

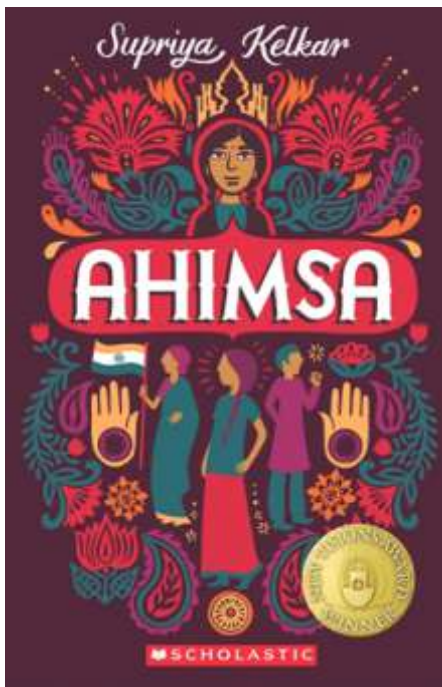


VAISHNAVI PANDA (V-F)



BOOK REVIEW ON AHIMSA

DHRUV D (V-H)



Ahimsa is a fictional book written by Supriya Kelkar that is set during the pre-independence era in India. It is about how 10-year-old Anjali's mother Shailaja joins the Quit India Movement of the 1940s and Anjali gets unwillingly involved in the movement. Together they face the challenges the Indians of that time faced internally and externally. They give up their biases towards the untouchables(Dalits) and sacrificed their foreign-made goods to show the British that they too were unhappy with the policies.

When they start visiting the Dalit children in their basti, their property gets vandalized and riots break out. The police suspect the freedom fighters for arousing violence and hence arrest Anjali's

mother and other freedom fighters.

Even after her mother's arrest, Anjali continues her mother's mission and integrates the Dalit children into her neighbourhood school, showing that the Dalits were our equals and deserved to be treated that way.

Does Anjali's mother get released from jail?

To find out more, do grab a copy from Amazon!

I would recommend this book to anyone who wants to know more about the Independence struggle and the difficulties faced by the people during that era. It appeals to readers from grades 5 to 7.

- BY: DHRUV D



BOOK REVIEW ON AHIMSA

NVS ADITYA (VII-F)



A **Small Poem** from My Side
to our **Headmistress**
and all our **Teachers**.

The one who's as pure as the driven **snow**

The one who's line of thought has never been low

I'm dead, I'm dull, I'm mum I know

A little creature in the middle of an **ocean** of **snow**

She's someone who's being followed every moment

She's someone who's friend as well as an opponent

She's inevitable, she's a book of knowledge,

She's a bloomed **flower** on a **fresh morning**

With the scent of **solace**.

Do you know her? She's been our **usher**

She's our **Principal**, she's our **Teacher**,

who fills in the gaps of mistake of our

With adorable **colours**.



THE SHATTERED PATH

ANUSHKA BANERJEE. (VIII-C)

The day began with a ray of bright light,
Shattered the day, the night became a fright.
Future being predicted is a fairy tale,
Make yourself strong, not fearful and frail.

Roses are incomplete without their thorns,
The wrong needs to be fought, it's not a plain lawn.
Defeat might be a dagger to your heart,
Paint your success, it's an art.

Pride goes on a horse back, grand and gay
But comes on foot, and begs its way
This is the only chance and challenge,
Make your victory grand, as such, that defeat can't balance

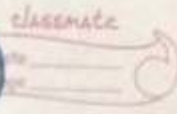
Put your limit forth, extend it wide away
It's your game, play it your way
Make life the melody of Spring in June
Play it your way, sweetly in tune

O! the omnipotent and ineffable
Make my way, unlikely to be scribbled
They have snatched my ideas, my victory
But my capacities still are by me!

Thank the lord, thank them
My Day must begin
Holy love and fire resides in my heart
O! let my road be constructed as I start!



2020



Year 2020; Oh, What a year it was !! Isn't it my friends ?



It brought us tears in our eyes, pain in our life, but still it had taught us many important things that we would not easily forget in our entire life. This year had made us more responsible, more caring towards our family members and taught us the most important word 'VIRTUAL'. Due to this pandemic situation, we can't meet our friends, teachers, our relatives but virtually we can feel their presence and even enjoy with them. Every day I pray to God and ask him please God! When can I go to my school meet my friends, my teachers and see my lovely school. Everything has become virtual. Attending our class meeting, our friends and teachers, meeting our relatives and celebrating festivals are also virtual. To make all this real and make the coming

year a wonderful and a happy year, we should all try to fight together and remove the Covid-19 from our lives. We should follow safety rules and obey our elders.



AKSHAYA (VII-F)



AKSHAYA (VII-F)



TANISHA GHOSH (I-G)



TANISHA GHOSH (I-G)



DHRITI K (V-G)



SRI KRISHNA GANDHARV R (I-D)



AVIKA PRIYA (III-G)



MAANVIK S (I-B)



PAPER BUTTERFLIES

SRINIKAI (I-D)



HEMANYA. K (III-B)



KARTHIKEYA (I-G)



AKSHIT DAMERA (IV-H)



SRIKRUTI MAHIDHARA (VI-C)



ISHITA (I-D)



DINESH REDDY (IV-H)



ADITYA TRIPATHY (V-B)



KARTHIKEYA (I-G)



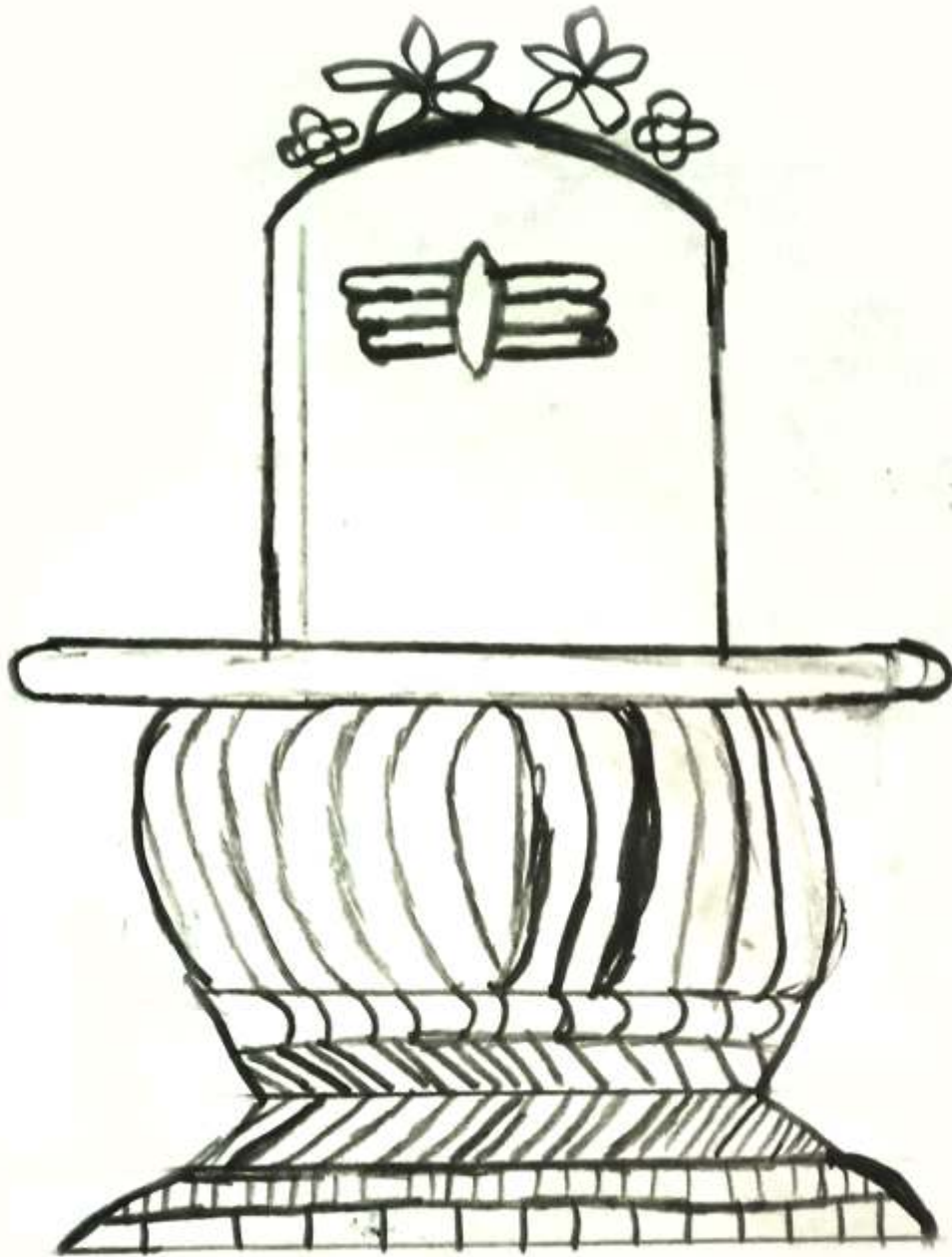
AKSHYA (VII-F)



DINESH REDDY (IV-H)



SIDDHARTH KIRAN (IV-F)



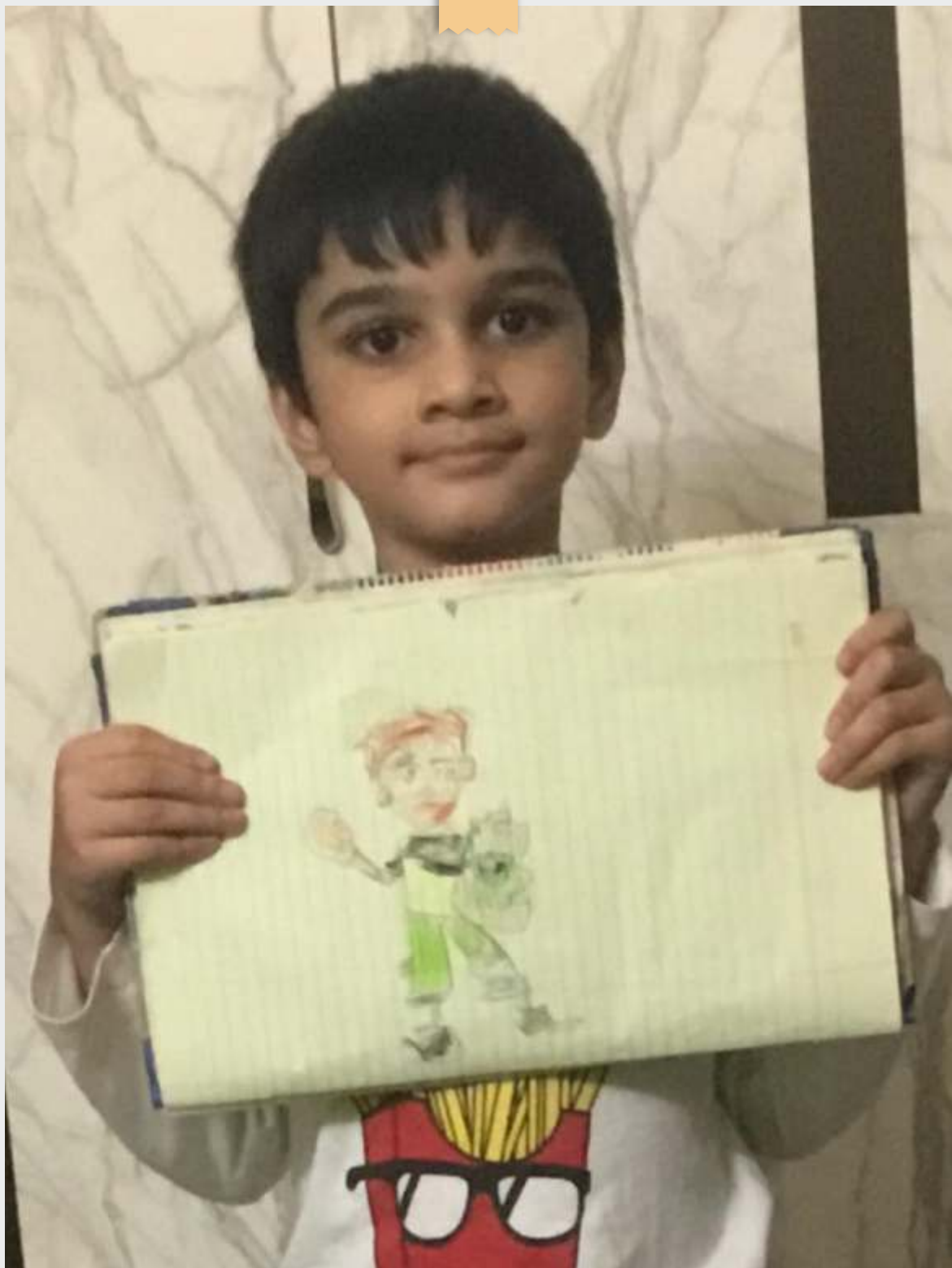
M SHASHI KUMAR REDDY (IV-D)



KARTHIKEYA (I-H)



KARTHIKEYA (I-G)

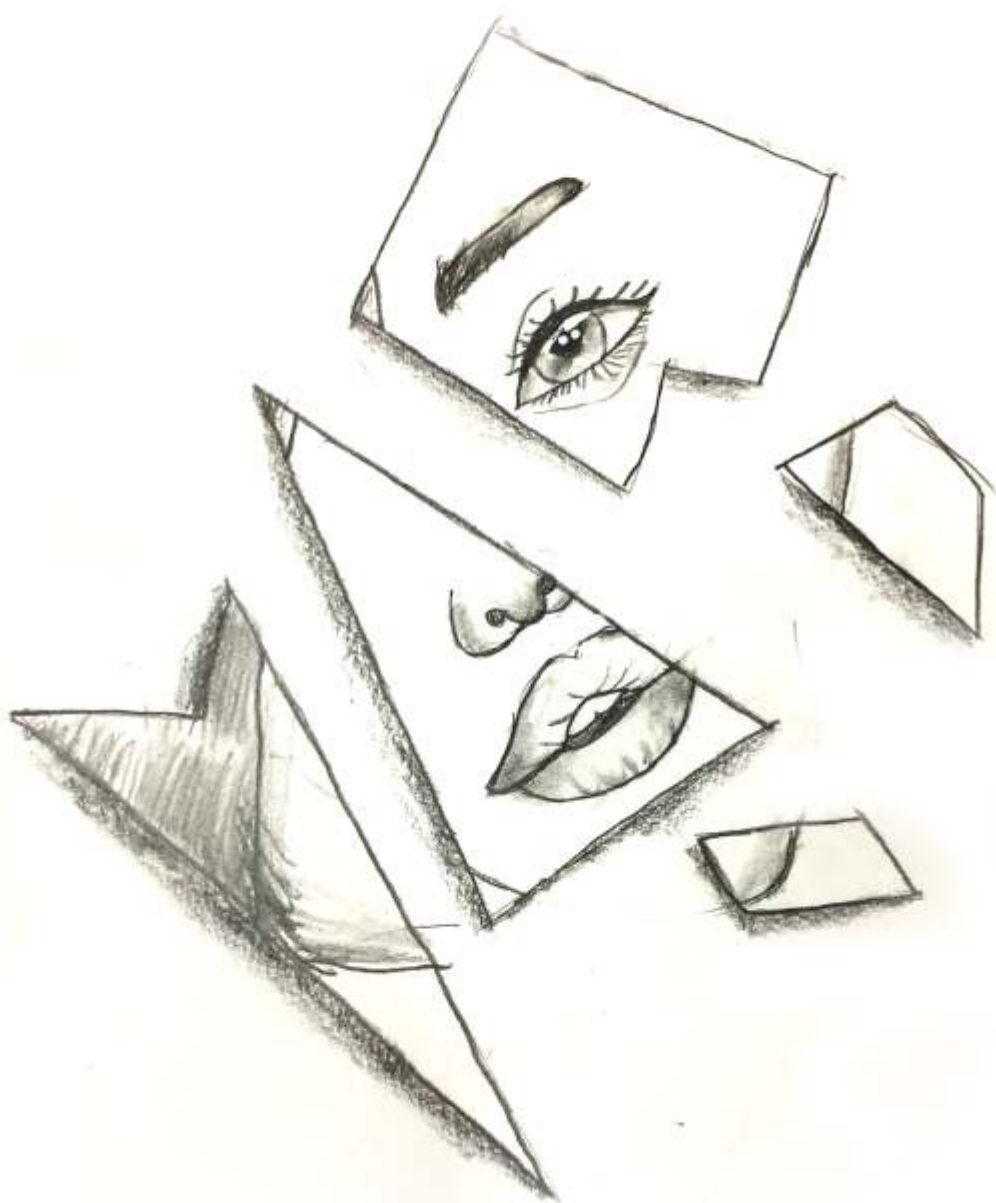


ABHIRAM (I-D)





VAISHNAVI PANDA (V-F)



DHRITI K (V-G)



AADHYA SAXENA
4F



AADHYA SAXENA (IV-F)



AADHYA SAXENA (IV-F)



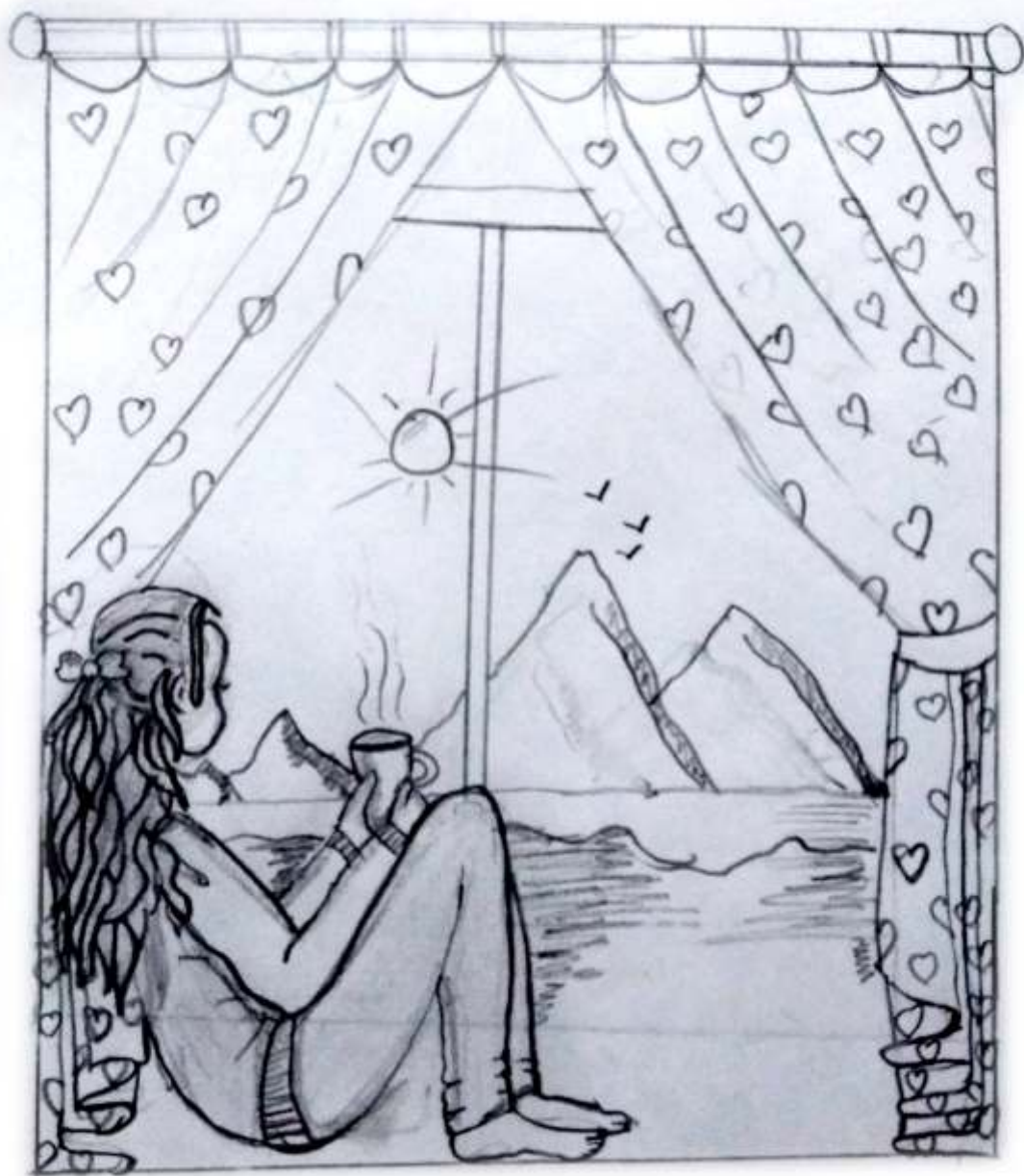
AADHYA SAXENA
4F



AADHYA SAXENA (IV-F)



SHRESTA (IV-D)



HARINI PEECHARA (VI-C)



Craft work

SRINIKA (I-D)



HARSHITH. S (IV-E)



POOJITHA L (IV-F)



SLOKA (V-H)



SUDI KSHA KOLLI (III-J)



M SHASHI KUMAR REDDY (IV-D)



SHRESTA (IV-D)

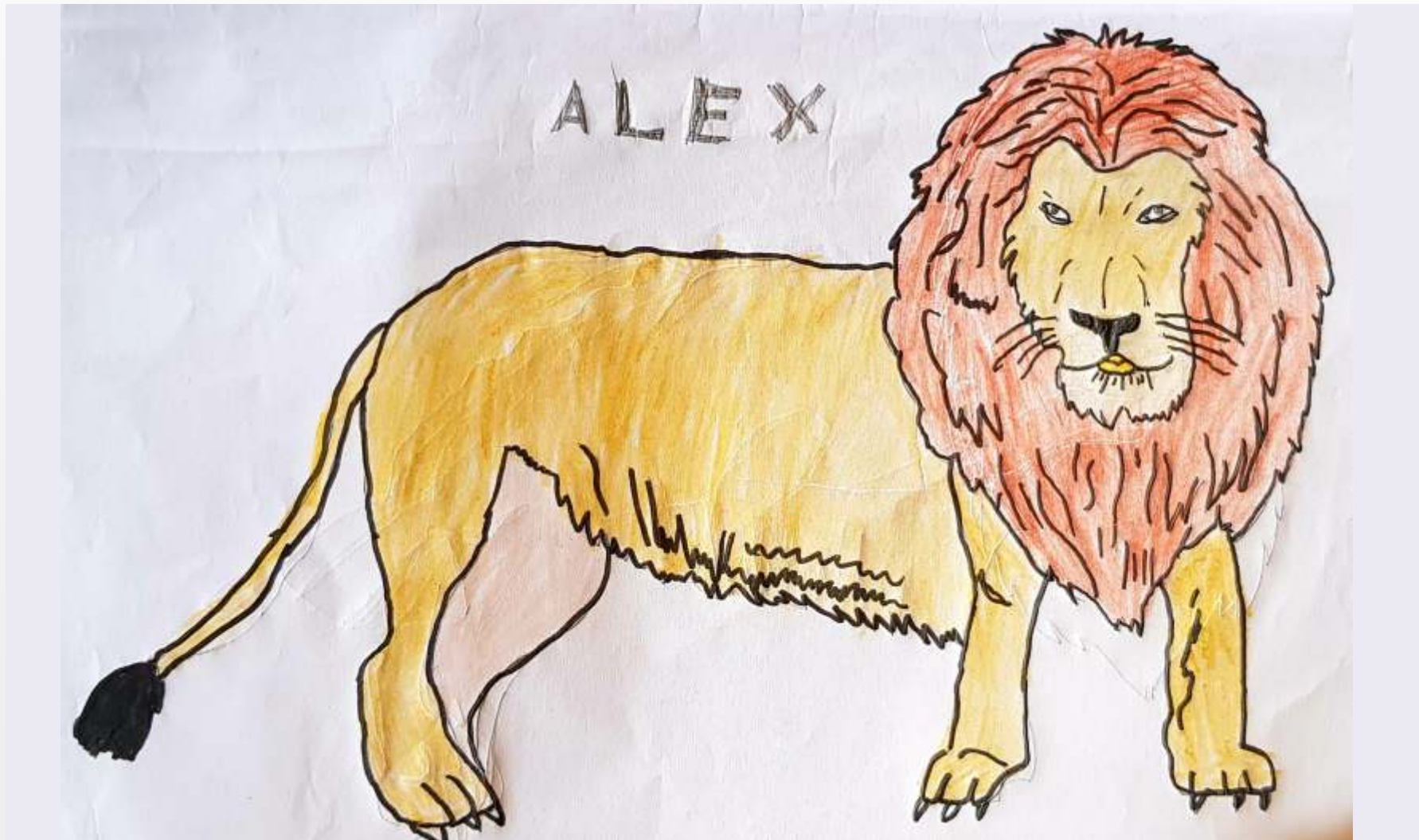


SHRESTA (IV-D)



SHRIHAN MALEPATI (III-C)





AYUSHMAAN BHATTACHARJEE (II-D)



HARSHITH MAKKA (IV-E)



LAKSHYA (IV-C)



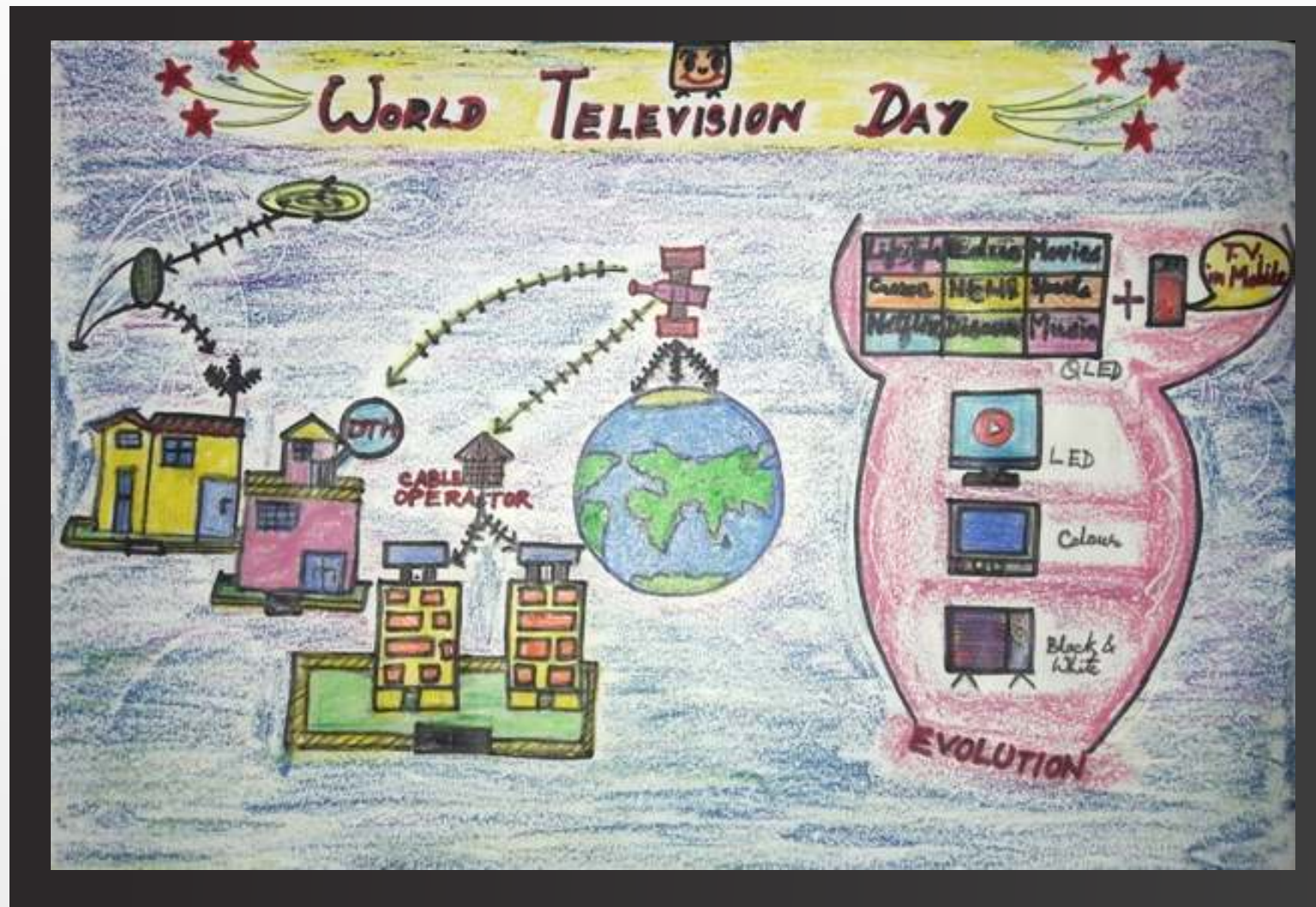
AKSHIT DAMERA (IV-H)



AKSHIT DAMERA (IV-H)



ISHAAN PRADHAN (I-D)



Avika Priya (III-G)



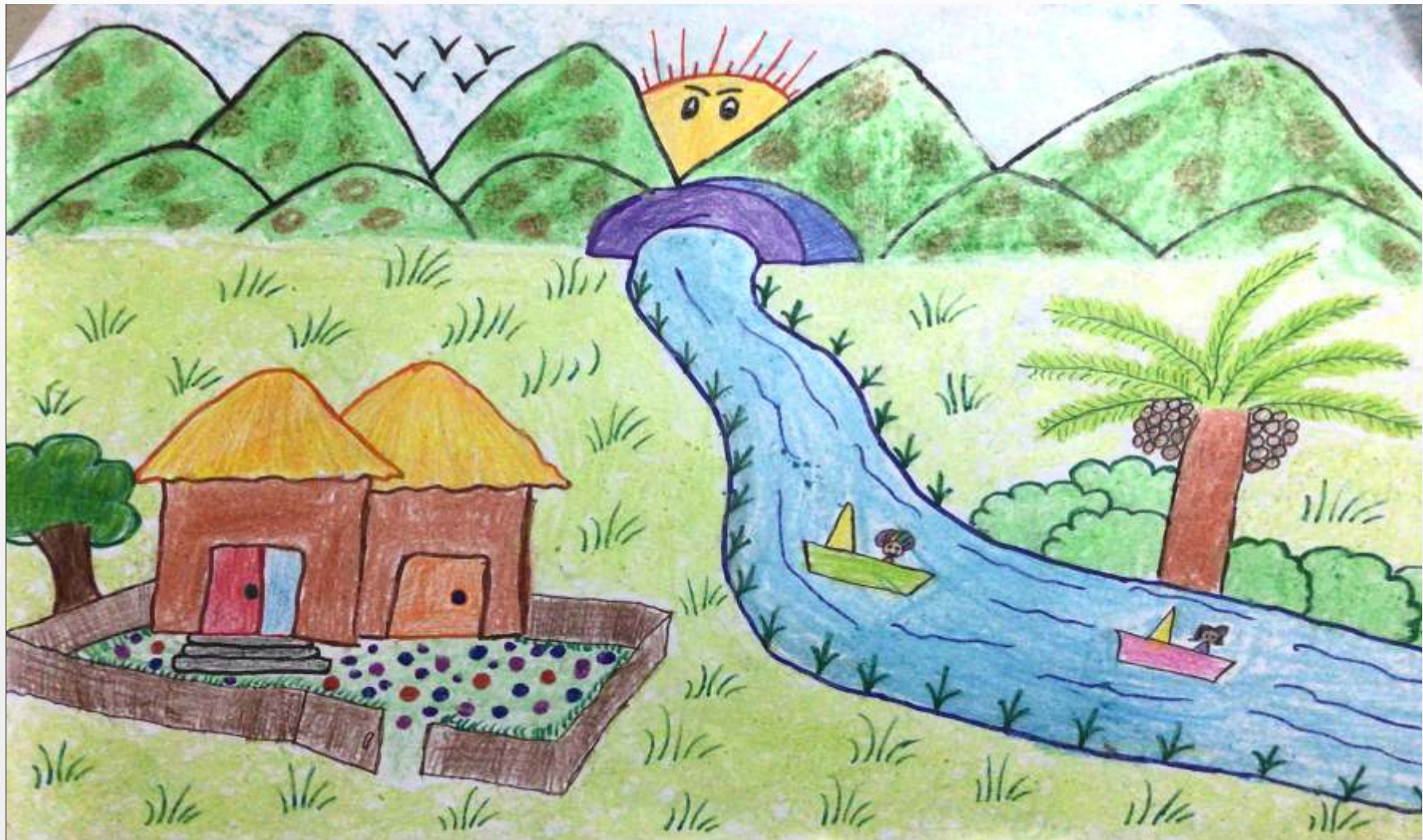
AVIKA PRIYA (III-G)



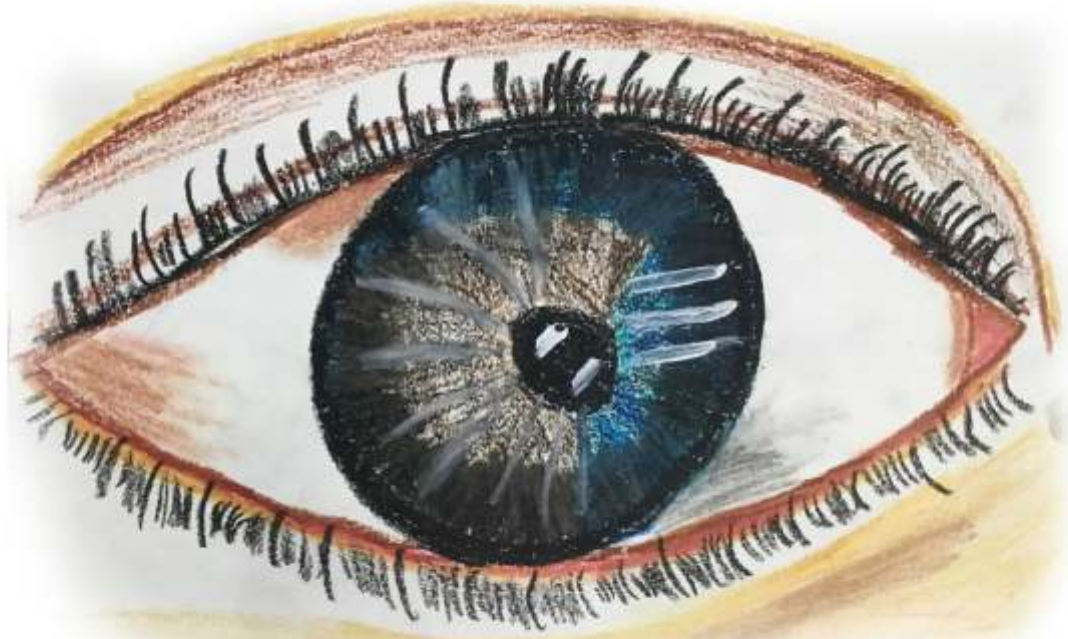
DINESH REDDY (IV-H)



SAMRIDDHI BHATTACHARYA (UKG-B)



K. SRI MOKSHA (IV-A)



AKSHAYA (VII-F)



AYUSHMAAN BHATTACHARJEE (II-D)



KARTHIKEYA (I-G)



Avika Priya (III-G)



G THANVIKA (I-C)



AHAAN (IV-G)



HARSHITH MAKKA (IV-E)



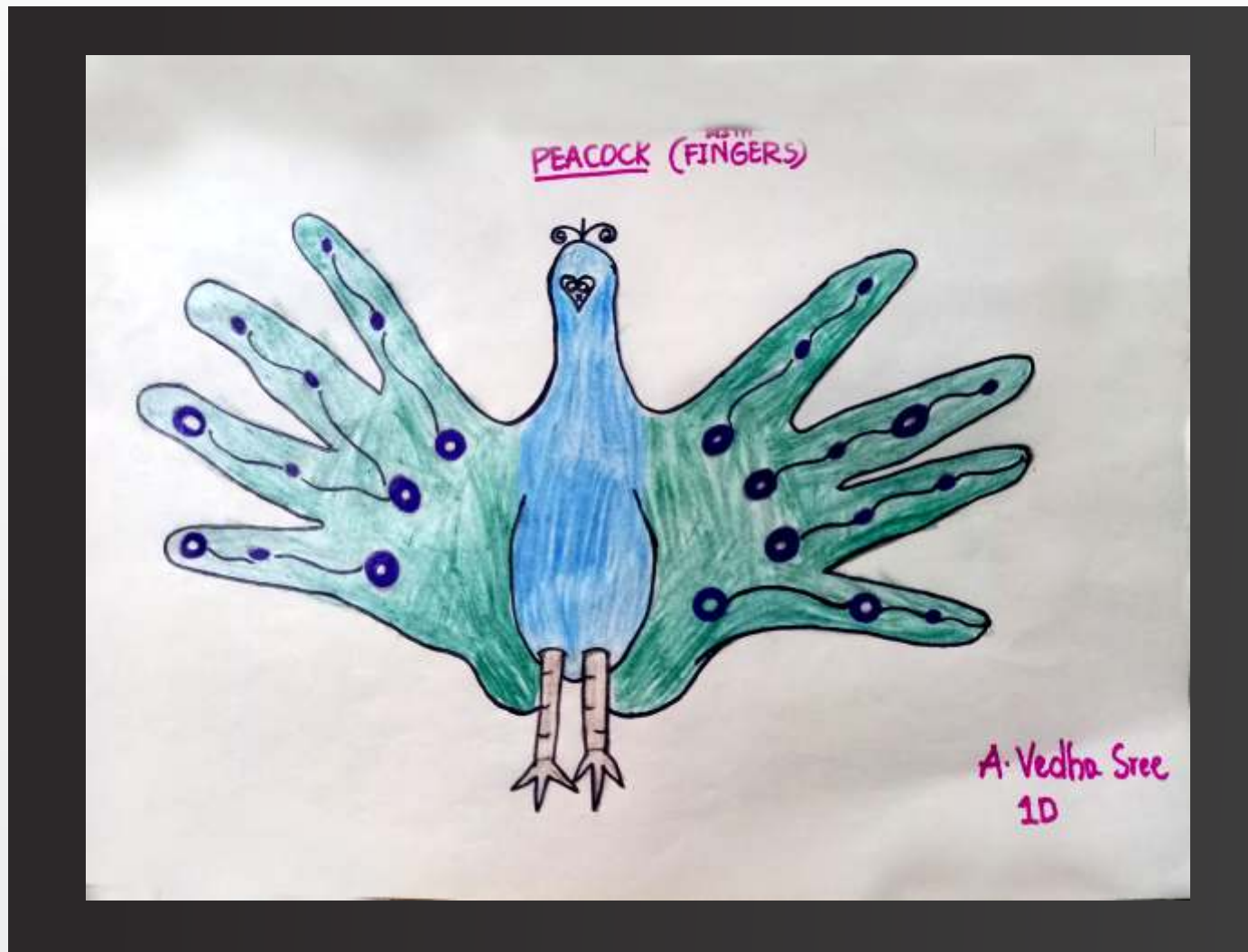
SUDI KSHA KOLLI (III-J)



CH.BHUVANA KRUTHI (III-C)



E.GOUTHAM SHANDILYA GOUD (IV-C)



SHRIHAN MALEPATI (III-C)



G. ISHITHA (IV-G)



K. SRI MOKSHA (IV-A)



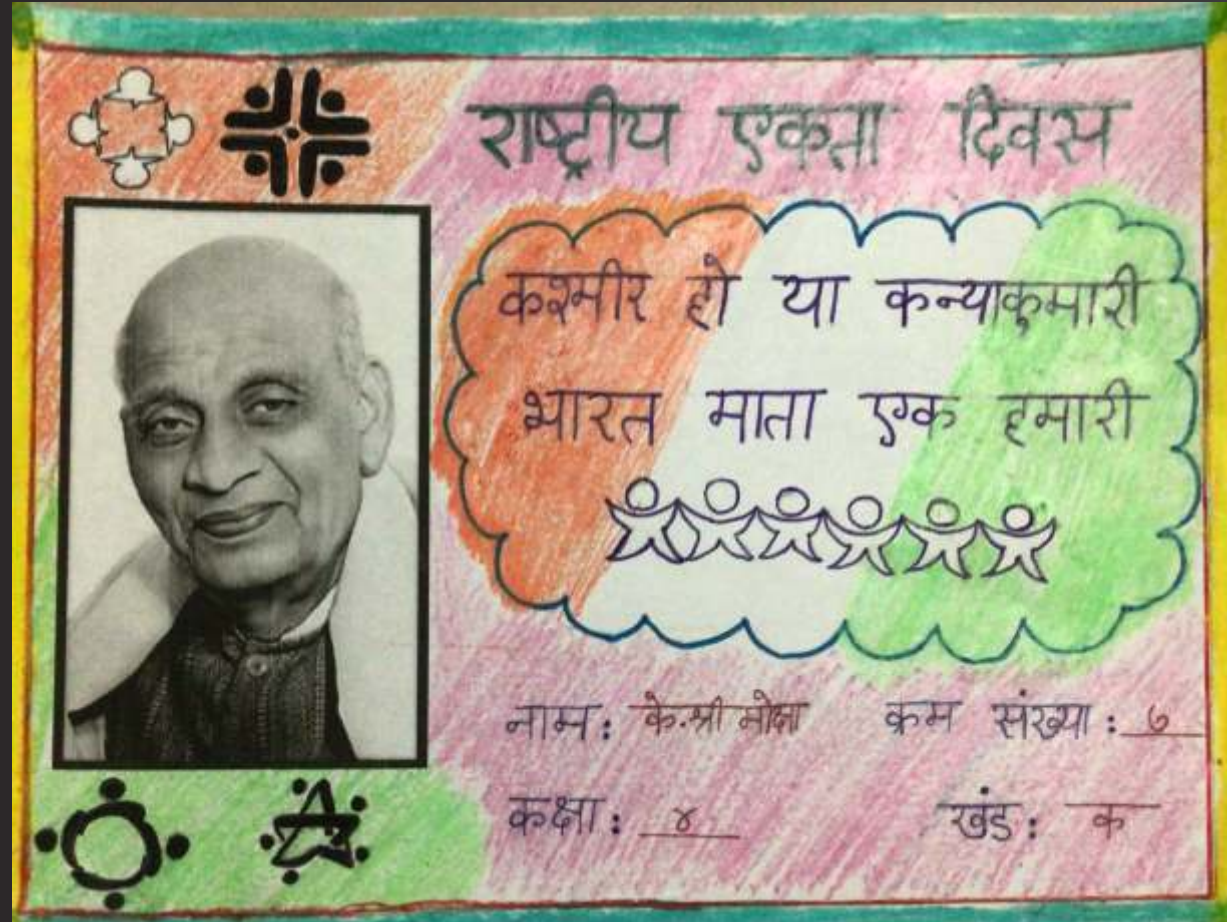
NIHAL (III-C)



DANDALA ESHITA (III-G)



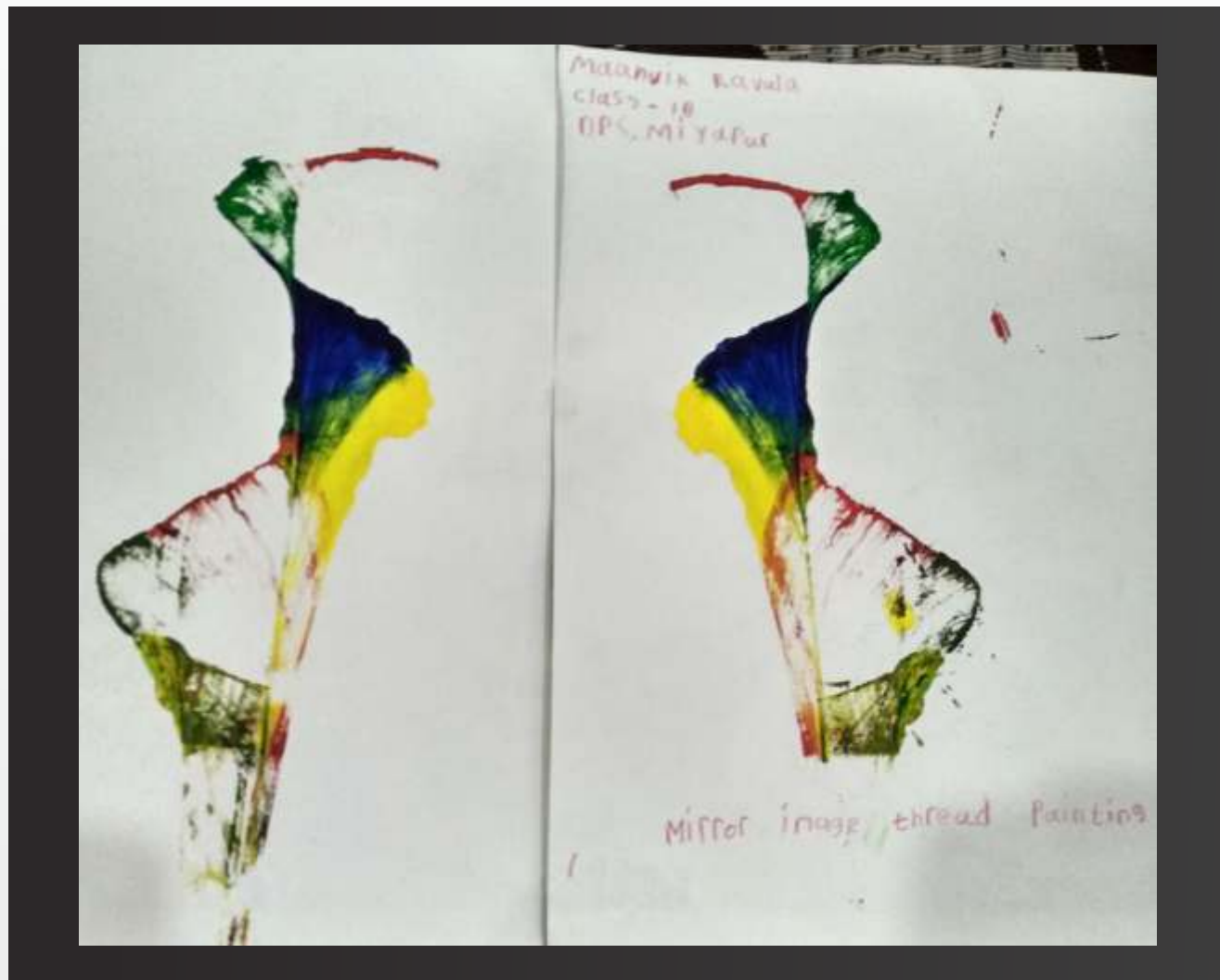
NIHALB SANKE (III-C)



K. SRI MOKSHA (IV-A)



SRINIKA SRIPADA (I-D)



MAANVIK.S (I-B)



GAYATHRI M (II-E)



NIHAL SANKE (III-C)



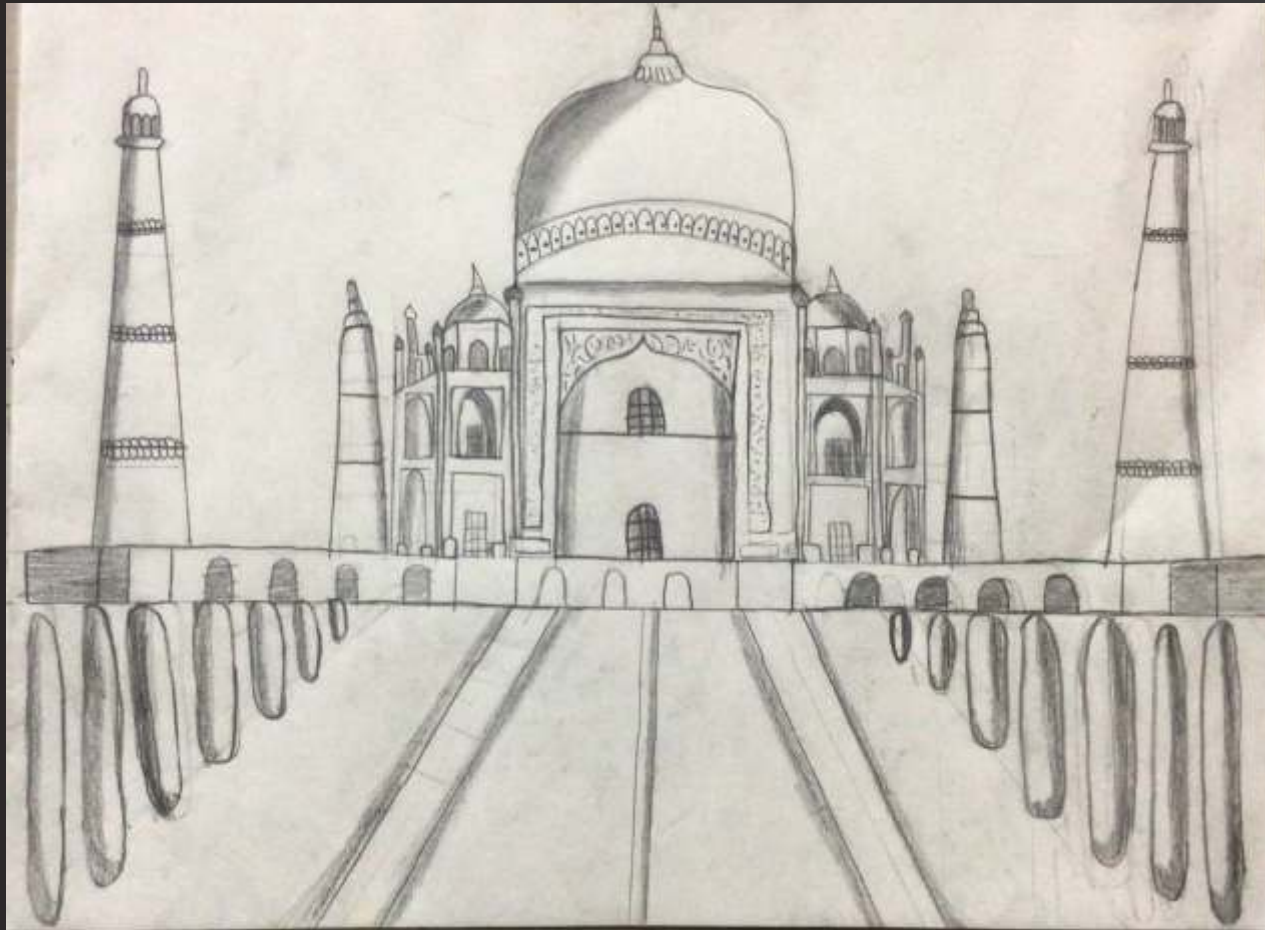
PRAJVAL N (IV-A)



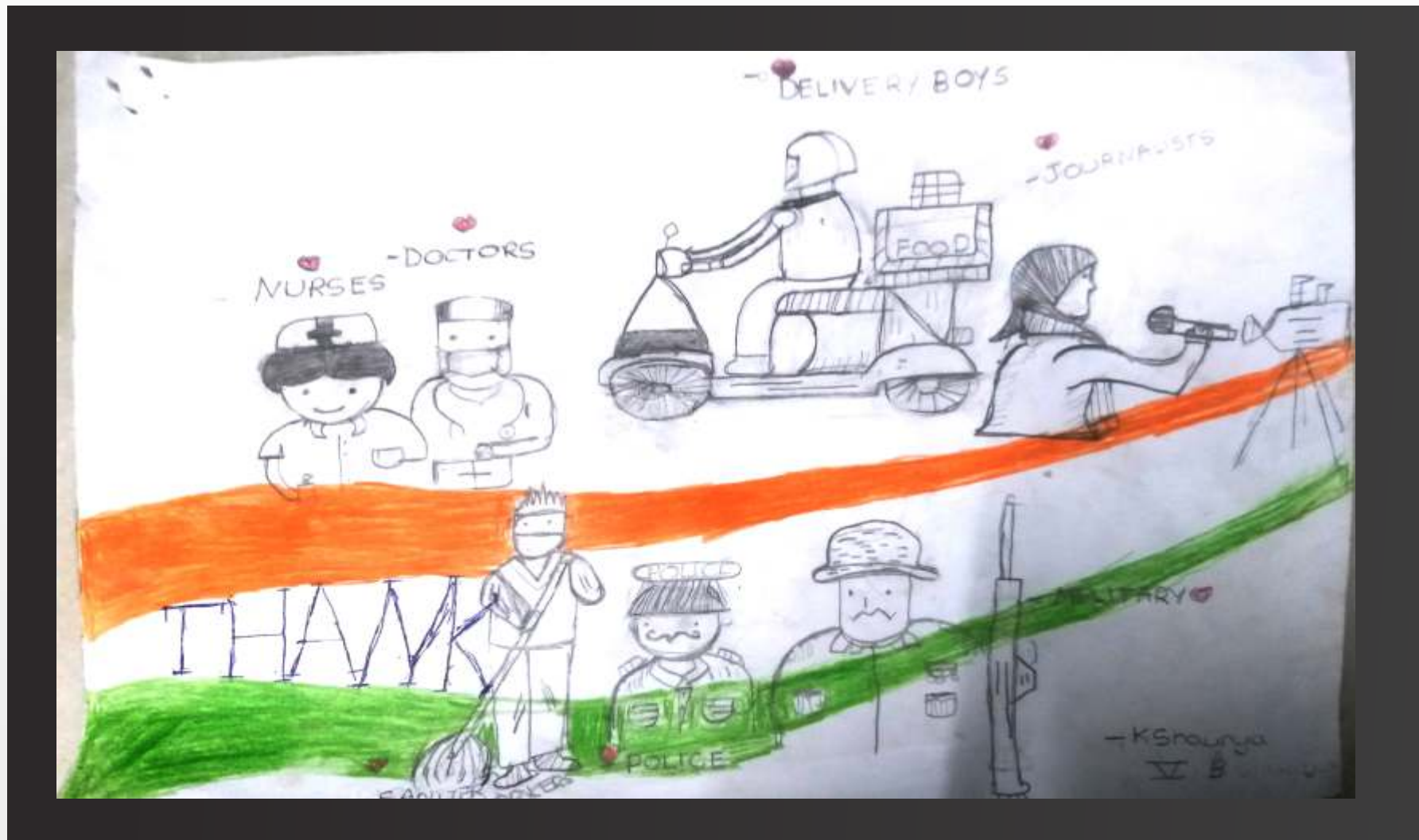
DHRUV (V-H)



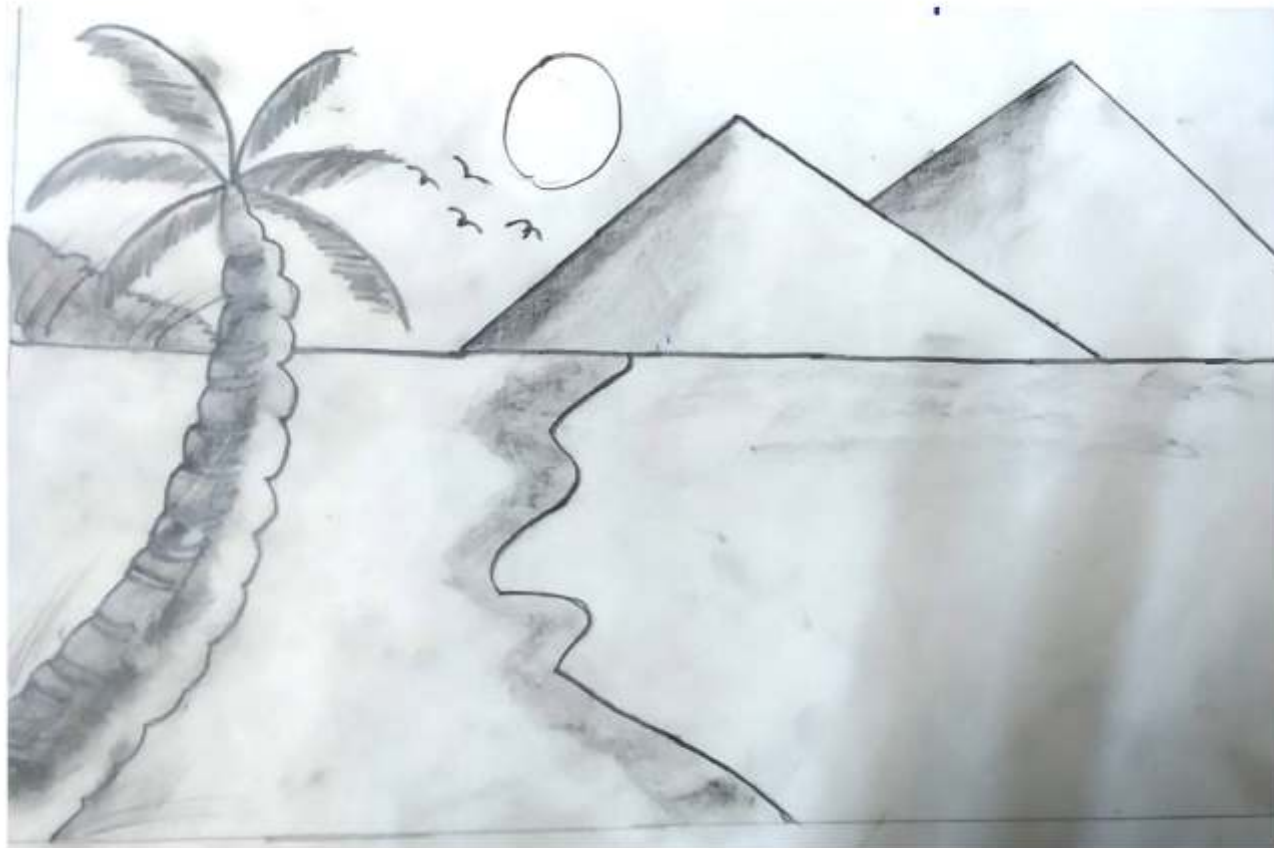
GREESHMANTH (IV-E)



LAKSHYA (IV-C)



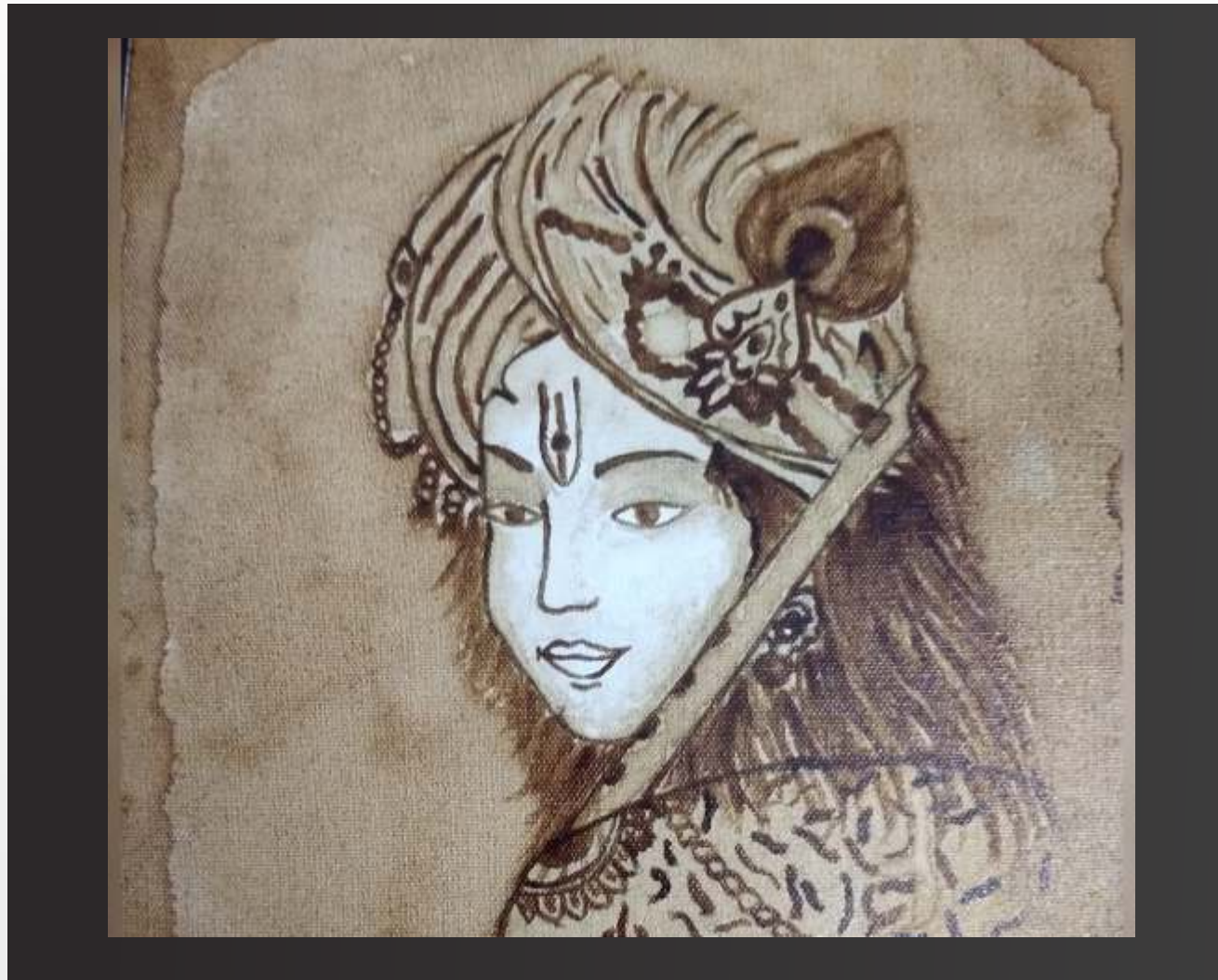
SHAURYA (V-B)



E.GOUTHAM SHANDILYA GOUD (IV-C)



arya singh (?????)



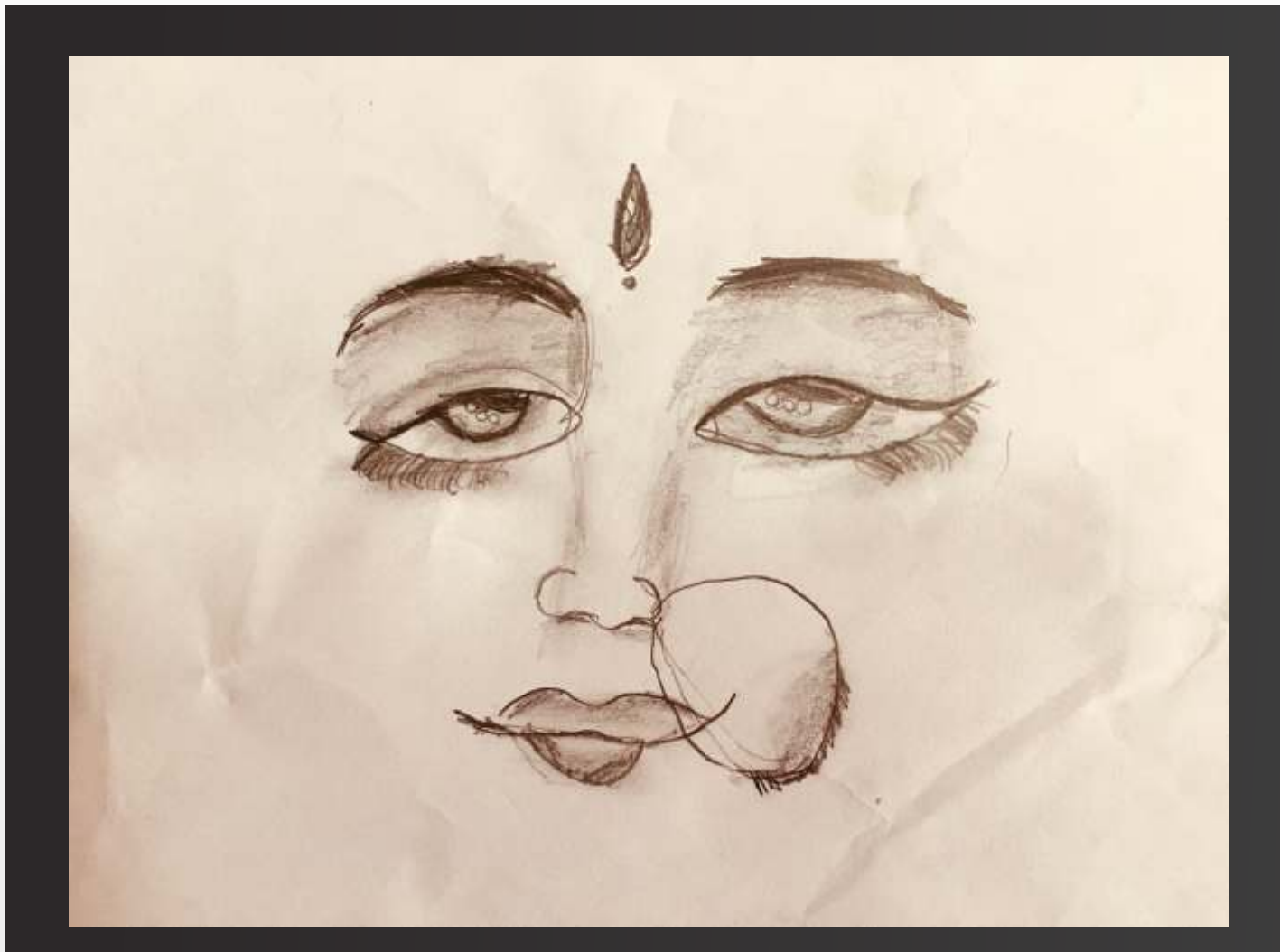
AVANTIKA (V-B)



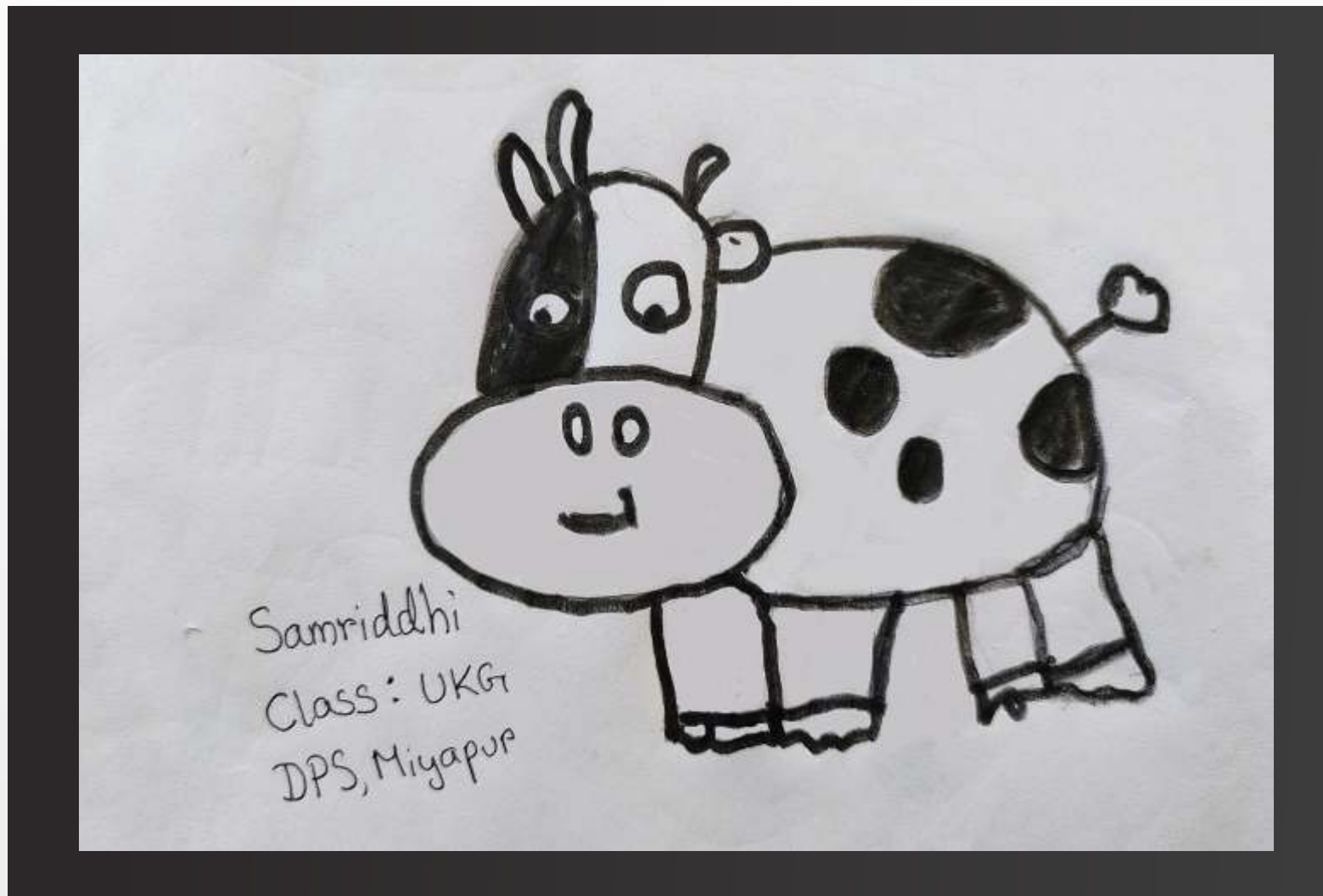
DINESH REDDY (IV-H)



K. SRI YODHA (I-G)



DHRITI K (V-G)



SAMRIDDHI BHATTACHARYA (UKG-B)



GREESHMANTH (IV-E)



M SHASHI KUMAR REDDY (IV-D)



GAYATHRI M (II-E)

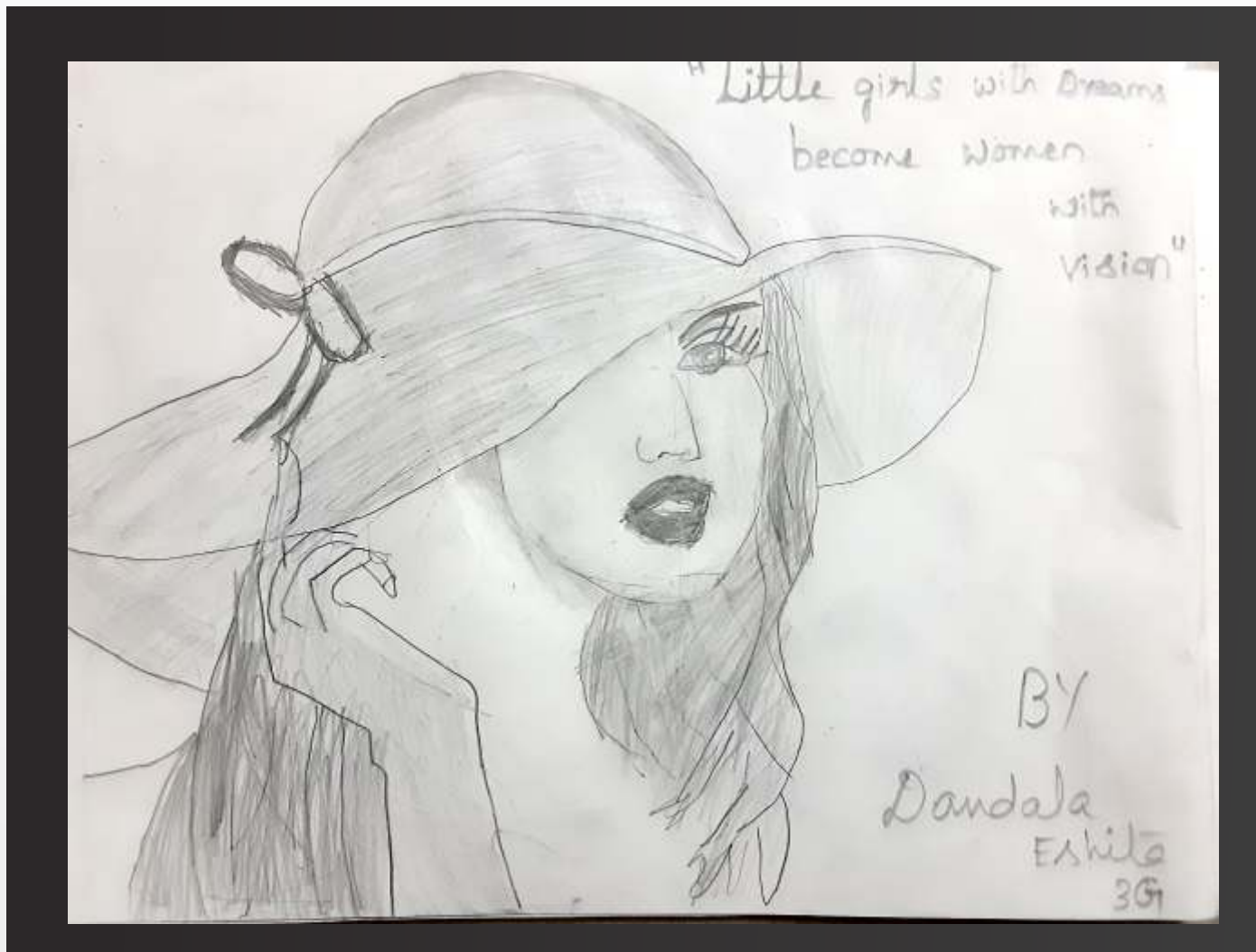


ISHITA (I-D)



Vegetable Paintings

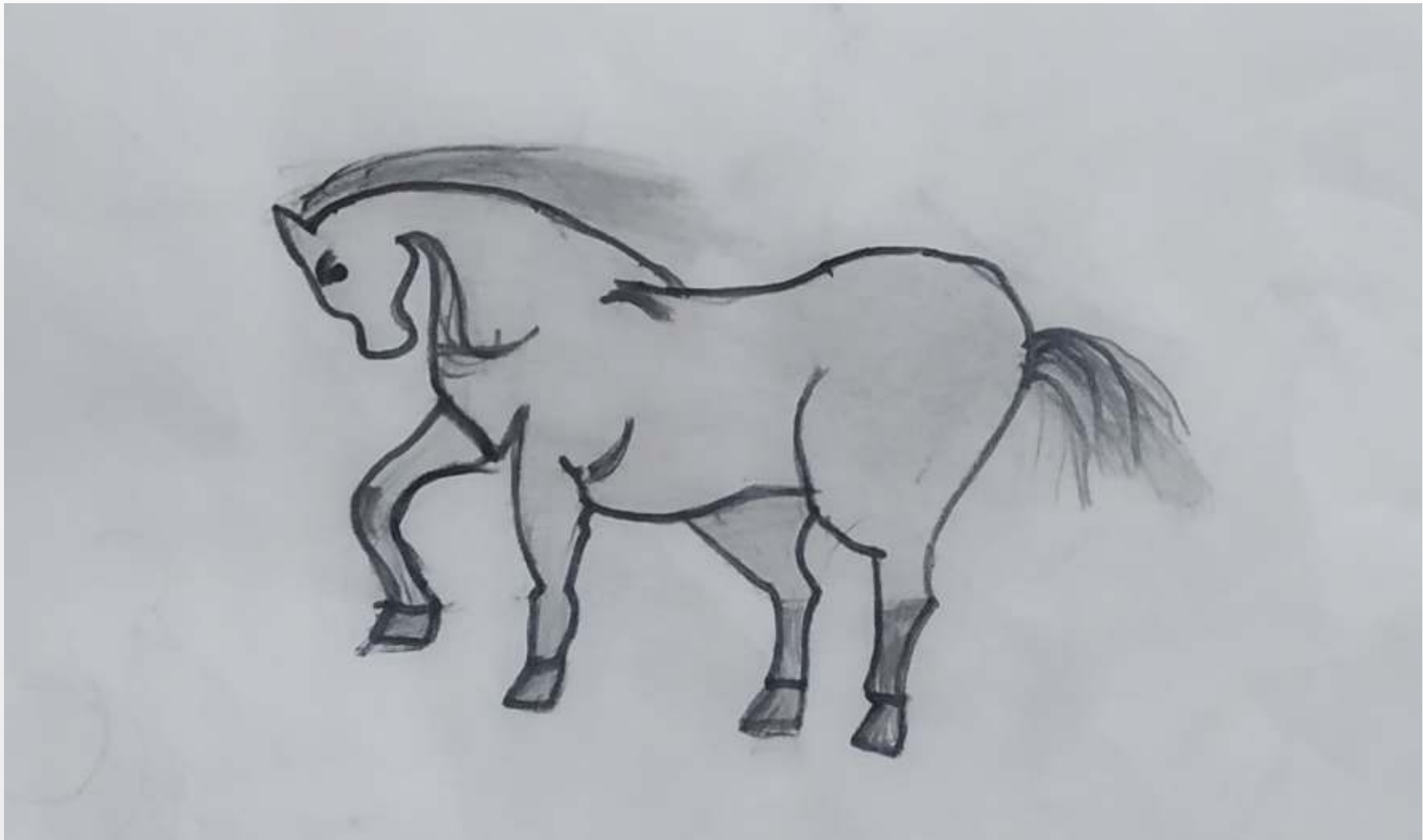
AVIKA PRIYA (III-G)



DANDALA ESHITA (III-G)



HARINI PEECHARA (VI-C)



E.GOUTHAM SHANDILYA GOUD (IV-C)



ISHITA (I-D)

BEAUTIFUL DANCERS
WITH PENCIL SCRAPERS



A. Vedha Sree
1D section

SHRIHAN MALEPATI (III-C)



SAANVI (V-B)



HARSHITH. S (IV-E)