



DELHI PUBLIC SCHOOL, Miyapur

DIPS-BUZZ

VOLUME. 8 ISSUE. 1

Page - 1

Dear Parent,

A Fresh Beginning...

With the slow receding of the pandemic, the waves of change dashed on the shores of our lives. In every sphere, the equation changed from "new normal" to return to our own "usual" routines. It was not easy as we humans are often resistant to change whether it's good or bad. But, we had somehow taken up our masking shield against the villainous COVID. More often than not, we complained about our new lifestyle and sometimes completely forgot to sanitize our hands. The tall school buildings eagerly embraced the little forgotten hands of the kids. While some warm-heartedly welcomed the change, others were just too sorrowful to leave their beds early in the morning. Yet, the continuous inflow of positive energy from the alma mater somehow kept our spirits going. We can very well scroll through the experiences of the past two years and aptly quote the Dickensian line-

"It was the best of times, it was the worst of times....."

The worst times of COVID have made us look within ourselves to find the strength to resist and grow. In that, DPS Miyapur has been a beacon of light and hope. And now, here we are, all prepared to face the world with a rejuvenated mindset. Maybe, we can chant the mantra below to brace ourselves for a fresh start.

*Born from the ashes of yesterday
With unshaken faith, we arise today.
High above the perishable gates that lay-
We pave unheralded morrow's way.*



Inauguration of SOHUM



23rd April, 2022 was a day of celebration at DPS MIYAPUR , as they saw the unveiling of the Statue SOHUM by Chief Guest, Justice Lavu Nageswara Rao, Honourable Judge of the Supreme Court of India, and the grand opening of the new academic blocks providing new facilities and a much-improved learning environment for the students namely Prithvi, Agni, Jal, and Vayu by Sri Easwar Vadlay Bagiah Garu, Joint Secretary RSS, Telangana, Prof. Ummareddy Venkateswarlu, Former Union Minister of State, Agriculture, Urban Affairs and employment & Parliamentary Affairs,

Dr. Smt. Dagubatti Purandeswari Former Union Minister of State of Human Resource Development of India and Minister of State, Commerce & Industry and by Justice Ramakrishna Prasad Advocate , Supreme court respectively. Sri Subash Natcharaju Official Spokesman BJP, State of Telangana inaugurated Goushala an initiative undertaken by the management to imbibe in the children the love for animals. The keynote speaker of the day Sri. Gorantla Butchibabu, CA, CS spoke on his journey to success from a very humble start. He inspired students that with grit and determination one can achieve the impossible. The statue SOHUM was designed to inspire children and invoke the inner self to act on our own being. As the motto of DPS Miyapur says "Service before self", they will learn to carve their inner and outer beings to become apt engineers of the nation. Each wing of the school is named after the five elements of nature to motivate children to respect and care for nature. The Kuchipudi dance recital- Samagam- was dedicated to the Panchabhootas and the multilingual song on Save the Soil was very well received by one and all. RAM'S helping hands a charitable trust of Our Pro-Vice Chairman Sri Ramesh Gorantla and family gave a demand draft of 25,000 Ms. Begari Laxamma of the Deccan Development Society for her contribution to the community in the areas of Framing and agriculture. The chief guest and all Dignitaries applauded the Principal, staff, and students for the excellent work they are doing and for winning the TOYCATHON-2021. Teachers and student achievers of the year 2020-21 were felicitated. Ms. Gowri Sarkar Principal, DPS Miyapur welcomed the gathering, and Pro vice Chairman Ramesh Gorantla thanked the guests and presented the mementos to the august gathering. Deputy Head girl of the school Drishya Mohindra, delivered the Vote of Thanks.







Telangana Formation Day

Learning another language is not only learning different words for the same things but learning another way to think about things.

Upholding the values of keeping students deeply rooted to our cultural ethos, students of Grade IX-X, DPS Miyapur conducted a special assembly on Telangana Formation Day on 15th June 2022 with the purpose of cultivating a sense of pride in their peers and educating them about the history behind Telangana Formation Day.

The assembly started with prayer followed by Flag Hoisting. Then there was a skit that displayed the diverse culture, pluralism, and inclusivity that can be seen in our state. It also paid a tribute to Professor Jayashankar, a key activist in the Separate Telangana Movement.

Through a wonderful dance performance, skit and tableaux, the students showcased the main festivals like Bathukamma, Bonalu, Sammakka, Saarakka and Jathara celebrated in Telangana with pomp and fervour.

The biggest take away from this assembly was to learn that Tribals have a very kind, caring and respectable humane attitude towards nature and they often involve traditions of worshipping the ancestors.

The assembly ended on a positive note with the address of our Principal, Ms Gowri Sarkar, that despite being the youngest state, Telangana throbs with vibrant energy and the students, who are its future citizens, should bring about a qualitative change with their wisdom and efforts.



International Yoga Day



“Yoga does not just change the way we see things, it transforms the person who sees.”

The International Day of Yoga has been celebrated across the world annually on June 21 since 2015, following its inception in the United Nations General Assembly in 2014. Yoga is a physical, mental and spiritual practice which originated in ancient India. The Indian Prime Minister, Sri Narendra Modi, in his UN address in 2014, had suggested the date of June 21, as it is the longest day of the year in the Northern Hemisphere and shares a special significance in many parts of the world.

With the resumption of the academic session 2022 - 23 International Yoga Day Celebrations took place on 21st June where the students from Grade 5 led the students from Grade 6 and 7, to a soulful and revitalizing yoga session.







We Pledge...



'Say Yes to Life, No to Drugs' Pledge

To spread awareness to sensitise our youth against drug abuse, the Government of India in collaboration with the Narcotics Control Bureau launched an online e-pledge campaign "**Say Yes to Life, No to Drugs**". In regards to this, children were requested to take the e-pledge

Dipsites from Grade 7 to 9 took the pledge in the campus and contributed in achieving the goal of an international society free of drug abuse.

The IHC of Grade 6 "Radio Jingle" also revolved around this theme – **Say Yes to Life and No to Drugs** wherein children composed jingles that spread awareness about Drug Abuse.

pledge.mygov.in/fightagainstdrugabuse/



जिन्दगी को हाँ और नशे को ना कहें शपथ Say Yes to Life, No to Drugs Pledge

शपथ पढ़िये | Read Pledge

We realize that drug abuse is increasing in our country, especially among the youth and this is a matter of concern. We pledge that we will cooperate in stopping the drug abuse. We promise that we will not consume any harmful or illegal drugs in any way for any purpose.

We will create awareness about the ill effects of drug abuse by encouraging every person, especially the youth so that the youth of India can live drug free and they can become creative and important members of the society.

Today we pledge that we will stay away from drugs and live a healthy life.



IHC –RADIO JINGLE -NO TO DRUGS



Inter-House Competitions

Inter house competition- Fun with veggies

Date: 23.06.22
Time: 8am to 9am
Class: UKG



“In the mind of every artist there is a masterpiece.”

Every child is an artist and almost all creativity comes from purposeful play. Keeping this in mind, Fun with Veggies, a vegetable printing competition was held on 23.06.2022. It has taken place in their respective classrooms. Practice for this competition was given 2 days prior to the event. Our tiny-tots from UKG enthusiastically participated in this activity. The finished product, no doubt proved that imagination and creativity go hand in hand. Kudos to the children for their participation in the competition.

This competition enhances the child's spatial awareness, eye - hand coordination , fine motor skills, recognition of colours, identifying different vegetables and their shapes. Students brought different vegetable cut-outs and made that day colourful by printing vegetables using different colours. Children were exhilarated during that activity and teachers also had a pleasant time along with them.

Glimpses of the event:











THE WINNERS ARE:



UKG - A

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	CHITTA VAISHNAVI	PRITHVI	FIRST
2.	C.LITHIKA REDDY	JAL	SECOND
3.	THOTA ISHAAN	AAKASH	SECONG
4.	RIHAN REDDY	JAL	THIRD

UKG - B

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	DHRUVA GADEPALLI	AGNI	FIRST
2.	SAI SHLOKA REDDY PABBATI	AAKASH	SECOND
3.	TANISHA MATHUR	JAL	SECOND
4.	SHAANVI SUKURU	AAKASH	THIRD

UKG - C

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	AADOR ORAI.G	AGNI	FIRST
2.	YUVINVEER KAMAR	AAKASH	SECOND
3.	KASI REDDY SANVI	PRITHVI	SECOND
4.	TANVITH.D	JAL	THIRD
5.	YUVAAN DATTA	AGNI	THIRD

UKG - D

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	YASHTI SAXENA	AAKASH	FIRST
2.	ARYAN SHRIVASTAVA	AGNI	SECOND
3.	PRISHITA FENDAR	JAL	SECOND
4.	NAANDITH SAI JASTI	AGNI	THIRD

UKG - E

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	JOSHIKA CHOPPARAPU	AGNI	FIRST
2.	AYUKTA POLASI	PRITHVI	SECOND
3.	BANGARI SAI DARAHAS	JAL	SECOND
4.	RELANGI KAVYASREE	AAKASH	THIRD

Inter house competition - Clay modelling

Date : 26.06.2022

Time : 8am – 9am

Class : I





“Creativity is simply connecting
new dots in new ways.”

Clay modelling is an activity that helps in development of students, nurtures little ones creativity, boosts imagination and imbibes self-confidence. It helps improve eye-hand coordination and build gross and fine motor skills. Keeping this in mind “*Clay Modelling Inter House Competition*” was held on 22nd June 2022 for the students of Grade-1.

Students enthusiastically took part in this competition and made many wonderful and creative models on the given topic fruits and vegetables. By pressing, squeezing and reshaping the clay students explored and made different shapes of fruits and vegetables.

Glimpses of the event:







Clay can be dirt in the wrong hands,
but clay can be art in the right hands.

~ Lupita Nyong'o

THE WINNERS ARE:**GRADE (I - A)**

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	MULE YUVAN	AGNI	FIRST
2.	KANISHK ROUT	PRITHVI	SECOND
3.	NITHYA MAHESHWARAM	AAKASH	THIRD
4.	KOUSTUBH AMBASTHA	JAL	THIRD

GRADE (I - B)

1.	BHAVYA SRI SUNKARA	JAL	FIRST
2.	KRITISH REDDY BYREDDY	AGNI	FIRST
3.	VIRAJ KARTHIKEYA VAKA	AAKASH	SECOND
4.	MITIKSHA THOTAKURI	PRITHVI	SECOND
5.	ARATRIKA SARKHEL	PRITHVI	THIRD

GRADE (I - C)

1.	DUHITA ANUMUKODA	AGNI	FIRST
2.	BHUVI BALE	PRITHVI	SECOND
3.	SRIYAN KRISHNA RAVINUTHALA	JAL	THIRD

GRADE (I - D)

1.	SAMYUTHA GANDHAM	PRITHVI	FIRST
2.	CHAITHRA REDDY KOSANA	JAL	SECOND
3.	AMYRA ROOP ROY	PRITHVI	SECOND
4.	ANANYA KALLAKURI	JAL	THIRD

GRADE (I - E)

1.	P NEHITHA	AGNI	FIRST
2.	PARNIKA LAKSHMI SIMHADRI	PRITHVI	SECOND
3.	SAI KARTHIK SIVARAJU	AGNI	THIRD

GRADE (I - F)

1.	HARJEETH ENUGURTHI	JAL	FIRST
2.	SAARANSH SINGH	AGNI	SECOND
3.	NAGA SRI GAARGI	JAL	THIRD

GRADE (I - G)

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	VIHAAN BONDA	PRITHVI	FIRST
2.	NANDIKA MAHANKALI	AGNI	SECOND
3.	K.V.S. GOUTHAM VISHWANATH	AAKASH	THIRD

GRADE (I - H)

1.	KAVIN R	JAL	FIRST
2.	KETHINEEDI VEDASAI VRUSHANK	AAKASH	SECOND
3.	P.HANEESH REDDY	AAKASH	SECOND
4.	MUKKALA RUTHVIKA	AGNI	THIRD
5.	VENKATA DEVANSH NELAVALLI	AGNI	THIRD

GRADE (I - I)

1.	PAARTH KUMAR KHATRI	AAKASH	FIRST
2.	KARAKA NIHAR SAI	JAL	SECOND
3.	DHARMIK SRINAG BONAM	AAKASH	THIRD
4.	POOJITHA SREE SANAM	AAKASH	THIRD

GRADE (I - J)

1.	VAYU MEDHANSH NADENDLA	PRITHVI	FIRST
2.	CH.PRAGYA	AAKASH	SECOND
3.	PERLA KRISHNA SWAROOP	AGNI	SECOND
4.	MUDDANA GAGANASRI	JAL	THIRD

Inter house competition - Clay modelling

Date : 21.06.2022

Time : 8am – 9am

Class : II





**“You can't use up creativity.
The more you use the more you have.”**

Clay modelling is a great activity which helps kids development in many ways. Every child needs experiences that match his or her developmental level, and a single piece of soft clay allows a child to do so. It works on the fundamental aspects of play-based learning. It is loved by all the kids and it facilitates important life skills like problem solving skills, planning, exploring, evaluating and constructing shapes. It is said that working with clay has a very calming effect and it also helps a child concentrate.

To nurture a child's creativity, boost imagination and imbibe self-confidence, a clay modelling competition was organised on 21st June, 2022 for the students of Grade 2. The theme of the competition was **“nature”**.

All the students participated actively in the competition. They all had fun creating different shapes with different colours of the clay dough. The children felt a sense of accomplishment after creating different shapes with the clay in accordance with the theme. The students used their imagination and creativity to make sceneries and decorate the models.

Clay modelling can bring the imagination of a child to life. The children found it empowering to build something from scratch. The children's work was judged based on creativity, colour combination, theme and presentation.

Glimpses of the event:







THE WINNERS ARE:



GRADE (II - A)

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	AKSHITA JAGADEEP	PRITHVI	FIRST
2.	LAASYAVALLI KAPASTULA	AAKASH	SECOND
3.	SAI SANVI CHALLA	JAL	SECOND
4.	AARADHYA KAPIL USGAONKAR	AGNI	THIRD

GRADE (II - B)

1.	T. HANSUJA	AGNI	FIRST
2.	HIYA B	PRITHVI	SECOND
3.	CHAITRA M	AGNI	THIRD

GRADE (II - C)

1.	SHREYAN GHOSH	PRITHVI	FIRST
2.	VEERA EKSHITH REDDY	JAL	SECOND
3.	JIANA KIRAN K	PRITHVI	SECOND
4.	MERVIN PHILIP JOHN	AAKASH	THIRD
5.	SHALVI PARTHASARATHY PEGADA	PRITHVI	THIRD

GRADE (II - D)

1.	SAMANVI IRRINKI	PRITHVI	FIRST
2.	MAYANK PATRA	AAKASH	SECOND
3.	ANJALI RAVI PRITHVI	THIRD	

GRADE (II - E)

1.	PARIDHI KUMAR	AAKASH	FIRST
2.	SHAIK DIYA	AGNI	SECOND
3.	JAASRITHASATTI	AAKASH	THIRD

GRADE (II - F)

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	KAIVALYA NISHANT SHIRBHATE	AGNI	FIRST
2.	HANIYAH RUMAN PALAGIRI	PRITHVI	SECOND
3.	SMITH SANTHOSHI GUTHIKONDA	AAKASH	THIRD

GRADE (II - G)

1.	PRANAVIKOMMU	JAL	FIRST
2.	THATIPAMULA SHANVI SRI	PRITHVI	SECOND
3.	SAI VRITHIKA HANUMANTHU	AAKASH	THIRD

GRADE (II - H)

1.	ADRIKA RAJKUMARI	AGNI	FIRST
2.	MANASVI GHANTA	JAL	SECOND
3.	SAI ATHARVA KANDULA	JAL	THIRD

GRADE (II - I)

1.	HAYATHI DODDAPANENI	AAKASH	FIRST
2.	PARIKSHIT GAUR	JAL	SECOND
3.	ANANYA KOMALLA	AGNI	THIRD

GRADE (II - J)

1.	KONERUNAMASVI	AAKASH	FIRST
2.	PEESARILATIKHA REDDY	JAL	SECOND
3.	JEEVISHASHEORAN	AAKASH	THIRD





“Creation out of nothing.
Origami is as close as you can get to that.
It's a piece of paper.
Beyond that you don't need anything else.”

The Primary section of grade 3 conducted “Inter House Origami Competition” on 23rd June, 2022. Children participated in this creative venture with great zeal, enthusiasm and high spirits.

The students were themselves amazed to see the transformation of a flat square sheet of paper into a finished sculpture through folding. They created unique and exclusive shapes and structures to showcase their finesse in paper craft.

They made creatures found in the gardens e.g. bird, butterfly, flower, buds, trees etc. Also aquatic animals E.g. fish, octopus, seahorse, turtle etc. and displayed them with great pleasure and gratification. The students learnt one more skill, the skill of presentation. They understood that just doing a task is not enough. It is very important to present their completed task in such a manner that it attracts the passer-by or draws the judges towards it.

Glimpses of the event:





THE WINNERS ARE:**GRADE (III - A)**

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	HARSHA DASYAM	PRITHVI	FIRST
2.	BHUVNESHWAR REDDY GADDAM	AGNI	SECOND
3.	SAI NIBHIS KRISHNA PAPPALA	JAL	THIRD
4.	TRISHA CHAKRABORTY	PRITHVI	THIRD

GRADE (III - B)

1.	SHOURYA KADIYALA	JAL	FIRST
2.	AISHI SHRIVASTAVA	PRITHVI	FIRST
3.	SHRISENDU PANDA	AAKASH	SECOND
4.	CHINNAM HASINI	AGNI	SECOND
5.	BIRAVELLY VASHISHTA SAI	AAKASH	THIRD

GRADE (III - C)

1.	J. VENKAT SATYA SAI KARTIKHEYA	AAKASH	FIRST
2.	RACHEPALLI JASWANTH	JAL	SECOND
3.	NITHYANANDA SRI CHARAN KORUKONDA	JAL	SECOND
4.	ARJUN SHARMA RAMARAJU	AAKASH	THIRD
5.	ABDUL HANNAN SHAIK	JAL	THIRD

GRADE (III - D)

1.	SREEDHARSHA CHALAMALASETTI	AAKASH	FIRST
2.	SUSHRUTH MAHI VASAGIRI	AGNI	SECOND
3.	SAMARTH S JOSHI	AGNI	THIRD
4.	KUDURMALLA ARADHYA	JAL	THIRD

GRADE (III - E)

1.	SRIYA SINGAMSETTI	PRITHVI	FIRST
2.	BONALA SRI RUTHIKA	AGNI	SECOND
3.	SAMRIDDHI SAHA	AGNI	SECOND
4.	PRASSIDDHI DIXIT	AAKASH	THIRD
5.	SRI VAISHNAVI GODU	PRITHVI	THIRD

GRADE (III - F)

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	CHANAKYA DIRISALA	PRITHVI	FIRST
2.	TRINAY ADUSUMALLI	PRITHVI	SECOND
3.	VAZRA AADYA NETHI	AAKASH	SECOND
4.	JASMITHA PADAMATI	JAL	THIRD
5.	KRISHNA SREE LASAYA GOSULA	JAL	THIRD

GRADE (III - G)

1.	ARIHANT JHA	AAKASH	FIRST
2.	ARUSHI CHATTOPADHYAY	JAL	SECOND
3.	BYSANI JAYA SAHASRA	JAL	THIRD

GRADE (III - H)

1.	NILA P NAIR	PRITHVI	FIRST
2.	ADYANSH JHA	PRITHVI	SECOND
3.	ANAICA ROY	AAKASH	SECOND
4.	SRI YODHA KATAKAM	PRITHVI	THIRD
5.	JAYANTH DEVULAPALLA	AAKASH	THIRD

GRADE (III - I)

1.	AARAV ARORA	AGNI	FIRST
2.	VALLARI GONURU	JAL	FIRST
3.	JIA SENTHIL KUMAR	AGNI	SECOND
4.	KUSHAL REDDY NEELAPU	PRITHVI	SECOND
5.	SP KOSKA	PRITHVI	THIRD
6.	MAANVIK RAVULA	JAL	THIRD

GRADE (III - J)

1.	DIVVYANSHI GUPTA	JAL	FIRST
2.	ANINDITA BOSE	PRITHVI	SECOND
3.	VANKA ANUHYA	PRITHVI	SECOND
4.	AKSHAT SHRIVASTAVA	AAKASH	THIRD
5.	RYKA KATYAL	AAKASH	THIRD

Inter house competition - Origami

Date : 29.06.2022

Time : 8am – 9am

Class : IV



“Only the art of Origami can help you to unfold the charisma hidden deep inside!”

Origami is fascinating, that one square of paper can be turned into so many things. Such skills allow children to comprehend, characterize, and construct their own vernacular for the world around them. This would be the best way to describe the origami inter house competition conducted for Grade 4 on 29 June, 2022.

The competition was aimed at developing the knowledge and excellence base among the students through a highly motivating environment, the theme being “Modular Origami”.

Children were instructed to bring square-coloured papers or origami papers for the competition. They were not allowed to use scissors and glue. They were given one hour to finish the model.

The judges judged the models on the basis of quality of paper folding, relevance to the theme, creativity, and presentation.

Children showed exceptional skill and participated with enthusiasm. The learning outcome of the competition was achieved with the origami models made with colourful papers and in different shapes integrating mathematics and science.

The students left everyone awestruck with their creativity. Overall, the competition provided an opportunity for the participants to explore the world of science and math.

Glimpses of the event:



IHC Grade 4A, Origami





The best way to give a shape to your imagination and creativity through paper folding.

THE WINNERS ARE:**GRADE (IV - A)**

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	VISHNU NARAHARI	AAKASH	FIRST
2.	VENKATA SAATHVIK AKURATHI	AGNI	SECOND
3.	RAGHAVENDRA RAM TRIPATHI	JAL	SECOND
4.	SAI MOHITH PASUPELETI	PRITHVI	SECOND
5.	RANVEER GARG	PRITHVI	THIRD

GRADE (IV - B)

1.	THUMATI SRI MANASWINI	JAL	FIRST
2.	DIVYAANA DAS	JAL	SECOND
3.	DEEKSHITHA MARELLA	AGNI	THIRD

GRADE (IV - C)

1.	ACHINTTYA KOMAR SINGH	AAKASH	FIRST
2.	ISHITA GAURAV YEOLA	AGNI	SECOND
3.	PINGLE NIHAL REDDY	AGNI	THIRD

GRADE (IV - D)

1.	AKANKSHA BEHERA	AAKASH	FIRST
2.	P CHAITRA VARDHANA	AAKASH	FIRST
3.	SAHASHRA RAGI	PRITHVI	SECOND
4.	ATHARVA AGARWAL	AAKASH	THIRD

GRADE (IV - E)

1.	ADYA PATEL	PRITHVI	FIRST
2.	VARSHINI VEERAMALLY	AAKASH	SECOND
3.	TIARA PHILIP	AAKASH	THIRD

GRADE (IV - F)

1.	TEJAS AVADHANI	AAKASH	FIRST
2.	JARUL VASHISHTH	AAKASH	SECOND
3.	LAKSHMI ANVIKA REDDY KAMIREDDY	AGNI	THIRD

GRADE (IV - G)

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	KATTA SETHUCHARAN	AAKASH	FIRST
2.	MUNAGALA VEDA SAI SRUTHI	AAKASH	SECOND
3.	BHAVNEETH REDDY BODA	JAL	THIRD
4.	K S GLADWIN MEIR	JAL	THIRD

GRADE (IV - H)

1.	AAROL P BASUMATRY	AAKASH	FIRST
2.	KALVACHERLA VAHNI	AGNI	SECOND
3.	AAROHI MAHAPATRA	AGNI	THIRD

GRADE (IV - I)

1.	ANANYA MADGULA	AGNI	FIRST
2.	KRUTHIK SAIGANESH NELAVALLI	PRITHVI	FIRST
3.	ANANYA SINGH	AGNI	SECOND
4.	AMAN NALLAM	PRITHVI	THIRD

GRADE (IV - J)

1.	ANWITHA NATH SANAKKAYALA	AGNI	FIRST
2.	GARVIT GUPTA	AAKASH	SECOND
3.	PONNAGANTI HEMA SURYA SHREYANS	AAKASH	THIRD

Inter house competition – Best Out of e- Waste

Date: 18.06.2022
Time: 8am - 9am
Class : V





**Cycling gives health to one,
E-recycling gives health to all!**



The relationship between human and technology has continued for ages and has given rise to many innovations. It has made it easier for us to handle our daily chores starting from home, office, schools and kitchen needs. However, it has created a huge waste of electronics and gadgets, which is adversely affecting the environment and the life of people. E-waste contains over 1,000 toxic materials, which contaminate soil and groundwater. Exposure can cause headache, irritability, nausea, vomiting, and eye pain.

This can be prevented by providing awareness of e-waste and various ways to manage it. We at DPS Miyapur are committed to imbibe in our students, the sense of responsibility towards the environment and wish to see them grow up in a clean green Earth. With this belief, **Best Out of e-waste** competition was held for the students of grade V on 18th June, 2022 to integrate creativity and modern techniques.

It was a sight to see the children working hard simultaneously taking care to bring out a perfect object. Enthusiasm coupled with excitement was clearly visible in their actions. The theme of the competition was "*Home Décor* or anything which will be of use to you or society". Tiny fingers worked meticulously to make a proper object. Students took up the challenge and made wonderful use of e-waste materials including CDs, wires, keyboards, memory cards, bulbs etc. All the children got an opportunity to participate and showcase their creativity. They came up with many innovative ideas of reusing electronic waste. The judges had a tough time choosing the winners as all the models exhibited the sincere and unfeigned emotions of the students towards saving the environment. The criteria for judgment were originality, artistic ideas and eco-friendly, creativity, ability to develop and present in the form of an object, optimum use of waste material and usefulness of the product.

Glimpses of the event:





THE WINNERS ARE:

GRADE - IV



S. No.	NAME OF THE STUDENT	CLASS/SEC	HOUSE	POSITION
1.	MANDA SATYA AEKANSH	V - D	AAKASH	FIRST
2.	JANITH PATURI	V - F	JAL	SECOND
3.	SARTHAK PANDEY	V - C	AGNI	THIRD
4.	AAROHI NAGAR	V - G	AAKASH	CONSOLATION



**“You can’t use up creativity.
The more you use the more you have”**

~ Maya Angelou

Inter house competition - Radio Jingle

Date : 30.06.2022

Time : 8am – 9am

Class : VI



**Music gives wings to the mind and
flight to the imagination!!!**



Jingles are short songs or catchy musical refrains that promote awareness of a social message. Jingles always have been and always will be effective, because our brains are wired to remember melodies and repetition.

How are Radio Jingle tunes so catchy?

Rhyme, repetition and simple language are the key.

To bring out the hidden talents of our students, an Inter-House Radio Jingle Competition was

organized by Delhi Public School, Miyapur, for the students of Class-VI on 30th June, 2022.

Students of Grade 6 participated in the competition with full enthusiasm to showcase their talent.

The mellifluous Jingles pulled the heartstrings of the audience. The competition provided an arena to test the students' skills and uncover their hidden potential. Students could communicate the message of Anti Drugs through their effective Jingles.

Glimpses of the event:





THE WINNERS ARE:

GRADE - VI



S. No.	NAME OF THE STUDENT	CLASS/SEC	HOUSE	POSITION
1.	P. A. AKINDU ADEL POLPITTIYA	VI - B	PRITHVI	FIRST
2.	SUCHITH NARNUR	VI - I	AGNI	FIRST
3.	SANAPALA LASYA PRIYA	VI - D	AAKASH	SECOND
4.	PRANJAL GOSWAMI	VI - E	AGNI	SECOND
5.	AADHYA SAXENA	VI - G	AGNI	SECOND
6.	MOHAMMED ZAYAN	VI - D	PRITHVI	THIRD
7.	DHATHRI SRI PARUCHURI	VI - I	PRITHVI	THIRD
8.	MISHITA CHANNA	VI - J	AGNI	THIRD

Inter house competition - News Casting

Date : 29.06.2022

Time : 8am – 9am

Class : VII



**Journalism is what maintains democracy.
It's the force for progressive social change.**

Newscast is a radio or a television programme that reports the news. Reading or listening to the news is a tradition that has been followed religiously for generations especially by our parents and grandparents, but seems to be fading out now.

But nonetheless, it is important as it helps us acquire knowledge about the events taking place across the world and hence it can make people feel connected. Besides, it is the quickest and most concise way to gather knowledge about state and global affairs. Since news agencies cover all subjects of interest like Politics, Fashion, Lifestyle, Sports, Entertainment, and more, the reader is constantly updated about all these facets.

News casting is a competition where participants will deliver news as professional anchors on television. This competition conducted by DPS Miyapur gave an impetus to the students to plunge themselves into the act of spreading awareness on food wastage. The participants had to go through a selection round wherein each student broadcasted news on “Exams should be abolished/social media does more harm than good/schools to replace paper books with e-books”.

The finalists exhibited their organizational skills by accentuating the core areas of “Agneepath Scheme”. The competition provided an arena to test their skills and uncover their hidden potential. It allowed their confidence to rule the news casting session. The competition further enhanced the student's articulateness and command over the English language. Students motivated and inspired others by their oratory skills on “Agneepath Scheme”.

Glimpses of the event:



THE WINNERS ARE:

GRADE - VII



S. No.	NAME OF THE STUDENT	CLASS/SEC	HOUSE	POSITION
1.	GANDLURI AATRESH KRISHNA	VII - D	AGNI	FIRST
2.	MEERA BENIWAL	VII - B	PRITHVI	SECOND
3.	S. VENKATA SAI SANKEERTH	VII - H	AAKASH	SECOND
4.	DEBARGHA DUTTA	VII - A	JAL	THIRD
5.	KASHISH VORA	VII - B	AAKASH	THIRD
6.	GAJAVELLI SUPRATIK ABHIGNAN	VII - B	AAKASH	THIRD
7.	AARAV KOHLI	VII - D	AAKASH	CONSOLATION
8.	SREEKSHAN RAO URA	VII - F	AAKASH	CONSOLATION

Inter house competition - Science Experiment Exhibits

Date : 22.06.2022

Time : 8am – 9am

Class : VIII



**“Somewhere,
something incredible is waiting to
be known.”**

The 21st century is the age of science. There are many wonders of science. Science plays an important part in our daily life. It has made our life easier and more comfortable. Human beings have benefitted immensely from science.

Science has invented different types of machines that are very useful for us in our daily life. The invention of such machines, that save our time and drudgery, is a great blessing for mankind. Scientists have invented several things and machines that are big and small through observation of very simple events.

We at DPS Miyapur, always look forward to instill our young minds to apply science at every step of their elementary stage and ignite the curiosity prevalent in them, which may help them to grow responsibly. With this belief, a Science competition was held for the students of grade VIII on 22nd June, 2022 to integrate creativity and enhance their cultural pursuits in terms of intellect.

It was a spectacular sight to watch all the students taking part and exhibiting their simple and less complicated experiments. The students were enthusiastic about the whole concept and left no stone unturned to bring out their innovative ideas and displayed them. The theme of the competition was “Science in everyday Life”. The students demonstrated experiments exhibiting a projector, Newton's cradle, pin-hole camera, drip-irrigation model, vacuum cleaner, etc. The judges had a tough time selecting the best ones from a diverse array of presentations.

Glimpses of the event:





THE WINNERS ARE:

GRADE (VIII - A)



S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	SAMA ABHINANDAN REDDY	AGNI	FIRST
2.	BHAAVYA GARG	AGNI	SECOND
3.	SHIVIKA SAXENA	JAL	THIRD
4.	PRAKHAR MISHRA	PRITHVI	THIRD
5.	VISHALAKSHI HUNNUR	PRITHVI	THIRD

GRADE (VIII - B)

1.	AASHRITA CHANDHA	AGNI	FIRST
2.	MADUKURI NAGA JATHIN	AGNI	FIRST
3.	K V M MOHITH	AGNI	SECOND
4.	ATHARV ANIL YADAV	PRITHVI	SECOND
5.	PRATYUS MOHAPATRA	AAKASH	THIRD

GRADE (VIII - C)

S. No.	NAME OF THE STUDENT	HOUSE	POSITION
1.	KUDURMALLA AKHIL KUMAR	JAL	FIRST
2.	KARTHIKEYA SATYARAM SANKU	PRITHVI	FIRST
3.	D V S PRANAVA HARSHITH	AAKASH	SECOND
4.	PARTH GOSWAMI	AAKASH	SECOND
5.	S. GAYATRI	AGNI	THIRD
6.	SAI VENKATA KOUSHIK	AGNI	THIRD

GRADE (VIII - D)

1.	PHARSHY SUBRAHMANYA SAI ANEESH	PRITHVI	FIRST
2.	SAMRUDDI ARUNKUMAR PATIL	PRITHVI	SECOND
3.	S S V KRISHNA ARYAN	JAL	THIRD

GRADE (VIII - E)

1.	ARAVEETI VENKATA YASASWINI	AGNI	FIRST
2.	IESHAN SINGH	AGNI	FIRST
3.	GARINE SACHIN	JAL	SECOND
4.	SRIKAR SATHWIK MADDHALI	PRITHVI	SECOND
5.	SALONI ASHISH PRASAD	AAKASH	THIRD
6.	SUJITHAA ENUGURTHI	JAL	THIRD

GRADE (VIII - F)

1.	SUJAY REDDY CHAPARAPU	JAL	FIRST
2.	AADIRA ROHAN DHOBE	AAKASH	SECOND
3.	TEJAS TIWARI	AAKASH	SECOND
4.	T SRESHTA AGNI	THIRD	
5.	NIDHI RAJAKIMARA	AAKASH	THIRD



All EXPERIMENTS are learning **EXPERIENCES**, even when they don't go as **PLANNED**.

~ Paige Hudson

A DAY @ DPS MIYAPUR

After almost 24 months of schooling at home, students barely remembered what “real” school was like. Going back to school meant extra effort and break from the relaxed schedule children had got used to. The major challenge now was to get the students back to school on time and follow a timetable. The pandemic had caused a disruption to routine. A greater dependence on technology meant an adverse effect to their overall skills, especially basic reading and writing. Relying on recorded lectures, PPTs and PDF notes, and typing out homework and exams for months, they now have to start taking notes regularly and submit handwritten assignments. That's a task by itself. Students' sleeping and eating patterns had changed. With remote learning, students had the freedom to attend classes from the comfort of their homes, eat whenever they felt hungry by merely switching off their cameras, joining online classes late with a slew of excuses up their sleeve for late joining.

While most of the students were relieved to be back to school and are now happy that they can interact with their friends, classmates and teachers in person rather than talking to them across a screen, the transition is challenging for many. The pandemic has brought in a drastic change in the learning spectrum. All these challenges have caused hardships to the teachers too. However, in spite of the constraint and the challenges both the students and the teachers are making a gallant effort to return to the normal times.

Pre-Primary

The students of LKG started the academic year on 15th June, 2022. It did take time for the tiny-tots to get adjusted to the new environment, away from the comforts of their home and company of their parents and other family members. The first three days they were in the school premises for just 2hrs. During these two hours, the teachers had planned different activities and some take-aways.

LKG: Colours, Colours - We see them Everywhere -'The Colour Week'

Our world is filled with colours. A very important part of learning during lower kindergarten years is recognition and identification of colours. Fun days with colours is celebrated as colour week in the month of June 2022. Children and teachers followed a colour code on each colour day. Children were also taught a rhyme -“**Colours all around**”. Children participated in group activities and individual activities for each colour day.

Red Colour Day :

The children were taught the relevance of the colour Red, which means stop. They enjoyed the story of Little Red Riding Hood. They were engaged in a Finger tip printing on an apple cutout, which was given as a take away activity. Children were asked to bring Red colour transport toys and the teacher explained about the vehicles like fire engines. Palm printing as a group activity to design their hot-air balloon..



Yellow Colour Day:

The next day, 21st June, was Yellow Colour Day. The students recited a rhyme on yellow colour. The teachers narrated the story of The Ugly Duckling using props to make it very interesting for the students. Then the sponge dabbling on mango cutout activity was done and it was a take away activity. The students continued to do palm printing to design their hot-air balloon cutout.



Green Colour Day:

The children enjoyed the green colour day a lot as it was a day for them to explore outside their classroom. Kids had a Field Trip on school grounds and the teacher explained about different types of plants and trees and different shapes of leaves. Children picked the fallen leaves during the field trip and did the leaf dabbing activity on a tree cutout as a take away activity. They learnt a Green Colour Rhyme and the teachers told them a story on green colour using props. The designing of their hot-air balloon continued, as the palm printing was also done.





Purple colour day

Purple day was celebrated on 23-June-2022. The curriculum is planned to enable the children to experiment with a wide range of activities. Teachers and Children spoke about purple colour objects during class time and sang rhymes on colours. The group activity palm printing was done on the parachute and individual activity of making butterflies with finger printing also took place. Children were given those butterflies as takeaway.



Orange colour day

Orange colour day was celebrated on 24-June-2022. Teachers showed powerpoint presentations on orange colour objects and told them the story of “**My Favourite colour is Orange**” to the children. Pasting of crumbled balls was done by the individual child on an orange cut out. The group activity palm printing was also done by the tiny tots and it was amazing to see the fully designed hot-air balloon.

It was an excellent learning experience for the children which will enhance their visual discrimination and encourage creativity.





UKG: Drawing and Colouring



“Art has the role in education of helping children become themselves instead of more like everyone else.”

~ Sydney Gurewitz Clemens, an author & consultant in early childhood education.

The quote above says it all. It clearly tells us why it is important to let the children explore the world of colours and imagination, not for anybody else but for the child himself or herself.

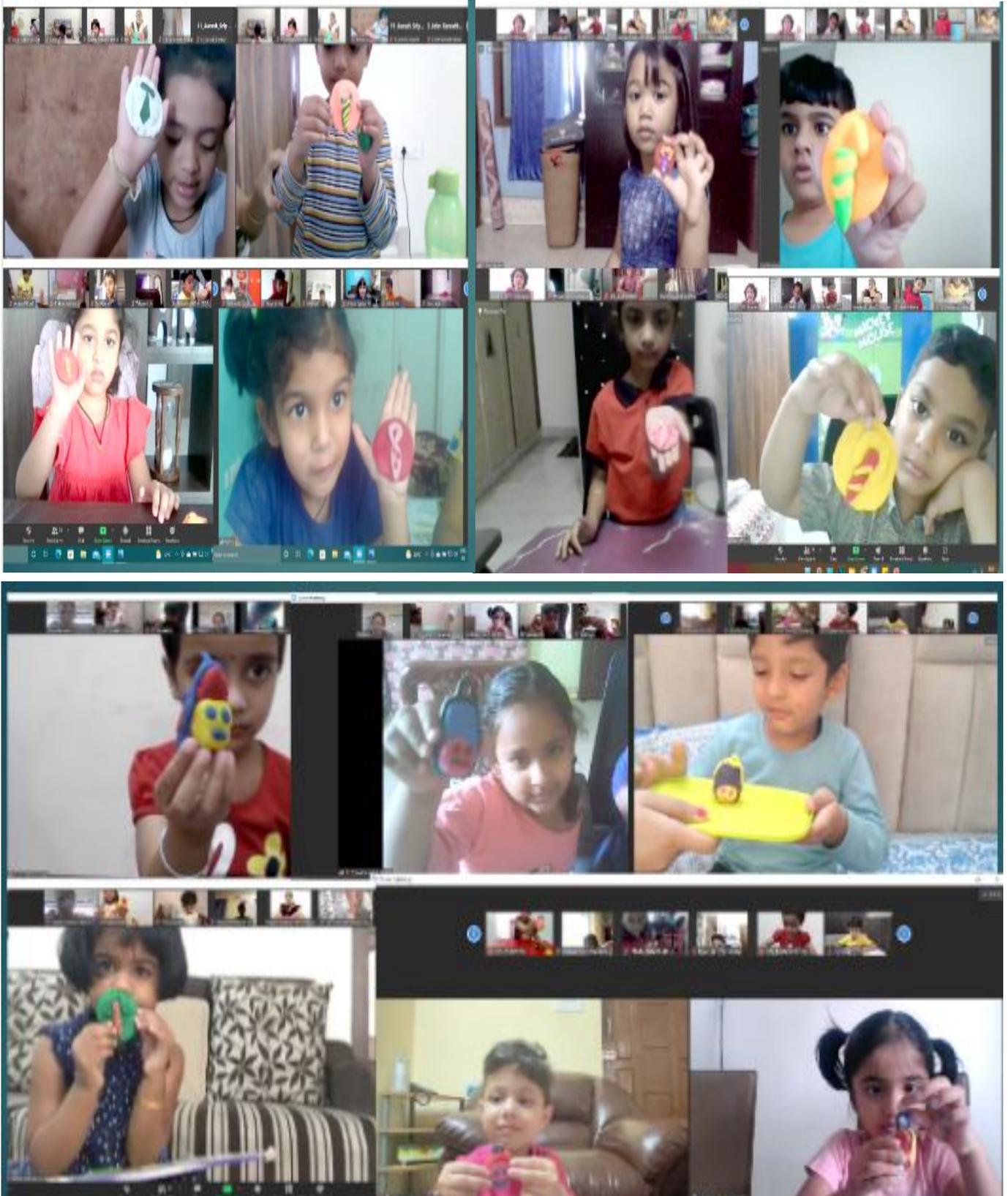
Some learning outcomes of any Art activity are:

- Drawing enables a child's imagination to become more active.
- Each time they draw, they access their imagination and make physical representations of what's in their mind.
- So, on the first day of their online class children were asked to do freehand drawing.
- As a part of their learning children enjoyed tracing, butterfly colouring, and free hand flower drawing and colouring.



UKG: Fun with clay

Clay modelling in small groups allows fun , communication , sharing and also improves social skills. It is an activity which nurture's child's creativity, boosts imagination and imbibes self-confidence. As a part of their clay modelling class children were taught to make a shirt and a tie.

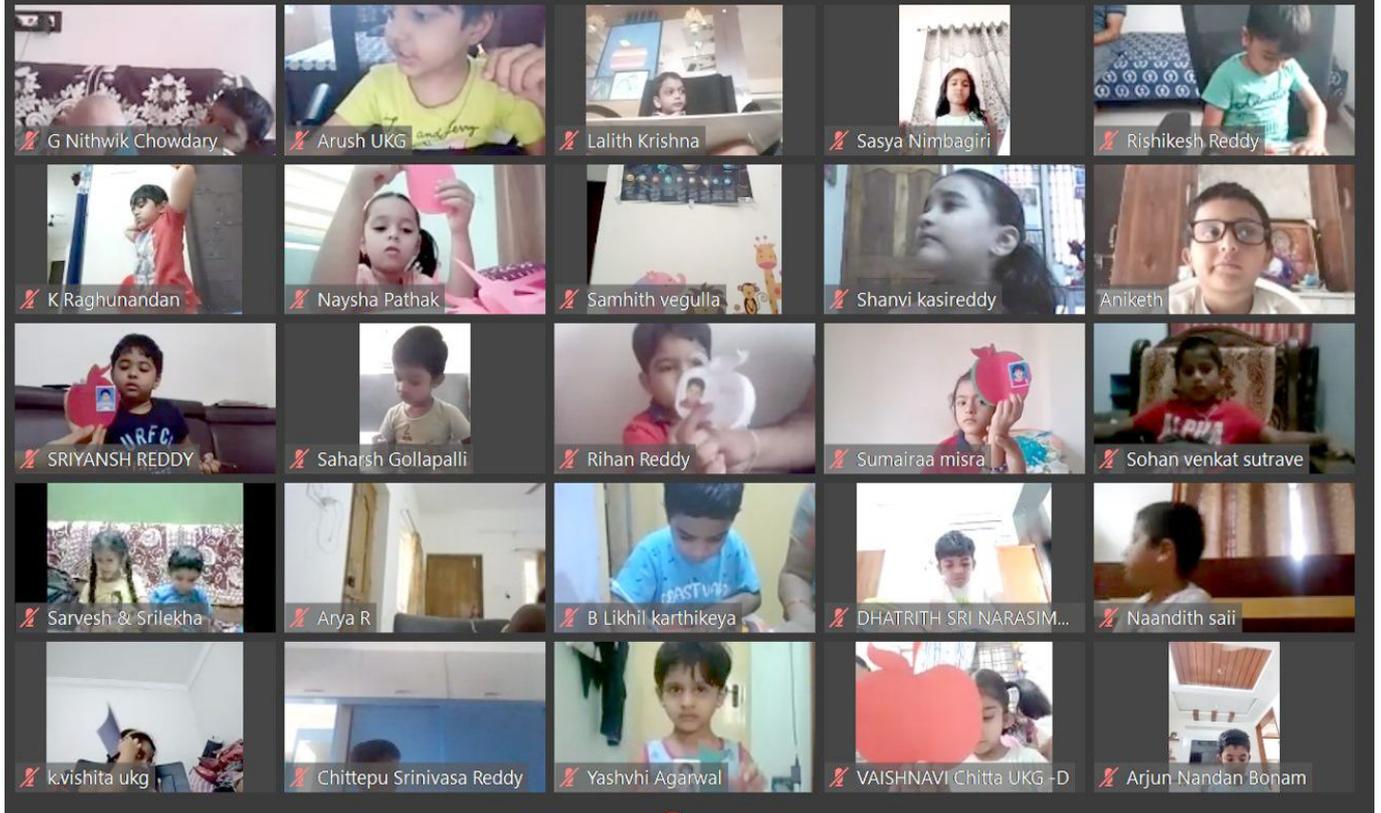


UKG: Take-away activity

Paper folding and paper cutting develops hand-eye coordination , fine motor skills, and mental concentration. The use of hands directly stimulates areas of the brain.

So, children were asked to keep material ready and make a 3D apple card and a boy and a girl stick puppet. They were happy to do these activities. This is something the kids always look forward to.

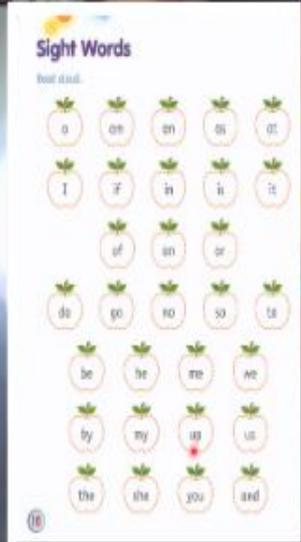
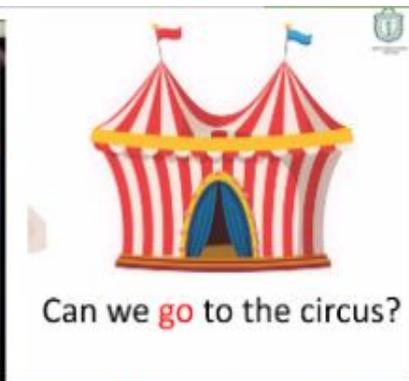
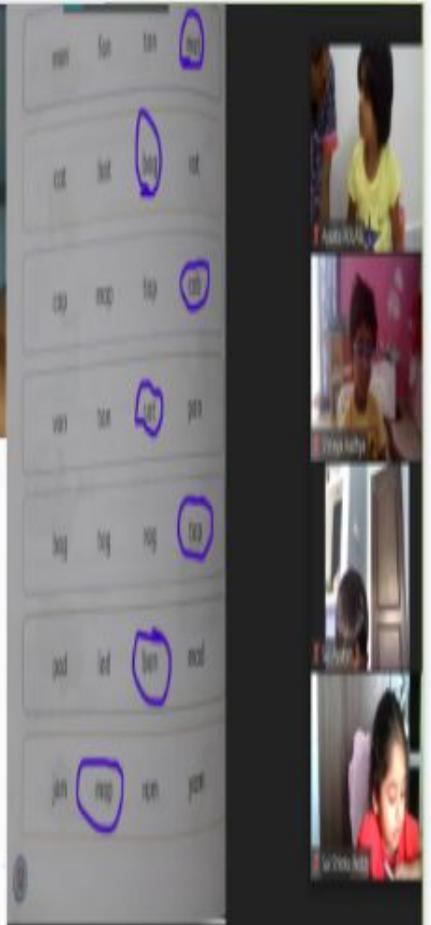
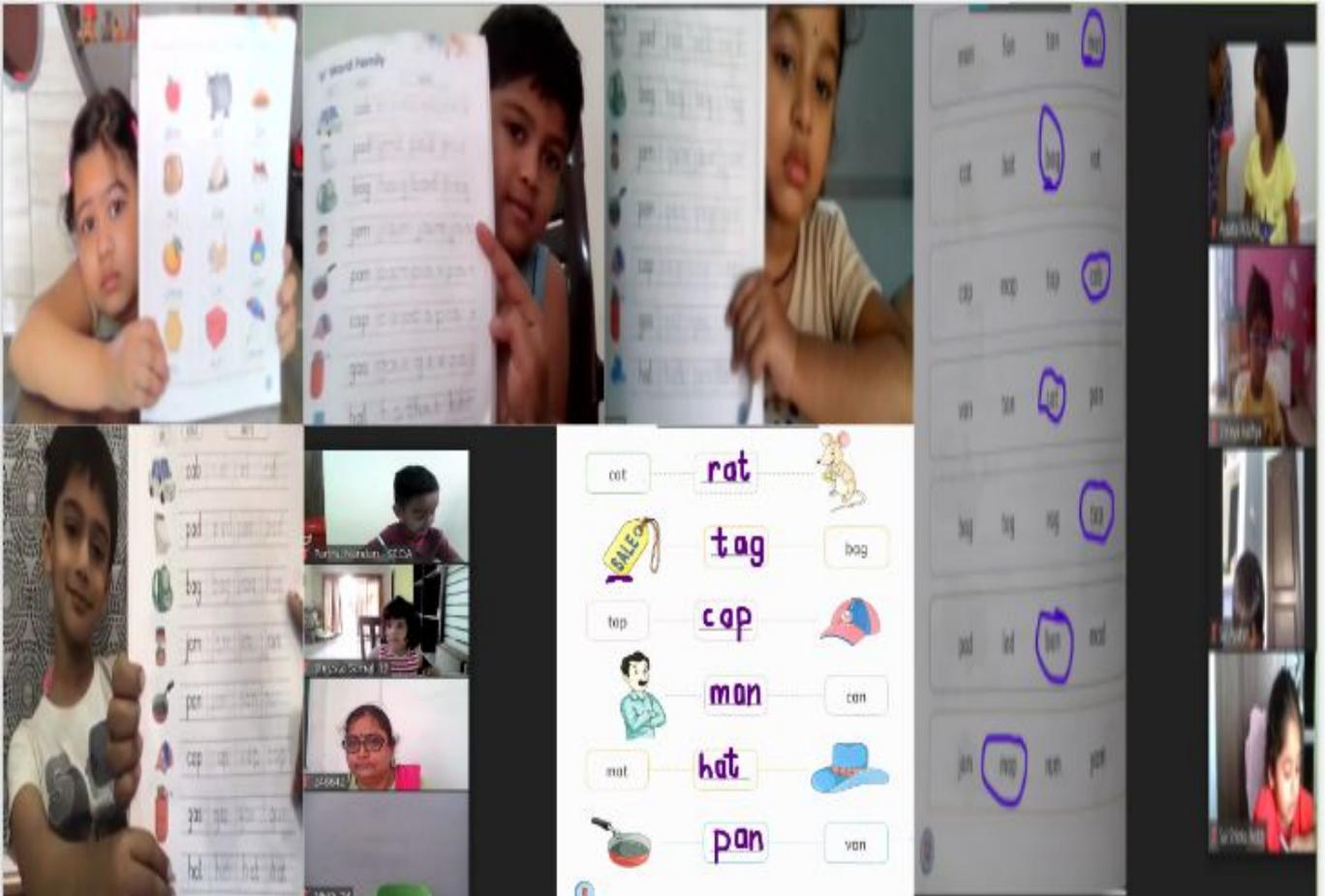




UKG: Learning is fun

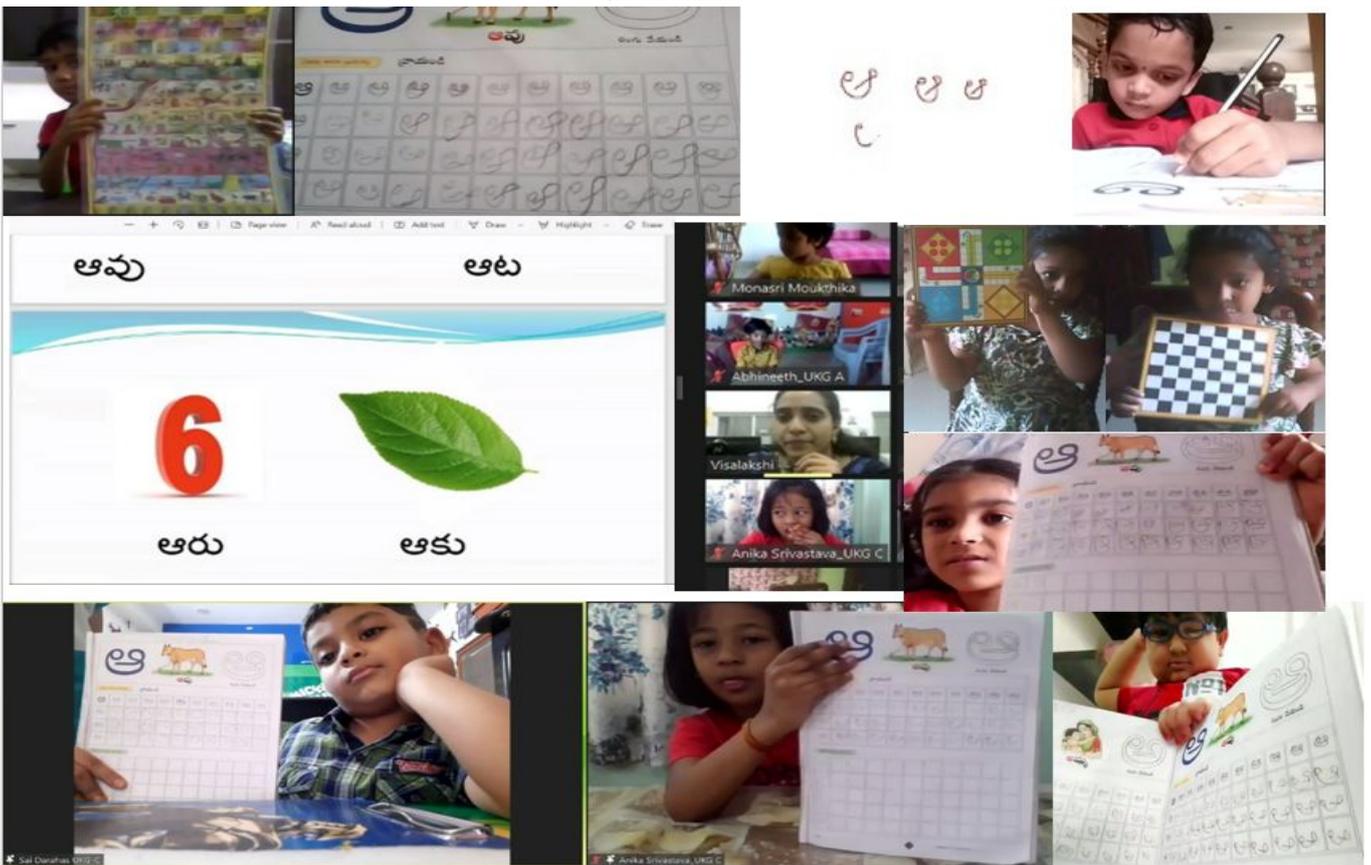
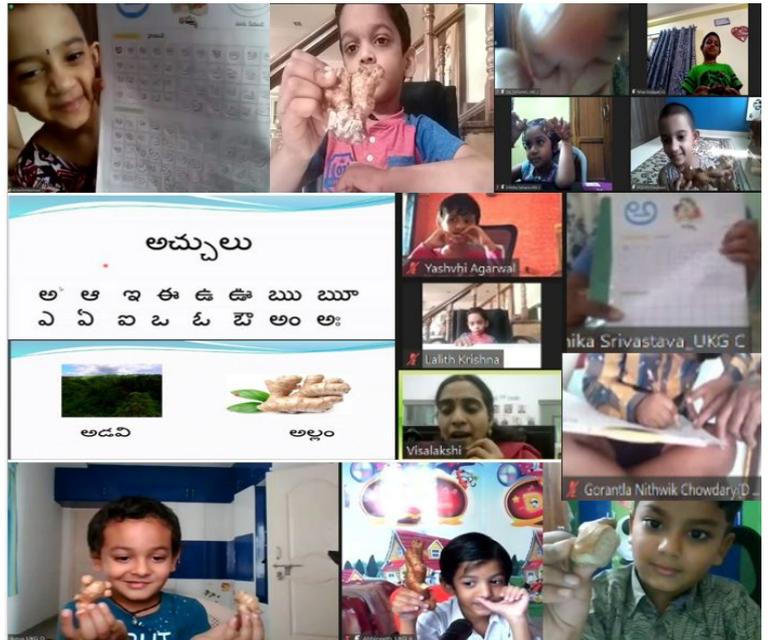
The UKG children enjoyed one more month of learning online in the month of April while the other students had started attending school offline. This was the time when they revised the 'a' family words and sight words which they had learnt earlier.





UKG: Learning a Language.

The Language develops a child's personal, social and cultural identity. Language is an effective way of communication. As part of Learning Telugu as 2nd language, in the virtual class, students of UKG learnt to identify Telugu Varnamala letters and also learnt to trace & write the very first Letter “అ”. They were asked to look around them and get any item the name of which starts with “అ” sound. Students participated enthusiastically and also learnt Telugu names of many things in their surroundings.



While learning the letter “అ”, an open speaking activity on games has been conducted in UKG to strengthen the verbal skills and to foster public speaking competency of the young minds. The students, who opted Telugu as their 2nd language participated in this. In the virtual class, children were so excited and waited eagerly to speak about their choice of games. Few kids showcased their playthings and the class was filled with curiosity. By the end of the period they also learnt to write the same letter.

Grade 1

The teachers of Grade 1 started the academic year by revising the UKG portion to bridge the learning gap.

Vowels & Consonants

This activity was done in the class where children segregated the vowels and consonants and pasted them on the chart.

This activity helped the students:

This activity helped the students:

- ✦ to understand the importance of vowels.
- ✦ to learn new vocabulary.
- ✦ to practice phonic sounds.
- ✦ to understand the usage of vowels.

Students were able to differentiate between vowels and consonants. They could write letters to represent consonant and short vowel sounds. Through this activity, they were able to distinguish between vowels and consonants.



Flashcard activity

The teachers of GradaStudents were able to identify the phonic sound of vowels and consonants. Through this activity, they were able to place correct articles in front of nouns according to their sounds. e 1 started the academic year by revising the UKG portion to bridge the learning gap.



Ice-cream sticks & Flash card activity

The concept of addition and subtraction were taught using ice-cream sticks and flashcards in the class. This activity helped the students to:

- ☆ understand the meaning of the addition.
- ☆ learn addition with objects.
- ☆ know the symbol and keywords of addition.
- ☆ learn to add the numbers up to 9 and with zero.
- ☆ understand the meaning of single-digit subtraction.
- ☆ learn subtraction with objects.
- ☆ learn subtraction symbols and keywords.
- ☆ understand the difference between addition and subtraction.

Students were able to understand the role of addition in daily life. The activity helped them to learn addition by using objects. They also learnt what happens when a number is added to zero.



Students were able to understand the difference between addition and subtraction. They were able to recognize the symbols and can understand the word problems. Through the activity, children understood that subtraction is taking away.



My Family

This activity was done in the class by using popsicle sticks. Students were asked to make their family members.

- Students will be able to understand the importance of family and family members.
- To know the role of each family member.
- To understand how family helps each other when needed.

Through this activity, children not only made the puppets but also understood the topic well. They learnt about the name of the family members and their relationships with family members.

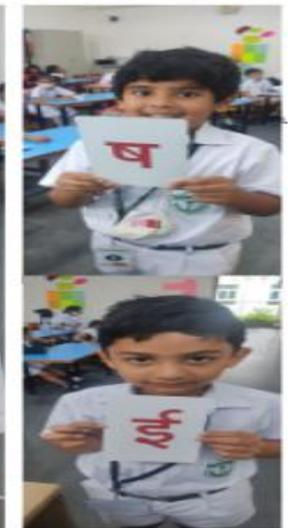
Identification of स्वर और व्यंजन with the help of Flash cards.

Grade 1 students participated in Hindi activities enthusiastically. They were instructed to identify letters and proper pronunciation. Students enjoyed the activity.

The main objective of the activity was to make the concept clear to the students and develop their interest in learning Language .

इस गतिविधि के माध्यम से बच्चों ने स्वर, व्यंजन और वर्ग को समझा और अपनी प्रतिक्रिया द्वारा उसे पूर्ण रूप से आत्मसात किया | इस तरह छात्रों में वाचन कौशल का विकास हुआ और बच्चों का मनोबल भी बढ़ा |





Grade 2

This activity, during the English class, was done by the students of Grade 2. Children were asked to draw a turtle. They were then asked to draw a turtle without any hands or legs, just the shell of the turtle, which would look like a rock. At the end, they were asked to give a name to the rock. This activity helped children show their creativity and understand the characteristics of a turtle.



Forming Numbers:

Formation of numbers is done through various paths with or without repetition of digits. It has a group of directions that is placed on the brain. If kids know how to form numbers, they can easily understand how to write numbers in math calculations. The number formation can be done by arranging numbers in ascending or descending order.

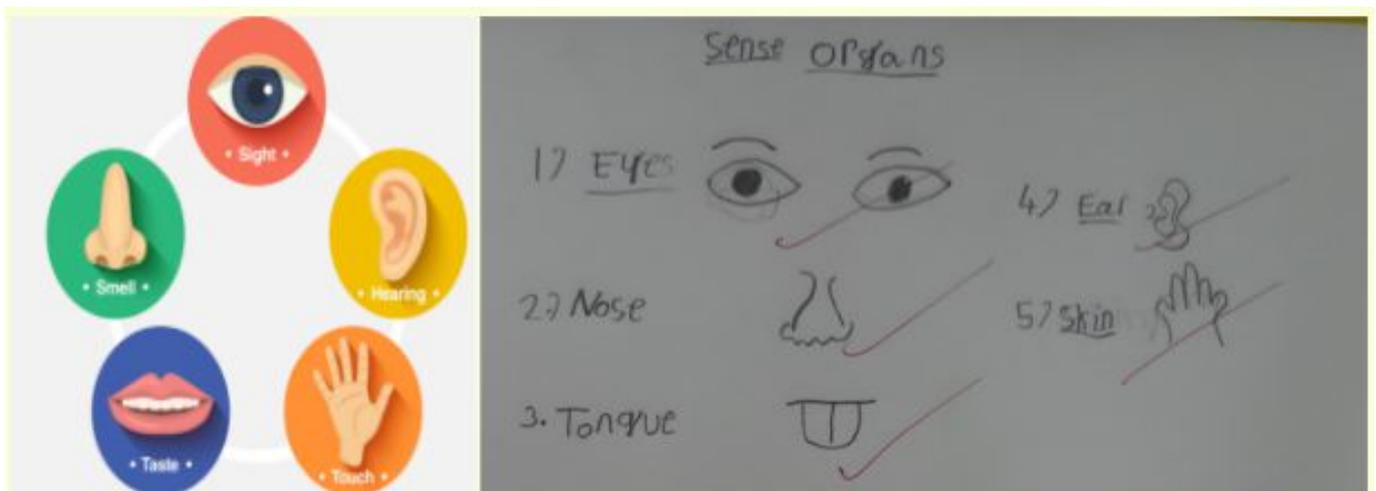
The central purpose of this activity was to help the students learn to frame numbers with the given digits.



Sense Organs

Sense organs are specialized organs that help to perceive the world around us. They are an integral part of our lives, and it is the only way that enables us to perceive the environment.

There are five sense organs – eyes, ears, nose, tongue, and skin.





Grade 3

Grade 3 English conducted a **speaking skills** activity on 24 June 2022 across all the sections. Children were asked to speak about “How do I take care of my pet?”.

Speaking skills boosts communication skills which help children to help convey their feelings in a better manner. They give us the ability to convey information verbally and in a way that the listener can understand.

Speaking skills has four elements: Fluency, Vocabulary, Grammar and Pronunciation.

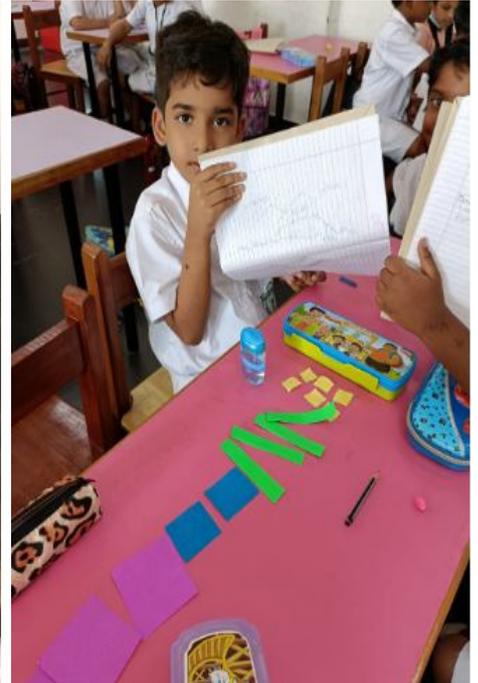
In this activity, the children have nurtured their Creative and Critical thinking skills by sharing their beautiful and unique imagination about their pet.



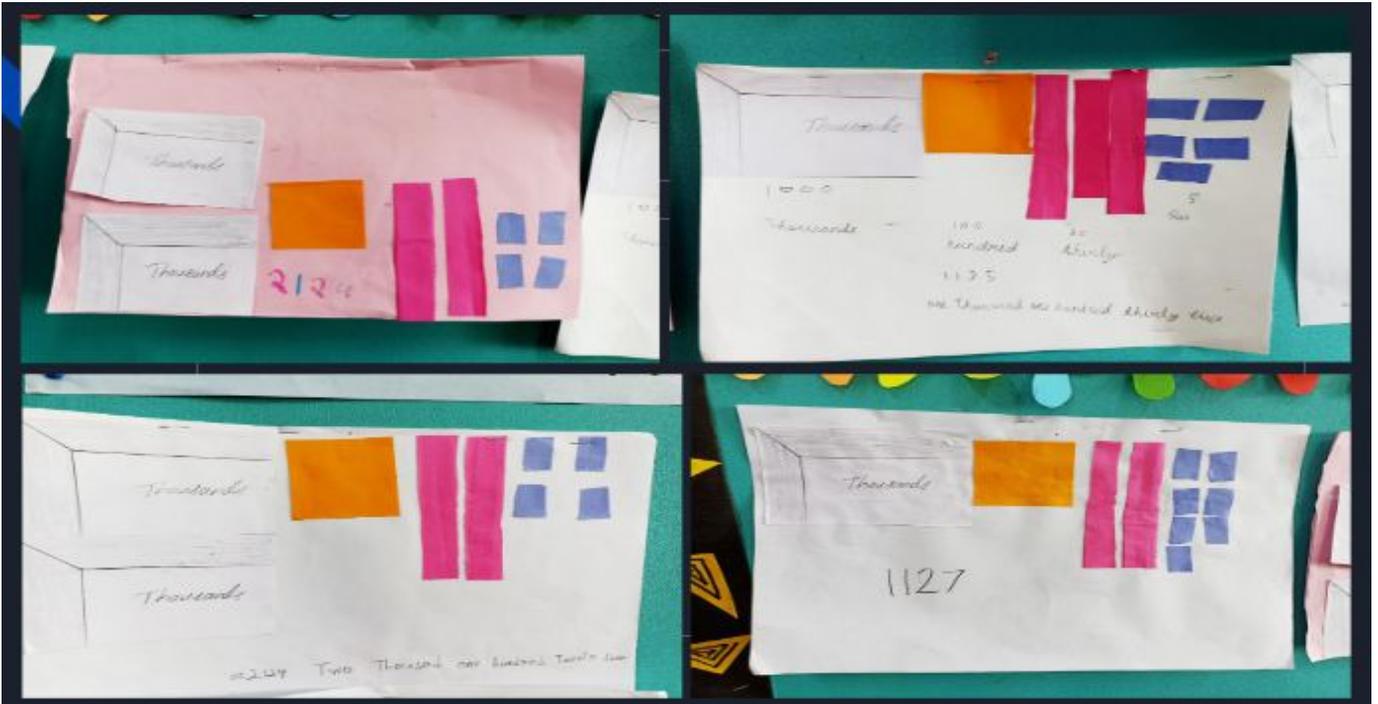


Fun with Numbers

Children of grade 3, formed into small groups and performed the numbers activity by using colour papers. They arranged the given paper cutouts as per thousands, hundreds, tens and ones, and drew the chart in their books. They then represented whether the number is even or odd, expressed the number in expanded form, and also wrote the predecessor and successor of that number. It was a fun-filled activity, and the children had enjoyed it a lot.

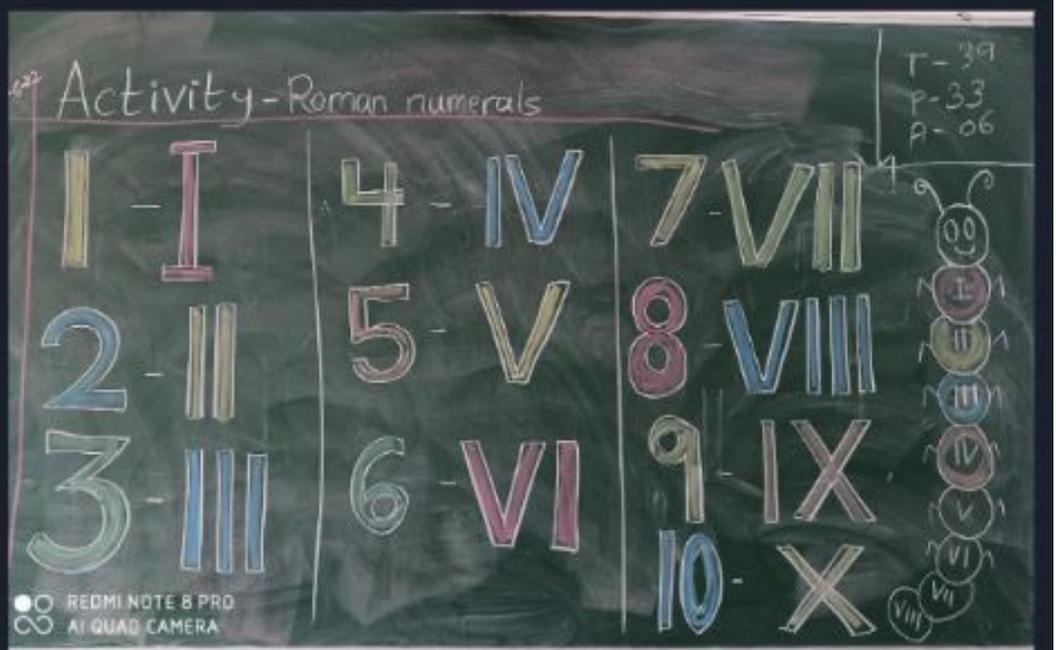




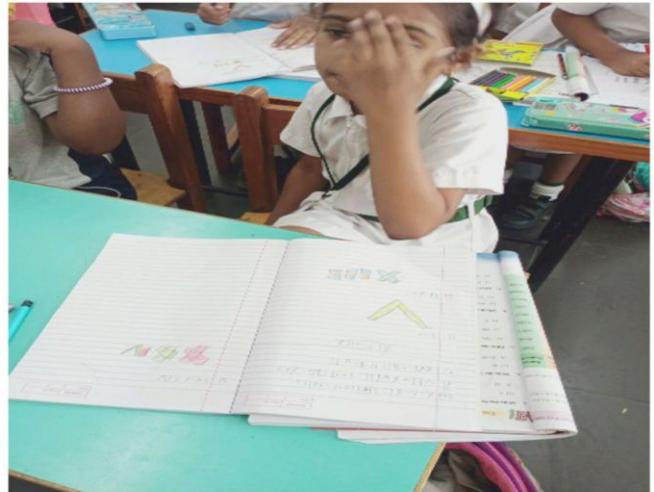


Roman Numerals Activity

Children drew the Roman numerals in their notebooks and filled the colours, added their creativity too.







Plants, the life giver

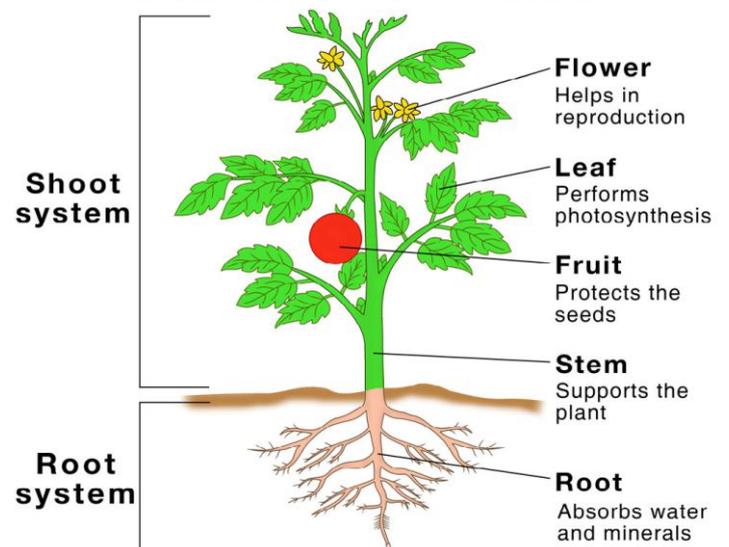
Plants are extremely important to life on Earth.

Students of Grade 3 were taken around the school premises to observe the six basic parts of a plant and their functions.

Importance of the plants in everyday life were shared by the students:

- 1) Plants provide food, medicine, shelter, and the oxygen we need to breathe.
- 2) Not only are plants beautiful to look at, but they also play a vital role in keeping people, animals, and the Earth healthy.
- 3) Our precious soil also needs plants.

Parts of a Plant



After this, the students were shown different parts of the plant. Each of these parts has an important function, or role, in the life of the plant. In fact, everything we eat comes directly or indirectly from plants. Plants come in all shapes and sizes.

Students had a closer look at different parts of a plant. After observing, students were asked why the leaves of the plant are green. Live observation of plants made them understand that the colour of the leaf is green because of a substance called chlorophyll.

Different types of roots, the taproot and the fibrous root, were shown to the students which helped them to differentiate between types of roots.

The students learnt by observing the parts of a plant.

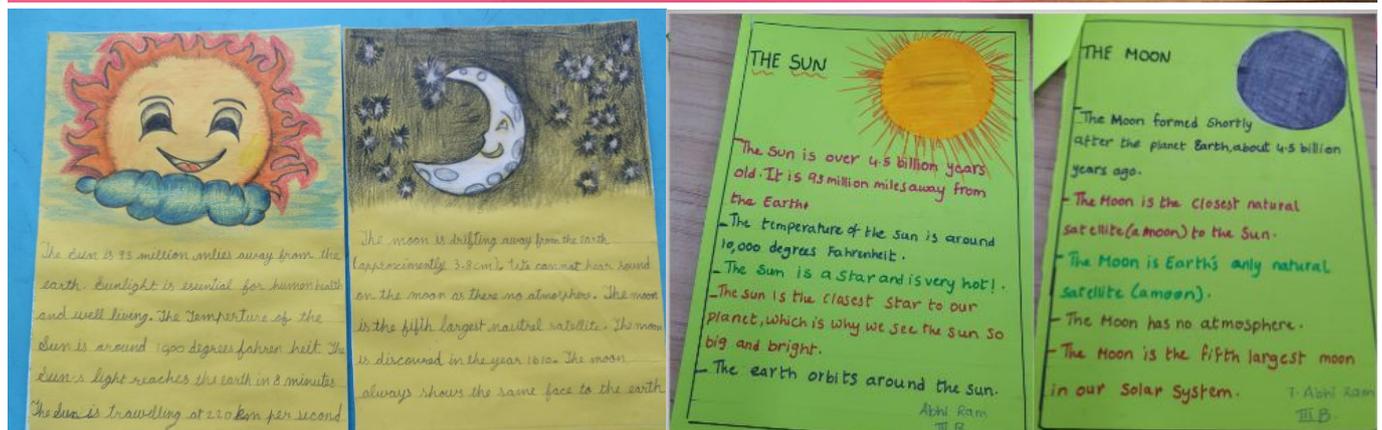
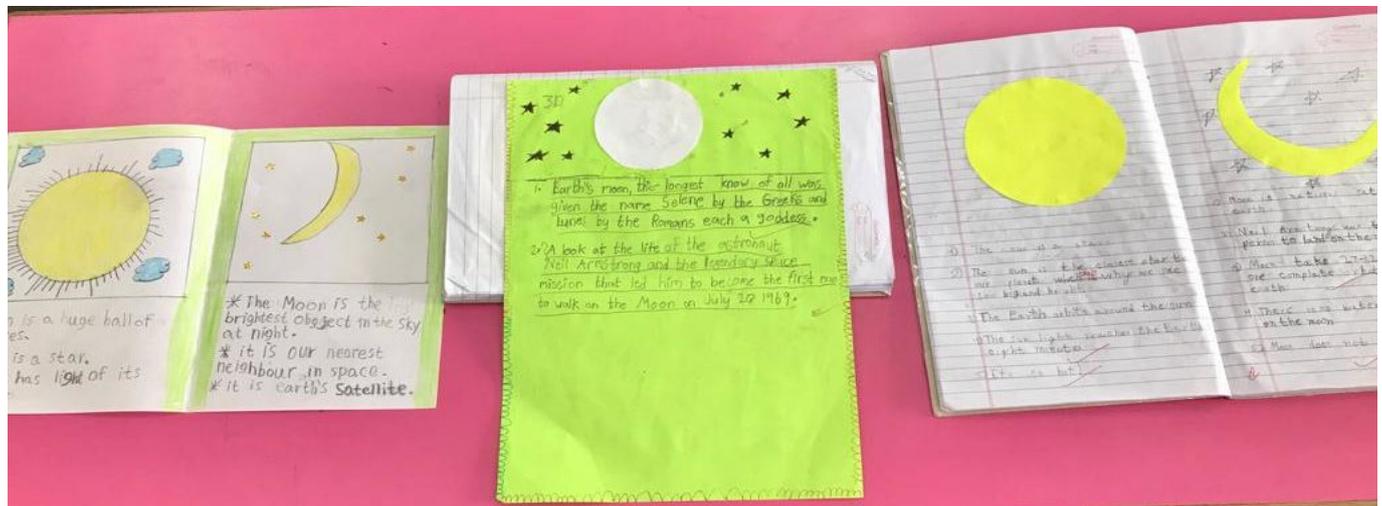
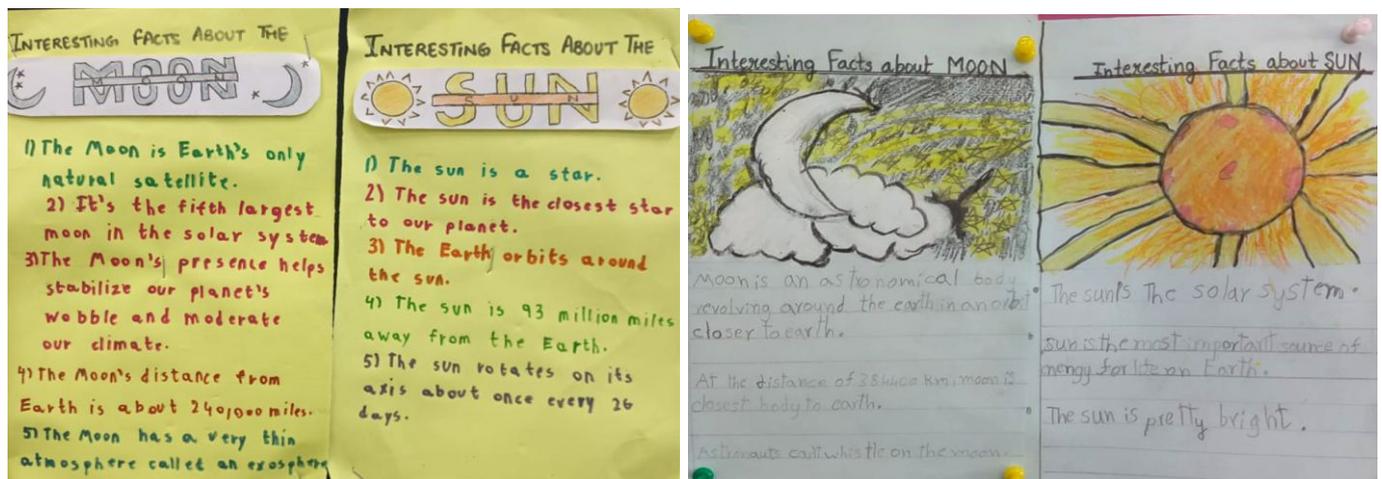


Above & Beyond - The Sun & the Moon

The students were asked to find some interesting facts about the Sun and the Moon and present it. This was an Art integrated task.

Through this activity, the students will be able to understand that:

- The universe is a vast expanse of space, containing various heavenly bodies like stars, planets, moons.
- The Sun is at the centre of the solar system. It gives us heat and light.
- Moon is the brightest object in the sky at night. It travels around the earth.





మాతృభాష - నా మొదటి ప్రేమ (Matrabhashalu)

The students were given a task to read a lesson, understand and learn the meaning of any unknown words in the lesson. They also recognize dvitvakshara letter, samyukta letters and samshlesha letters, and learn the difference between them.





Prarthanaa per Charchaa:

प्रार्थना पर चर्चा (वाचन कौशल)

- प्रार्थना का महत्त्व
- आप प्रार्थना कैसे करते हो?

Learning outcomes

1. बच्चों ने बड़े उत्साह और उमंग के साथ इस गतिविधि में भाग लिया।
2. बच्चों में आत्मविश्वास बढ़ा।
3. अपनी अनुभूतियों को बड़े ही सरल और सहज भाषा में प्रस्तुत किया।
4. वाचन कौशल के नियमों से अवगत हुए।
5. जीवन में प्रार्थना के महत्त्व को समझ पाए।





1. ब्राह्मण हमको बर दा
2. हमको प्रार्थना प्रार्थना ही
3. करे सदा हम पर-सेवा,
4. बन-दुर्गति और भाग्य दो ॥
5. कहु कवन से दूर रहे हम,
6. कहु कवन ही कहु सदा ॥
3. नीचे दिए गए चित्र को पूरा करके रंग भरिए-







Grade 4

Autobiographical Story Writing-Mini Posters Activity

ACROSTIC ACTIVITY

An art integration activity was done by the students of Grade 4 as a post reading activity for 'Autobiographical Story Writing'. Students described themselves using the letters of their name. Then they used the information to write a paragraph about themselves. To add an artistic element, students made mini-posters of their acrostic name using construction paper and colour pencils. They created fancy letters, drew images that reflect the information.

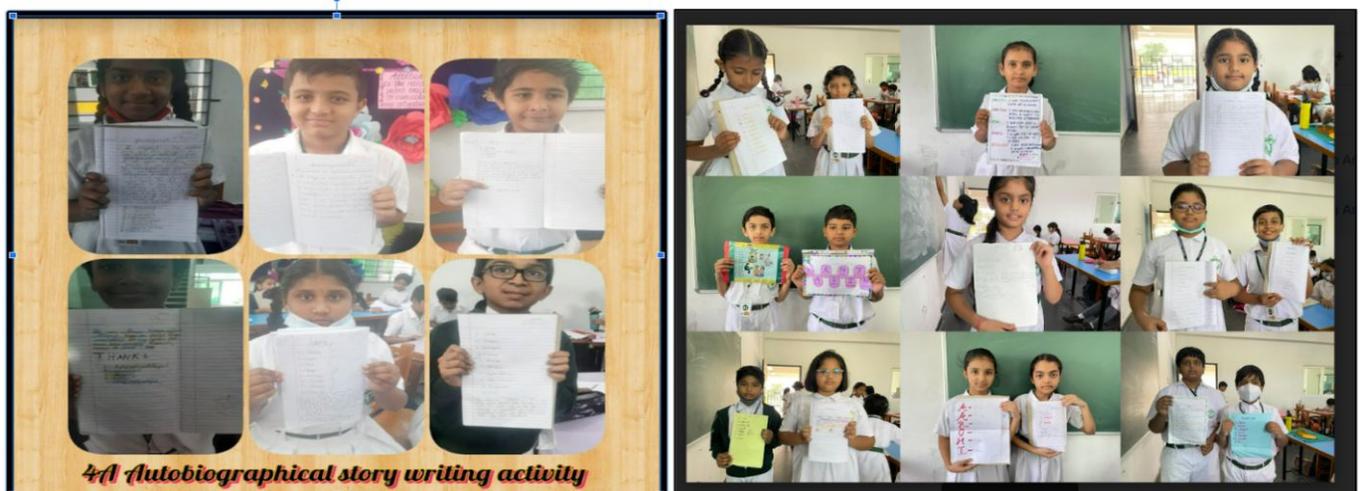
Learning Outcome:

Students learnt to describe themselves by using describing words. They learnt new words that helped in the enhancement of their vocabulary.

Autobiographical Story Writing-Mini Posters Activity



Autobiographical Story Writing-Mini Posters Activity



4/1 Autobiographical story writing activity

CLAY MODEL MAKING- TYPES OF TEETH

AIM- To know the different types of teeth their shape and position in mouth in human beings.

Learning Outcome

- A concrete idea about shapes of incisors, canines, molars and premolars.
- The position of different types of teeth in our mouth according to their function.
- Creativity, group work and collaboration.

CLAY MODEL MAKING- TYPES OF TEETH



CLAY MODEL MAKING- TYPES OF TEETH





Grade 5

The resumption of the academic session 2022 - 23 in the month of June, with larger teacher support and bigger student strength, witnessed vigour and involvement towards all the curricular and co-curricular activities. The students had fun with learning in the form of various subject based activities.

Telugu : Students drew and coloured our National flag and wrote about the significance of its colours. They also learnt about the importance of tricolour during the freedom struggle and the sacrifices made by our freedom fighters and their bravery.

English: A thumbprint activity in the class related to the lesson 'God Save the Beetle'. Students enjoyed making different creepy crawly creatures with thumb prints.

Social Studies: Role Play on Solar System to know and share different facts about the sun and its planets and satellites.



The student portfolio as per the CBSE mandate, was worked upon. These helped students and their parents to analyze and reflect upon the children's strengths, social values, attributes displayed and also helped them to portray their subject wise stand and to work upon it further. They observed immense self pride quoting what their friends have to say about them.

Where do I actually stand?

Math
Science
English
Hindi

Outer most circle (Level 1) - RED - Subject that I need to work really hard
Middle circle (Level 2) - BLUE - Subject that I can do better
Inner most circle (Level 3) - GREEN - Subject that I am really good at

Reflection by Parents at the beginning of Term-I

Laasya navigated the change from online to offline classes very well. The benefit of offline classes has brought back a lot of enthusiasm in her which is clearly seen in her commitment and determination in studies.

What my friends have to say about me

Ishita - shy, smart and kind.
Sahasra - she very good and kind.
Manasani - & her hardworking to work.
Heemani - She is beautiful.
Xubashra - She is very smart. She is good in studies and she is also very quiet. Also very smart.
Anvitha - she is very kind and also good in studies.
Shranya - she is so quiet and kind.
Kiyathi - she is very quiet and friendly.

Attitudes I display

2 attitudes:

Independence - I never depend on anyone for any work given to me and I always finish my schoolwork on time all by myself.

Commitment - I never give up. I am always ready to try something new and if I don't get it right the first time I won't give up and I keep trying until I get it right.

Where do I actually stand?

Telugu
Maths
English

Outer most circle (Level 1) - RED - Subject that I need to work really hard
Middle circle (Level 2) - BLUE - Subject that I can do better
Inner most circle (Level 3) - GREEN - Subject that I am really good at

Where do I actually stand?

Math
English
Social

Outer most circle (Level 1) - RED - Subject that I need to work really hard
Middle circle (Level 2) - BLUE - Subject that I can do better
Inner most circle (Level 3) - GREEN - Subject that I am really good at

All about myself

My Hobbies, interests and leisure time activities:

- Painting
- Swimming
- Arts and Crafts
- Book reading
- Singing
- Gardening
- Cycling
- Story writing

What my friends have to say about me

Write here—

Kiyathi - You are very creative and helpful and have a good voice.

Sahasra - she is active, kind and giving things to everyone and good heart.

Neeharika - she is so kind and a very nice person and kind hearted.

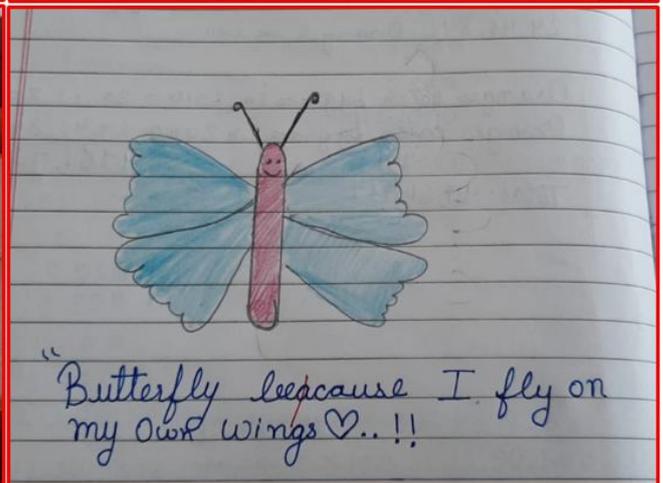
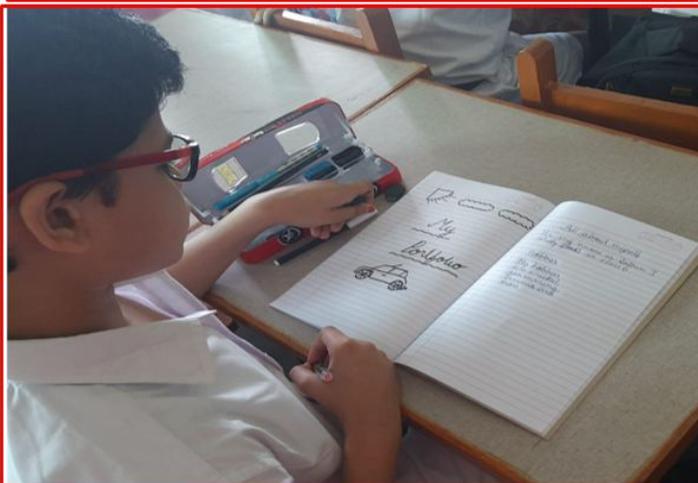
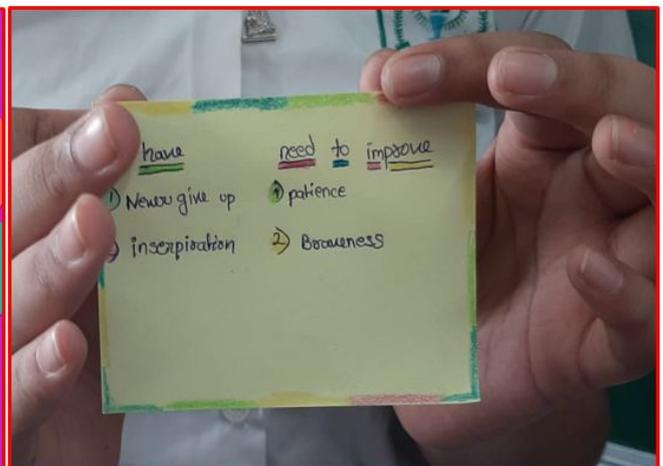
Jivika - She is active and Sharing.

Grade 6

The students started working on their portfolios which is as per CBSE mandate. A student portfolio is a purposeful collection of work samples from each of the learning areas that stretch over a designated period of time. It may contain work samples from each learning area, assessment tasks, photos, student self-reflection, student learning goals and more.

This compilation enables the student to:

- ❖ Feel proud of her achievements
- ❖ Reflect on her learning experiences
- ❖ Set short term goals and targets
- ❖ Obtain feedback from parents, peers and teachers



Edible Solar System

What else can give a feeling of accomplishment than having the solar system on your platter !! The students enjoyed setting up an edible model of the solar system using material from the kitchen. A grapefruit put up as the Mercury or a watermelon slice put up as the Sun was no less a treat to the eyes than to the taste buds of the students. The activity made the students analyze the positioning as well as the size of heavenly objects in the solar system in a spatial way.



EDIBLE SOLAR SYSTEM



Grade 7

कक्षा - 7 'F' विषयसंवर्धन गतिविधि लघुकथा (स्वरचित)

'हर एक बच्चे के अंदर ज्ञान का भंडार होता है,
गतिविधियों के द्वारा ही इनका उजागर बार - बार होता है।'



प्रारूप – कक्षा – 7 के पाठ – 2 घर की वापसी (कहानी) के समापन के पश्चात् विद्यार्थियों को स्वरचित लघु कथा कक्षा में नाट्य मंचन के रूप में (नियत तिथि को) प्रस्तुत करना था। 28 – 30 विद्यार्थियों को 4 समूहों में विभाजित किया गया। जिसके लिए प्रत्येक समूह को 10 मिनट की निर्धारित अवधि दी गई थी।

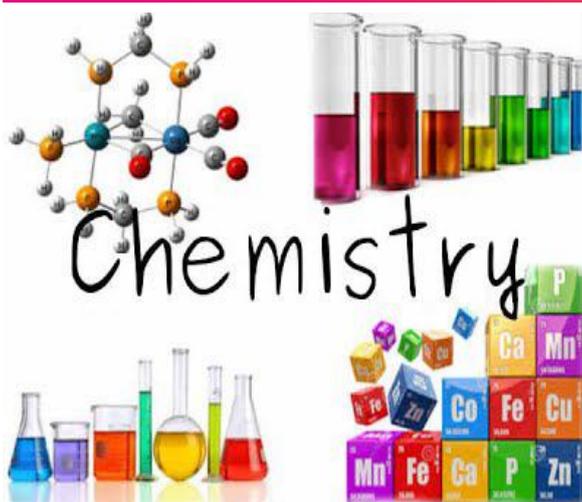
उद्देश्य –

- रचनात्मक लेखन की प्रवृत्ति का विकास करवाना ।
- अभिनय कौशल का विकास करवाना ।
- सहभागिता की प्रवृत्ति का विकास करना ।

प्रतिफल –

- कक्षा गतिविधि में प्रत्येक विद्यार्थी ने बड़े ही उत्साह व रुचिपूर्वक ढंग से नाटक प्रस्तुत किया।
- आत्मविश्वास में बढ़ोतरी हुई।
- पाठ्यक्रम को सरल, सुबोध व रोचक बनाना।

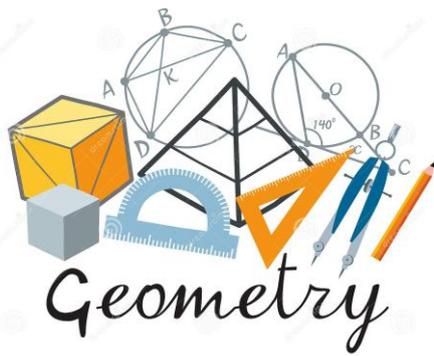
Grade 9



Serial dilution and sublimation activity was done in the lab, which is part of the lesson "Matter in our surroundings". students were very excited in the lab while observing the activity. They experienced the physical and chemical properties of $KMnO_4$ and Ammonium chloride.

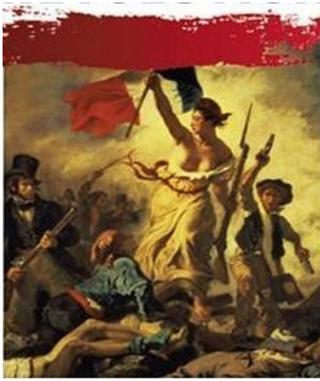
The learning outcome of the activity is "Matter is made of very tiny particles, which keep on moving continuously. and ammonium chloride is a sublime substance which is solid, get converted into gas on heating.





Square Root Spiral Activity: The Square Root Spiral is a geometrical structure which is based on the three basic constants: square root, π (pi) and the Pythagorean Theorem of the right angled triangle. The irrational numbers can be represented on the number line with the help of this method.

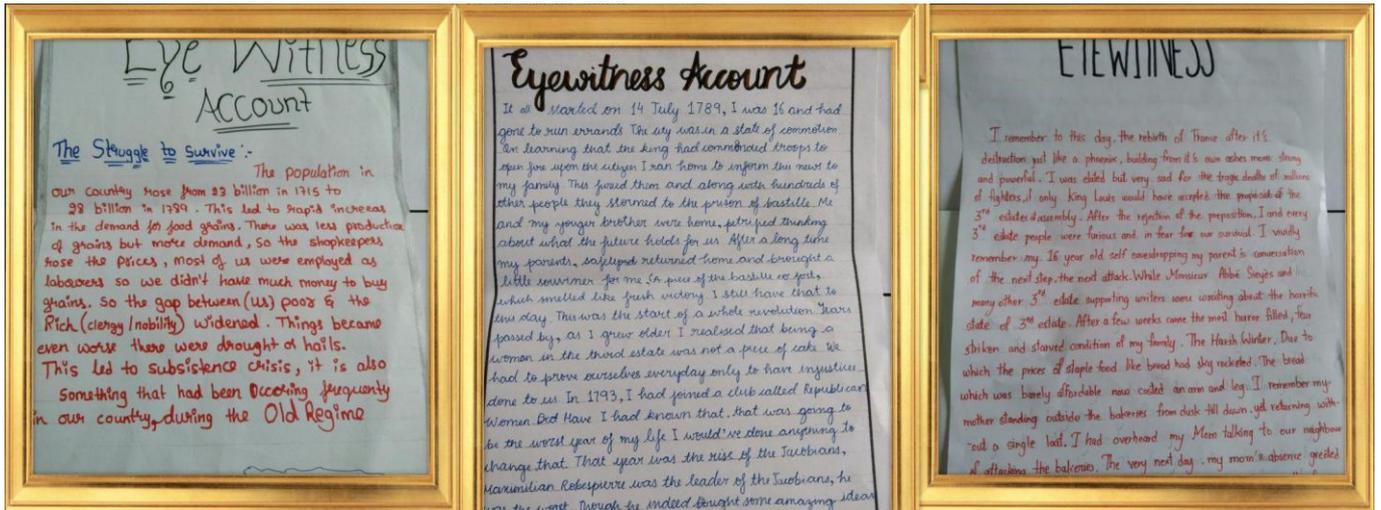




THE FRENCH REVOLUTION

The student portfolio as per the CBSE mandate, was worked upon. These helped students and their parents to analyze and reflect upon the children's strengths, social values, attributes displayed and also helped them to portray their subject wise stand and to work upon it further. They observed immense self pride quoting what their friends have to say about them.

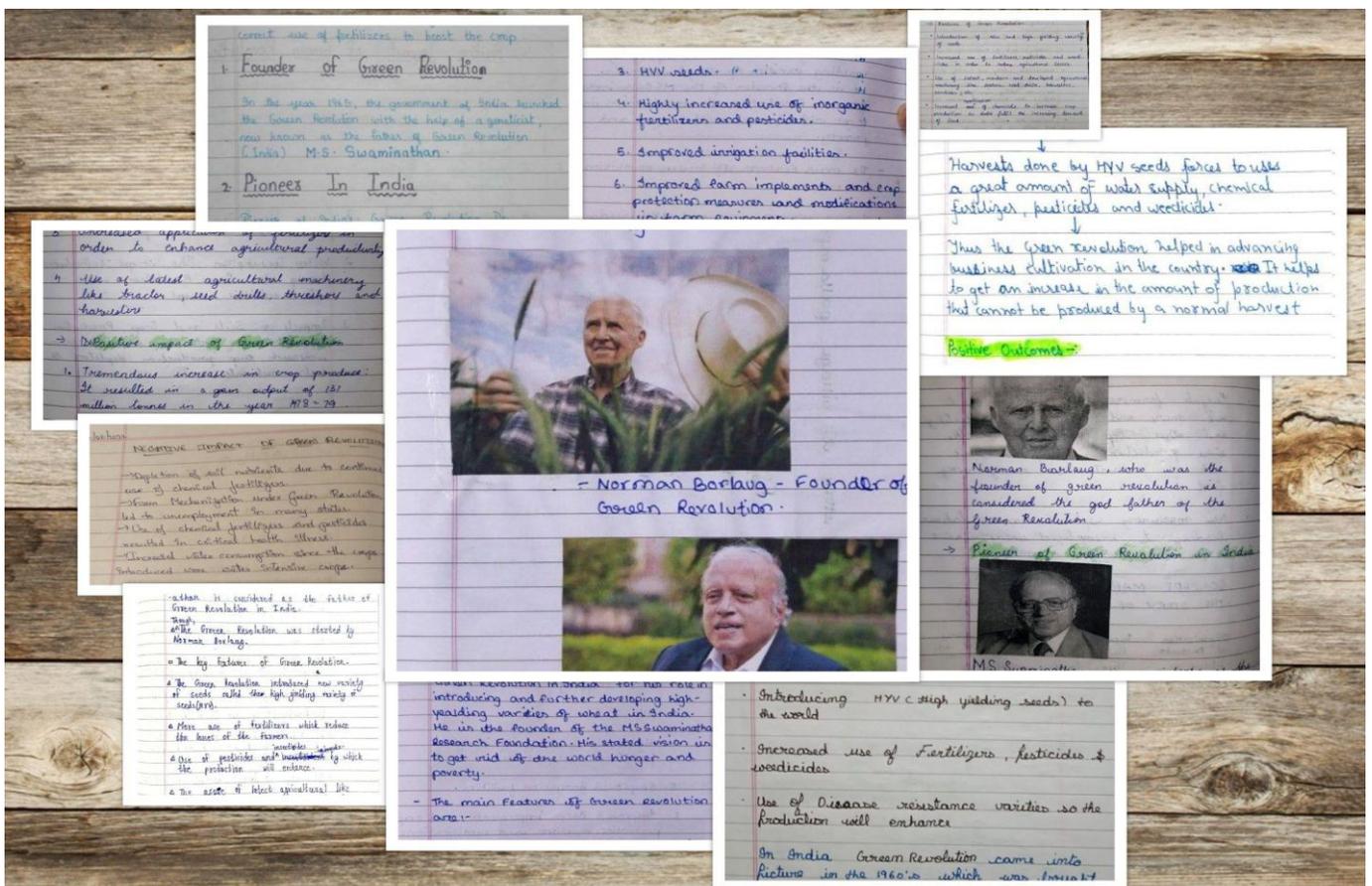
Eyewitness Account- Students imagined themselves as a citizen of France during 1789 and they wrote an eyewitness account explaining any particular event which happened that time. This activity was done with reference to the history lesson- The French Revolution.



The Story of Village Palampur:

In this Economics lesson, students have researched on the topic “Green Revolution” and made their project on these following points -

- Founder of Green Revolution
- Pioneer in India
- Features of Green Revolution
- Positive impact of Green Revolution
- Negative impact of Green Revolution



India - Size and Location:

In this Geography lesson, students have analysed their learning and apply the same to calculate the time difference between Arunachal Pradesh and Gujarat.

The collage contains several pieces of handwritten text:

- Top Left:** "Arunachal Pradesh is the easternmost state. Gujarat's Longitude = $68^{\circ}10'E$ Arunachal Pradesh's Longitude = $97^{\circ}30'E$ Difference = 30° Longitude (approx). 1° Longitude = 4 minutes 30° Longitude = 30×4 minutes = 120 minutes = 2 hours. \therefore There is a difference of 2 hours.
- Top Middle:** "Longitude lines are drawn north-south and they make eastern and western hemispheres by start at the Prime Meridian (0 degree) and measure from each 180 degree east and 180 degree west. We usually calculate the time from Greenwich for the earth rotates from west to east, the place of west of Greenwich will be ahead of Greenwich time and these..."
- Top Right:** "Activity Calculation. Gujarat's Longitude = $68^{\circ}10'E$ Arunachal Pradesh's Longitude = $97^{\circ}30'E$ Difference = 30° Longitude (approx). 1° Longitude = 4 minutes 30° Longitude = 30×4 = 120 minutes = 2 hours.
- Middle Left:** "Sol Gujarat's Longitude = $68^{\circ}10'E$ Arunachal's Longitude = $97^{\circ}30'E$ Difference = $97^{\circ}30' - 68^{\circ}10' = 30^{\circ}$ (approx). 1° Longitude = 4 minutes 30° Longitude = 30×4 = 120 minutes = 2 hours (approx). \therefore The time difference between Arunachal Pradesh and Gujarat is about 2 hours.
- Middle Center:** "In India, the longitude of 82.5° degree East is treated as the standard Meridian. The local time at the meridian is taken as the Standard Time for the whole country. It is known as Indian Standard Time (IST). The earth takes 24 hours to cover 360° of longitude and in one revolution. One hour = 15° i.e. $1^{\circ} = 4$ minutes. The latitudinal extent of India from the north end Kashmir to South end Kanyakumari is $37^{\circ}6'N$ to $8^{\circ}4'N$.
- Middle Right:** "On calculating both these extents we get to that these are approximately 30° . So the longitudinal extent of India from western and eastern is 30° so $30 \times 4 = 120$ which is 2 hours. Thus there is a difference of two hrs in local time between Arunachal Pradesh and Gujarat.
- Bottom Left:** "The time difference between the western most part of Gujarat and the eastern part of Arunachal Pradesh. The local time gap between the western most part of Gujarat and the eastern most part of Arunachal Pradesh is 2 hours (approximately). We can say this because, As the time can be calculated on the basis of 4 minute for every 1° of longitude towards East and West of Greenwich Meridian Time (GMT). Longitude of Gujarat = $68^{\circ}10'E$ Longitude of Arunachal Pradesh = $97^{\circ}30'E$ Difference between longitudes = 30° towards East.
- Bottom Middle:** "There is a time lag of 2 hours because of the longitudinal extent of India. Gujarat's Longitude = $68^{\circ}10'E$ Arunachal Pradesh's Longitude = $97^{\circ}30'E$ Difference = 30° Longitude (approx). 1° Longitude = 4 minutes.
- Bottom Right:** "Gujarat is the western most state Arunachal Pradesh is the eastern most state. Gujarat Longitude = $68^{\circ}10'E$ Arunachal Pradesh Longitude = $97^{\circ}30'E$. 1° Longitude = 4 minutes 30° Longitude = $30 \times 4 = 120$ = 2 hours.

Grade 10



- I. Burning of Magnesium ribbon - formation of magnesium oxide-Learning objective was hydrogen gas is produced when acid reacts with metals.
- II. Indicators and colour change in acid and basic medium-Learning outcome was acid and base will give specific colour in specific indicators and dry acid and dry base will not give any response because dry acid and dry base does not produce any ions.



DIGITAL POSTCARD

Students made a postcard template on canva.com, writing a reply as GOD to Lencho's second letter in which he demands the balance amount and calls the post office employees 'crooks'.

HEAVEN,
16TH, MARCH 2022

Dear Lencho,
It was heart breaking for me to watch your crop being destroyed by a hailstorm. I was the one who sent that hailstorm, as I thought you don't have faith in me anymore. However, you proved me incorrect, you have a lot of faith.
So, I thought to help you. I helped you in a form of the post man and post master, who gave you the 70 pesos. But I think you acted very greedy and called the innocent people "crooks". You should not call anyone anything until, you are sure.
I hope you don't act like this from now on. and I also want you to thank the post man and the post master for helping you out.

Always there for helping you.

God

Financial needs corner
Heaven

20th March 2022

Dear Lencho,

I hope this letter finds you in good health and spirit. I received your letter and want to thank you for having faith in me during hard times.

I want to apologise for the inconvenience caused by me. I will send all of the money you need shortly. I also want to tell you that not everyone is a crook. I urge you to know the full story and look at things from different perspectives before you make conclusions.



*Dear Lencho,
I received your letter and I am really very sorry for the inconvenience caused because of me.*

I also wanted to tell you that not all the people working at the post office are 'crooks' some of them are really kind like one of them came all the way to heaven to deliver your letter.

It will take me some time to send you the rest of the money but I would suggest you resume your work till then.

*Yours lovingly,
GOD*



Dear Lencho

You always knew that god never forgets helping the people in need of him but now, what you need to know is that god never himself helps them. I may reach you through anyone, may be even

My Child

I am pleased by your staunch and unwavering faith towards me. In times of toil did you surrender yourself to me and hoped for nourishment, with these firm convictions did you write a letter to me not once but twice, but alas did you premit to find me in your fellow companions. You trusted me but mistrusted the motives of my creations, your fellow human beings.

The postmaster along with the post office employees had sent you the 70 pesos from their salaries, you received as a reply to the first letter to help you in your hour of crisis but you held them responsible for an immoral deed. It was an act of selfishness and charity but you did not put up confidence in your brothers. They did not want your trust and faith in me to be broken but you called them "a bunch of crooks".

I am not counting your sins but your intentions.

Man was put to sleep so that he could not interfere with creativity, but man was given the power to find light in the fire so that he could wake up and drive away clouds of ignorance and blame. Those who have the right to criticize do not have the right to be ignorant. The postmaster's sacrifice was my ultimate expression of love and help to you. He came to demonstrate that I am for you, and not against you. When I helped you in the form of mortals, you failed to see and accept it. All humans are my children, trust them, have faith in them and attempt to see God in them, your needs shall be satisfied. Have devotion towards your brothers, you must not lose faith in humanity for your humanity is bound to end up with others. Appreciate the post office employees for it was their hecatomb to suffice your needs. Make the best use of the 70 pesos you received. Your spark is written in my books...





Dear Lencho,

I APPRECIATE THAT YOU HAVE SUCH STRONG FAITH IN ME BUT I THINK IT'S ALSO IMPORTANT TO TRUST THE HUMANS AROUND YOU. I KNOW YOU DIDN'T RECEIVE THE 100 PESOS YOU ASKED FOR BUT, YOU SHOULD APOLOGIZE TO THE POST OFFICE EMPLOYEES WHO YOU CALLED 'A BUNCH OF CROOKS' AS THEY WERE THE ONES WHO HELPED YOU IN THE FIRST PLACE.

- God

TO LENCHO

I appreciate the strong faith you have in god and you shall always have my blessings, but greed isn't good. "Greed makes man blind and foolish". In fact the money which you have received was not sent by me but was a part of the salaries of the kind employees of the post office who gave it to you. So never have a greed for more and be happy with what you have.

From, God

Dear Lencho,

I write this letter to you with mixed feelings. I really admire and appreciate your faith in me. I sincerely wish life leads you well. I hope you continue to fight with will, self-power, resilience and determination to live life. However, I recently sensed the hatred for the postmen who delivered you the letter, enclosing it wrong that was 'supposedly' sent by me. The truth is that I never sent any money and it was the postmaster and his employees who actually ordered food and covered that money which was sent to you. It greatly disturbs me to see the lack of faith in your own fellow beings. Trusting and having faith in your fellow human is vital for you to progress as a living being. Trustless compassion is what should drive you not hatred. I hope that you see them in a different light from now. I will be watching. Trust any living being with the same love and fairness they showed you. I hope your family prospers.

With love, God

Digital Collage Making

The student portfolio as per the CBSE mandate, was worked upon. These helped students and their parents to analyze and reflect upon the children's strengths, social values, attributes displayed and also helped them to portray their subject wise stand and to work upon it further. They observed immense self pride quoting what their friends have to say about them.

The Great Indian Bustard in danger



PRESENT GIB POPULATION

State	Count
Rajasthan	1,200
Madhya Pradesh	30
Uttar Pradesh	5
Andhra Pradesh	20

THREATS

- Habitat reduction with green belts
- Hunt prohibited by Indian Wildlife Protection Act, 1972, but poaching, illegal trade and illegal hunting still persist
- Agricultural expansion
- Inadequate protection, forest reduction and fragmentation
- Lack of awareness
- Fragmentation of habitat and loss of genetic diversity
- Poor land-use policies
- Illegal trade

POPULATION DECLINE

- 25% population fall by 1970s in the 10-year census (200)
- Population size was 1,200 individuals in 1990
- Fall to 700 in 2010
- 400 in 2018
- 200 in 2021
- 100 in 2023

Status and conservation of Great Indian Bustards in Vidarbha

The Great Indian Bustard (GIB) is a critically endangered bird species found in the Vidarbha region of Maharashtra. It is a large ground-dwelling bird with a long neck and a long, straight bill. The population has declined significantly due to habitat loss and poaching. Conservation efforts are being undertaken to protect the remaining individuals and their habitats.

Just 150 left in wild, fight to save bustards is down to the wire

India's heaviest Plains Bustard, the critically endangered Great Indian Bustard (GIB), is fast fading away in the Vidarbha region of Maharashtra. The population has declined to just 150 individuals in the wild, and conservationists are fighting a losing battle to save the species. The bird is found in the grasslands of the region, which are being converted into agricultural land. Poaching is also a major threat to the species.

CRITICALLY ENDANGERED

- Experts consider Great Indian Bustard (*Ardeotis nigriceps*) as the rarest of all bustard species found in the world
- Tallest among bustards
- International Union for Conservation of Nature has catalogued it in the 'critically endangered' category, the highest level of threat
- Until recently it was found in the grasslands of Rajasthan, Karnataka, Madhya Pradesh & Gujarat
- Unlike the UK and Australia where bustard breeding in captivity is a success story, no such attempt has been made in Rajasthan

All about Great Indian Hornbill, the 'vulnerable' bird tortured to death in Nagaland

Since the species is declining in numbers and its distribution is fragmented, it was listed as 'vulnerable' on the IUCN Red List of Threatened Species in 2014



Poaching and habitat loss clip their wings

Poaching and habitat loss are the primary threats to the Great Indian Bustard. The bird is being hunted for its feathers and meat. Its natural habitat, the grasslands, is being destroyed by agricultural expansion and urbanization. Conservationists are working to protect the remaining individuals and their habitats.

Front Page World UK UK Politics Business **50 YEARS** Health Education Entertainment Talking Point In Depth Audio/Video

WORLD CLIPPING

Quarter of mammals 'face extinction'

Siberian tigers may vanish within three decades

By Corinne Podger
BBC science correspondent

Almost a quarter of the world's mammals face extinction within 30 years, according to

FAIR PLAYING FOR ENDANGERED SPECIES

The Columbia University study...

The Big Question
Which critically endangered species would you least like to see become extinct in the next 10 years?

Woolly mammoth
 Experts have argued and argued there is no time left for the woolly mammoth that once roamed the northern hemisphere. What if you had the chance to bring it back? Would you? Why or why not? Would you be willing to spend the money to bring it back? Would you be willing to spend the money to bring it back? Would you be willing to spend the money to bring it back?

Tiger
 The tiger is a critically endangered species. It is one of the most beautiful and powerful animals on the planet. It is also one of the most endangered. It is one of the most beautiful and powerful animals on the planet. It is also one of the most endangered.

vultures on list of endangered species
Zahir Rinaat
 The growth of cities has led to the endangerment of 40 species of birds that once commonly nested in Israel.

No lead yet in bid to kill elephant
 The elephant is one of the most intelligent and largest animals on the planet. It is also one of the most endangered. It is one of the most intelligent and largest animals on the planet. It is also one of the most endangered.

Tiger, tiger burning bright
 The tiger is a critically endangered species. It is one of the most beautiful and powerful animals on the planet. It is also one of the most endangered.

UP BY A GRIP FROM ZODIAC COURT
 The results of the census were made public by PM Modi.

Tiger, tiger burning bright

Tiger, tiger burning bright

TEACHER ENRICHMENT



Happy feet or happy faces!!

Teachers are the source of positivity that the students imbibe. What else could be a better start for the teachers to start the journey afresh in physical schooling! They had fun as they danced on different rhythms, bringing every part of their body to movement, re-energising themselves. The dance session was followed by planning sessions in full swing.

Time for some serious business...



.... along with some fun !!

Before the onset of the academic session, a workshop on Work Ethics was conducted for the teachers by Mr. Vineet Bhatt, a personal growth enabler and a professional writer. The workshop helped them relate better with the new team members and helped them ascertain the track to move on further with a better bonding with each other and team spirit. Many real time situations were discussed where we often tend to find ourselves trapped in our professional journeys. The practical solutions to them came in handy as a result of brainstorming.

Basics of a good organization structure, professional conduct, grooming, ethics at the workplace, ways to get recognition and appreciation were a few aspects that were looked into. Games and fun activities were conducted to relate to various work environment challenges and an amicable and practical approach to tackle them.





Another enjoyable session to bring out the child within all of us was conducted wherein everyone was laced to have loads of fun. Teachers were divided into groups based on the clues they found and then the game of treasure hunt was played. Teachers explored the whole campus to bring back anything and everything that matched the clues given, to have rounds of sheer nostalgic laughter.

They were also given certain supplies, collected something from the natural environment from around the campus and then they were asked to create something useful. And as they say, "once a teacher, always a teacher", everyone ended up making teaching aids for students. They explained and showcased the models made with great enthusiasm and were even awarded prizes for the best creations. The madness didn't end here. More fun games and prizes carried forward the day with bright smiles on everyone's faces.

From the Editorial Team

It has been a pleasure to present the first edition of our Newsletter - DIPSBUZZ for the academic year 2022-23. Dipsbuzz is a tool to keep all the parents updated on special school activities such as field trips, events, Inter-house competitions, inter-school events and class activities. We hope you have found our DIPSBUZZ informative and valuable.

Stay tuned for the next edition!

Phone : +91-7331100202/303

Email: info@dpsmiyapur.com