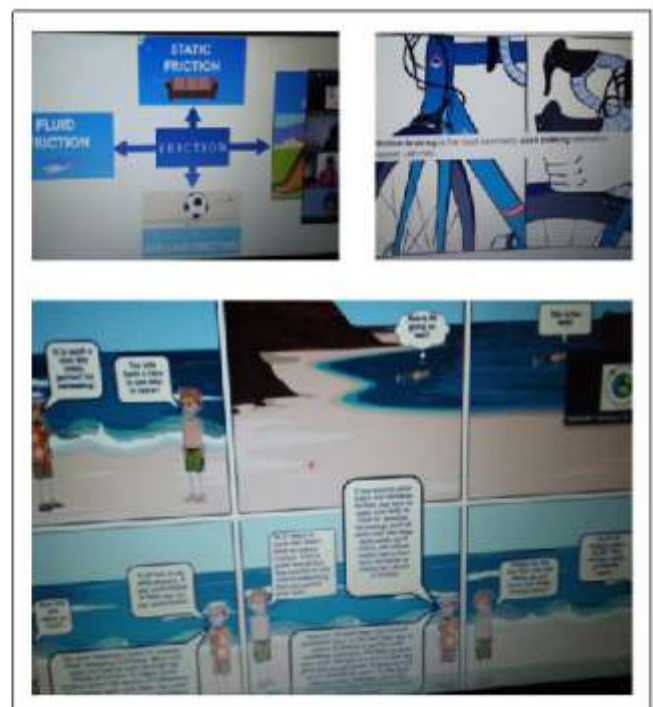
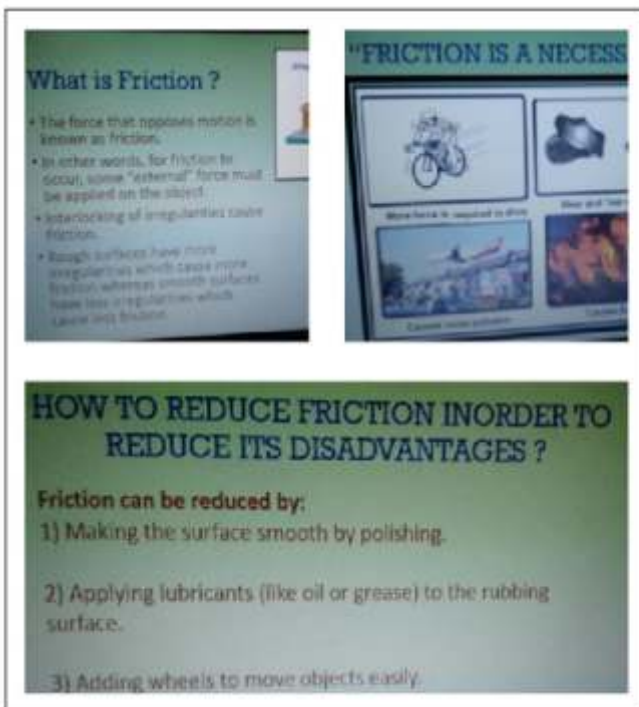


'Play is the highest form of research.' This quote by scientific genius Albert Einstein seems to stand proud and erect in the 21st century, especially with the onset of the Coronavirus pandemic which has led to modernisation in teaching methodologies with more stress on hands - on activities and understanding rather than rote learning. Taking this into consideration, the students of grade 9 took part in many academic activities this month.

Math is a subject which requires intuition and imagination. This holds true specifically in the field of geometry. The students of **Grade 9** performed an activity on the Midpoint Theorem and presented it in the class.



Science is all about unleashing one's creativity. This can be done by linking concepts to real life scenarios. The students of Grade 9 were instructed to make a PowerPoint presentation on the topic 'Friction.' Friction is a necessary evil as it can construct or destruct, depends on how one uses it.



The students of class 9 presented stories inspired from legends and folktales as a part of their SEA. This activity opened new spheres and allowed students to broaden their imagination, show their creativity and innovation. Their animated videos were a treat to watch, and their quality was amplified by the flawless narrations and articulate voiceovers.



An Inter-DPS Quiz Competition was held on the 17th of October wherein two teams from our school participated, one for the junior and the other for the senior category. The quiz revolved around wildlife and the importance of preserving the myriad forms of fauna that have been our constant companions for eons.

The participants from the Senior & Junior Group were:

- Senior Group: Sanjana Yamani (Class 9A) & Diyaansh Kantareddy (Class 9A) - Secured 5th position in 2nd round ·
- Junior Group: Yash Agarwal (Class 8) & Abhinav V (Class 7)



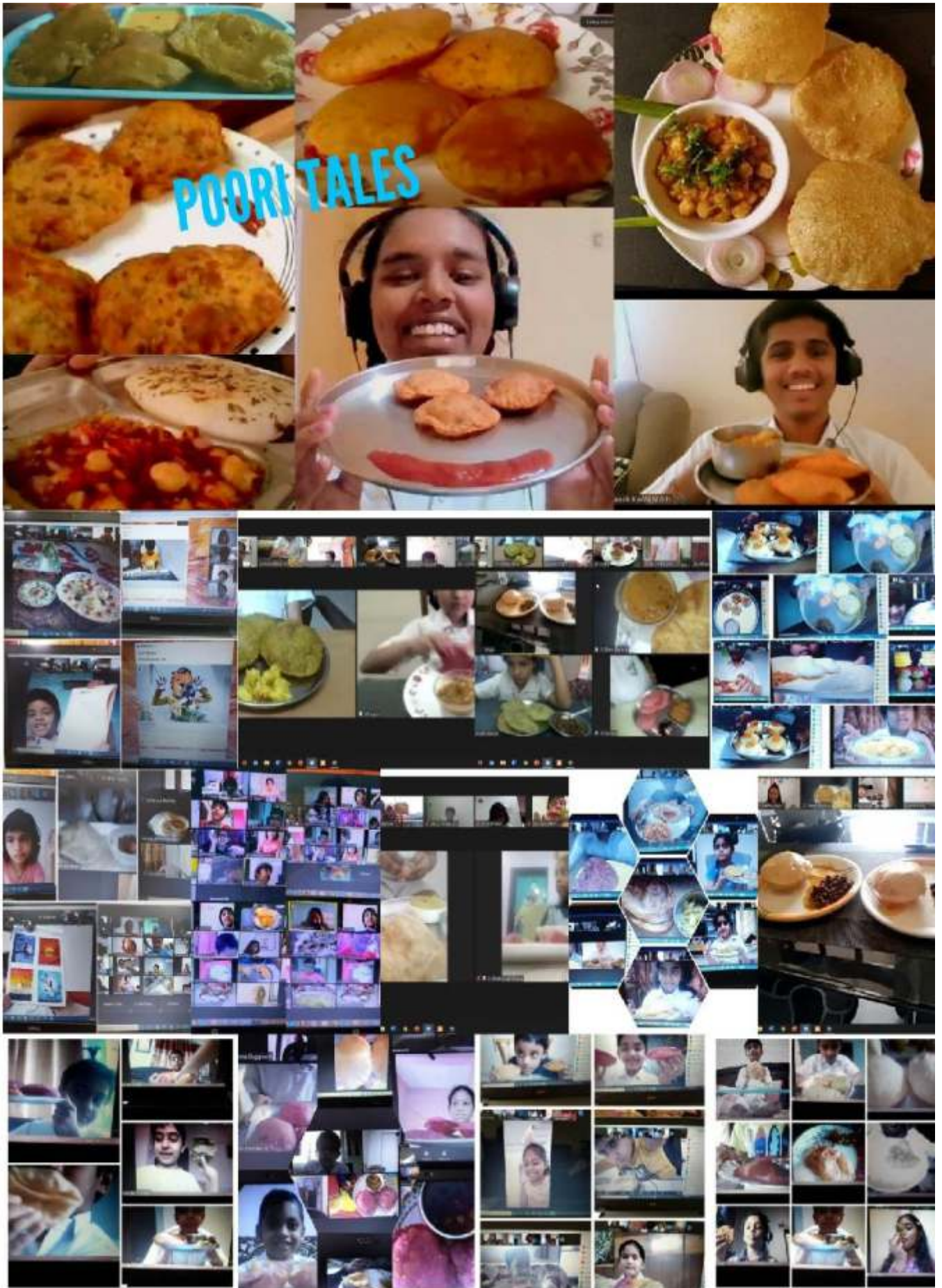
The students of **Grade 10** gave their First-Term Examinations in the month of October. Their tests were conducted for a total of 80 marks. During their tests, they had to login using their login ids and they were closely monitored and supervised by the invigilating teachers. This method of examination helped children to improve upon their time management skills and have a close to physical exam experience. Indeed, they have aced their exams with flying colors!

A good breakfast is the start of a good day'.

Breakfast is a great way to connect with oneself and one's surroundings. A good breakfast sets us up for the whole day, energises us and helps us focus on what lies ahead of us. A fiber-rich breakfast fills us longer so that we can increase our calorie consumption.

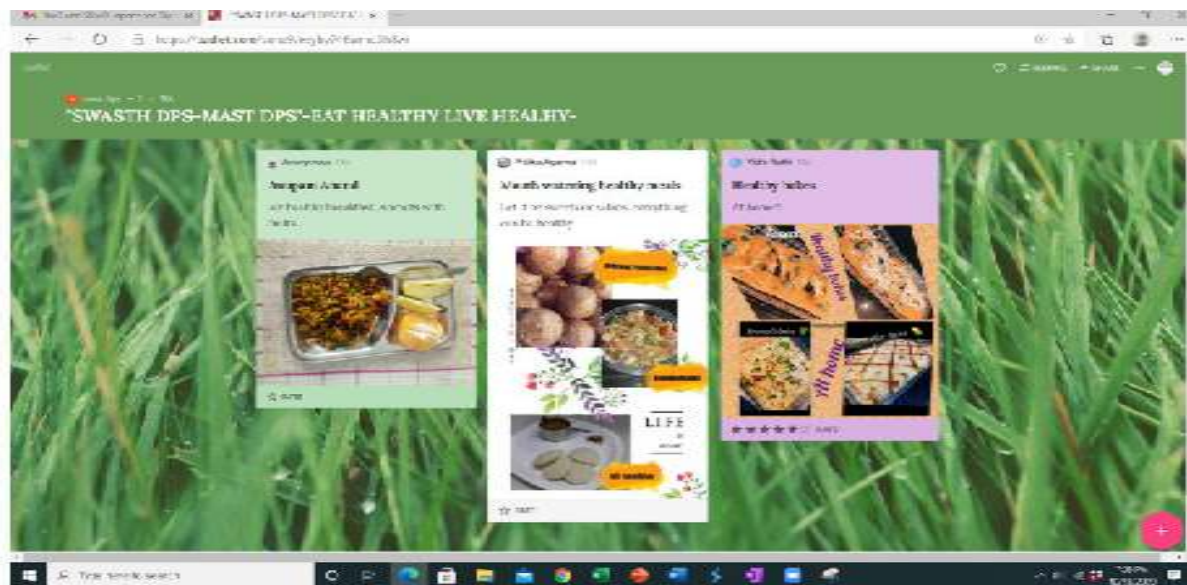
This month, Breakfast With Buddies was centered around healthy homemade recipes which were uploaded by students on a padlet link. The week which followed had vegetable puri as its delicacy.





The joy on the students' faces was contagious as they ate to their delight, sharing recipes and memories with their fellow-peers. The experience of a 'Virtual Breakfast' is the one to wait for. No wonder why every Friday is greeted with rapture and bliss by students and teachers alike!

Staying healthy and exercising are two keys which help unlock and discover life better. A person's health is his/her greatest wealth, and it must not be compromised upon, especially in times of the present Covid-19 pandemic. We must strive to keep our immune system strong, strive to be mentally and physically fit. Keeping in mind this point, the Swasth DPS Mast DPS of this month revolved around healthy recipes and exercise tips. Students filled the teachers' hearts with joy as they uploaded myriad ways to be safe in such trying times. Seeing such recipes and exercises will surely inspire all of us to ponder about our immunity and how it can be strengthened. Here are some of the innovative recipes and exercises students have shared via padlet.



Be it the '**Art Integrated Learning**' or the hectic examinations, the students brought out their artistic valour and determination to produce something extraordinary. Their thoughts and handiwork were meticulously woven like an exquisite muslin by an artisan which left a profound impact on all the parents. While we say adios to the month of October filled with festivities, the exuberance and the unbridled energy carries forward. Hence, until our next issue:



The Editorial Team
The Members of Literary Club, DPS Miyapur



Until our next issue: Stay Safe, Stay Healthy and Stay happy!

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