



# THE LOVELY DAWN

## Poem of conjunctions

INDRA (VI-D)

The chirping birds **and** the whistling woods  
The gentle breeze **with** a soothing wind  
Wake me up **when** the clock ticks six!!

Golden glow from the mountain's brow  
**Where** the Sun rises **as** a sparkling show!!

The air is calm, **yet** the light is warm  
The note is sweet **while** the cuckoo sings!!

Birds leave nests to return **before** it is dusk  
The flocks fly high **as long as** it lights!!

The fog filled leaves sprinkling dews  
**until** the squirrels chase a swarm of bees!!

It is **neither** hot **nor** too cold  
The days are long, **but** the nights are short!!

**Whenever** the Summer starts  
MY heart fills **with** joy!!



# POEM ON TRAFFIC SAFETY

DHRUV (V-H)

Safety is a priority  
Safety is a necessity

Safety should be followed on the roadways  
And on the highways

Helmet not just for the driver  
But for everyone!

In a car?  
Wear a seat-belt!

Say no to road-rage  
To safety give a warm embrace

Don't drink and drive  
As this won't let you thrive

Follow the rules  
Or you'll face the fine and dues

Stick to your lane  
Or you'll be the one to be blamed

At the zebra-crossing  
You should be stopping

Safety safety !!  
Safety is priority

Don't jump the light  
Cause that ain't right

Hurry leads to accidents  
Always say no to bad incidents

Remember life is precious  
Slow and steady wins the race



## BOOK REVIEW - “ACROSS THE LINE”

BY DHRUV (V-H)

**Genre:** Historical fiction

**Plot:** sibling love, partition

The book “Across the Line” is written by Nayanika Mahtani about a family that was divided during the partition of India and Pakistan.

Cyril Radcliffe, the person who drew the border between India and Pakistan, was sweaty as he did the job assigned to him. He drew a deep breath and the line separating two countries for ever was drawn. One that he regrets drawing!

This line has caused the unintended death of many people and separated a brother (Tarlok) and his elder sister (Toshi) during a game of Pithoo in the story. This unfortunate event causes them to get separated during a riot in their hometown in Rawalpindi, Pakistan.

The story was then taken to the year 2008, where due to some unforeseen events, Toshi comes across a mysterious person who happens to be someone whom she knows very well...

To know more, do buy a copy of this awesome book on the partition! I'm sure this book will keep you on your toes throughout the story. It gives the reader a thrilling experience to put the pieces of the puzzle together. In my opinion, it will most interest the readers of grades 5 to 9.

This is a story that touches upon many human elements such as sibling love and hatred we hold in our hearts. Stories such as these will hopefully bring peace between India and Pakistan.

The story sends a very strong message that irrespective of which nation we belong to, human values of loss, suffering and love remain the same.

The author is running a campaign on social media where one can share photos of friends and relatives who stay across the border.

It is truly said **BOOKS UNITE MANKIND!**





## SELF-ACCEPTANCE - THE KEY TO HAPPINESS (BY: NIDHI RAJAKUMARA- STUDENT OF 6C)

***“We are born to be real, not to be perfect.”***

We all look in the mirror sometimes. Do we see ourselves in it or somebody else? Why one should live under one's shadow when there is an open-range just for us?

Even though we have come across this question many times, we never found the right answer. Living a life for others is even not worth-living. Live for yourself and for those who care about you. Whenever negativism holds you back, trust in yourself and you will notice that you are freed. Some people love us, some hate us, and others don't even care. This is a common element in everyone's life. We must love the people who love us, overlook the people who hate us, and seldom think about the people who don't even ponder on us. And trust me; this will surely lead to success.

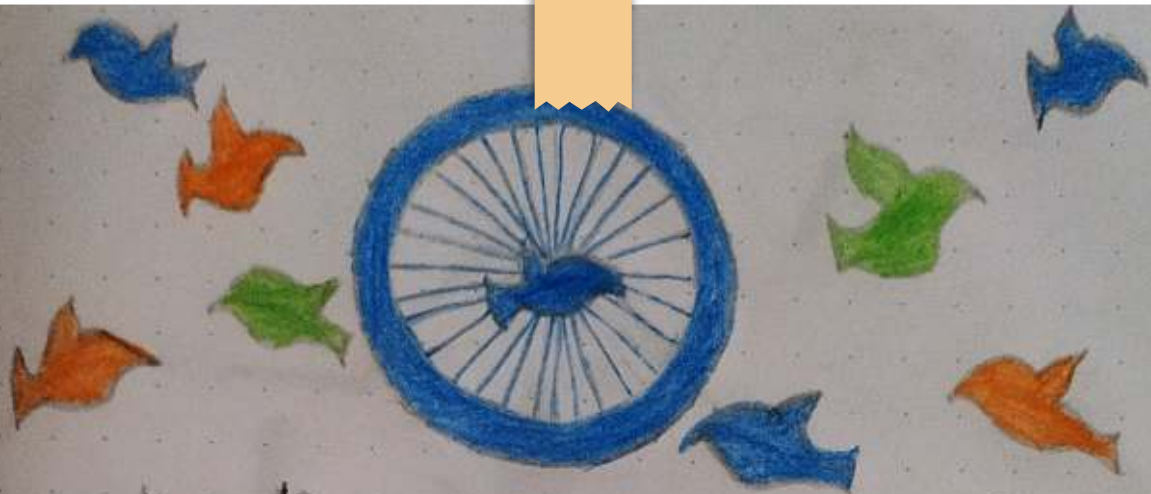
It is true that when we stop comparing ourselves with others, the feeling of fulfilment arises. When we respect ourselves, we accept ourselves the way we are, and then it comes when we live our life to the fullest. Thus, the saying-

***“When you accept yourself, the whole world accepts you.”***





SAANVI REDDY ENUKONDA (V-E)



A nation's culture resides in the hearts and in the soul of its people.

Happy 72<sup>nd</sup>  
Republic  
Day





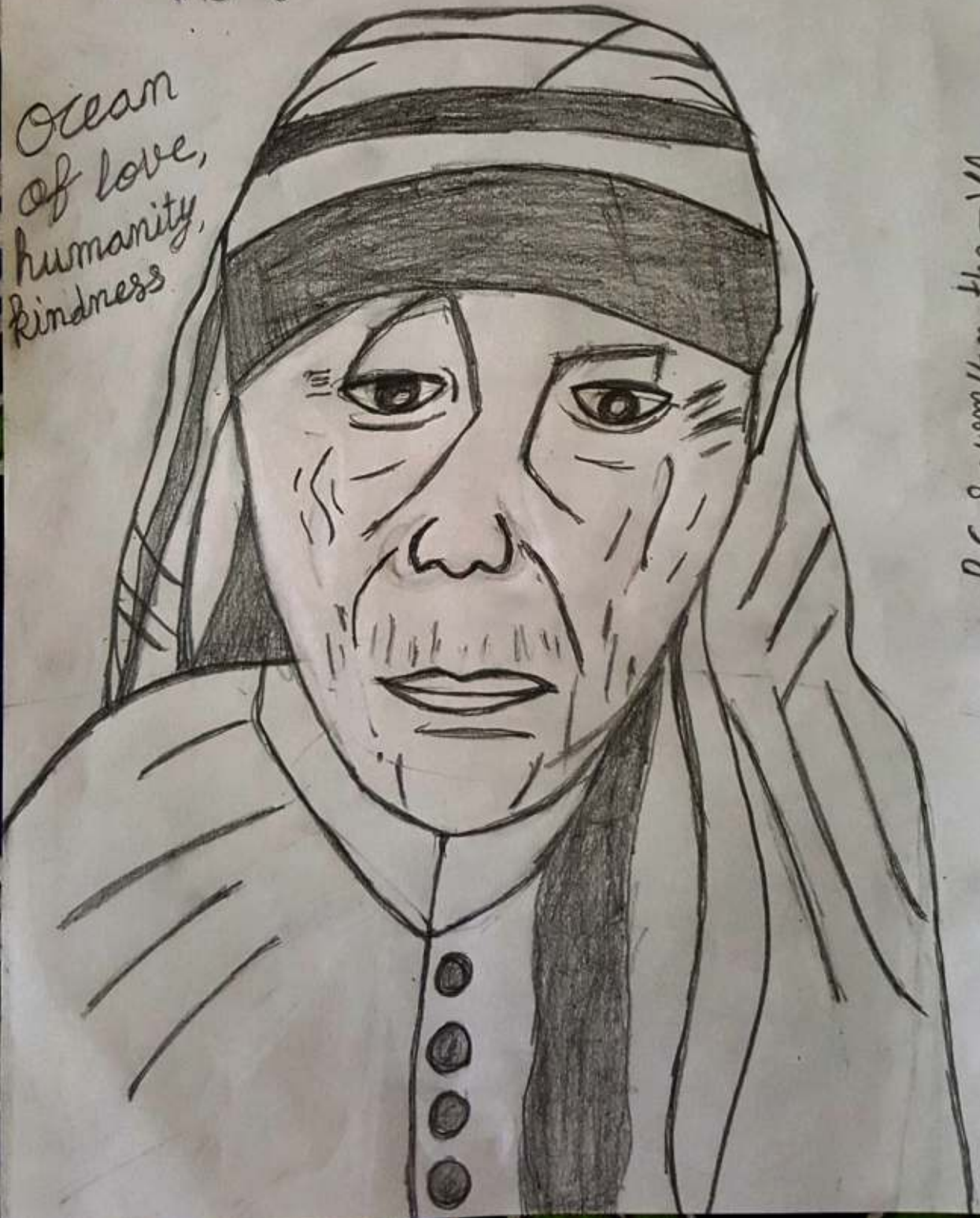


**AVANTIKA GADDE**

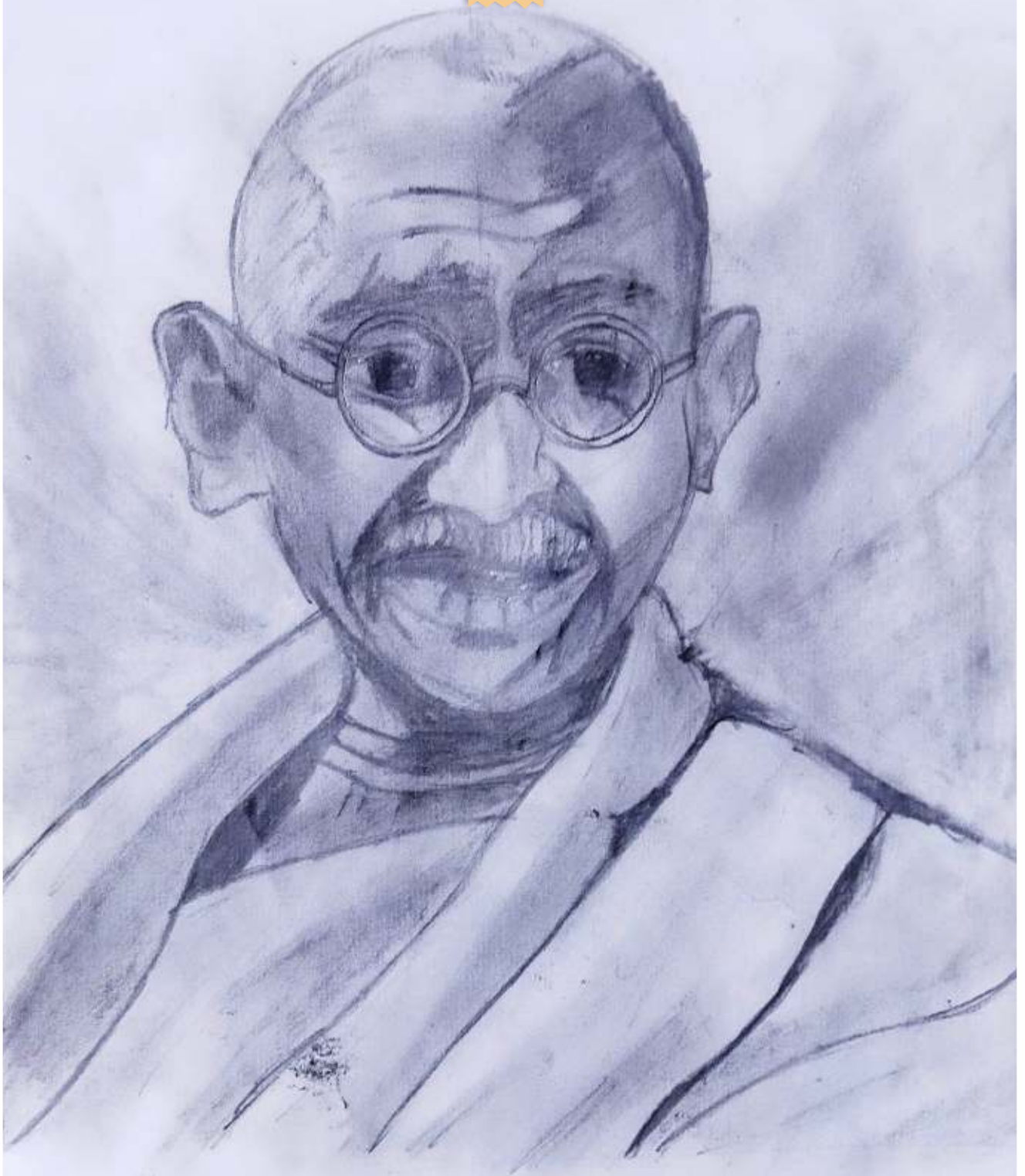


# Mother Teresa

Ocean  
of love,  
humanity,  
kindness



R.S. Sowmyanatha - VA



Mahatma Gandhi

**R. DEVANSH (V-C)**





By Manogna

CH HARI MANOGNA (VII-B)



AKSHITA PENTAPALLI (V-F)





AKSHAYA (VII-F)





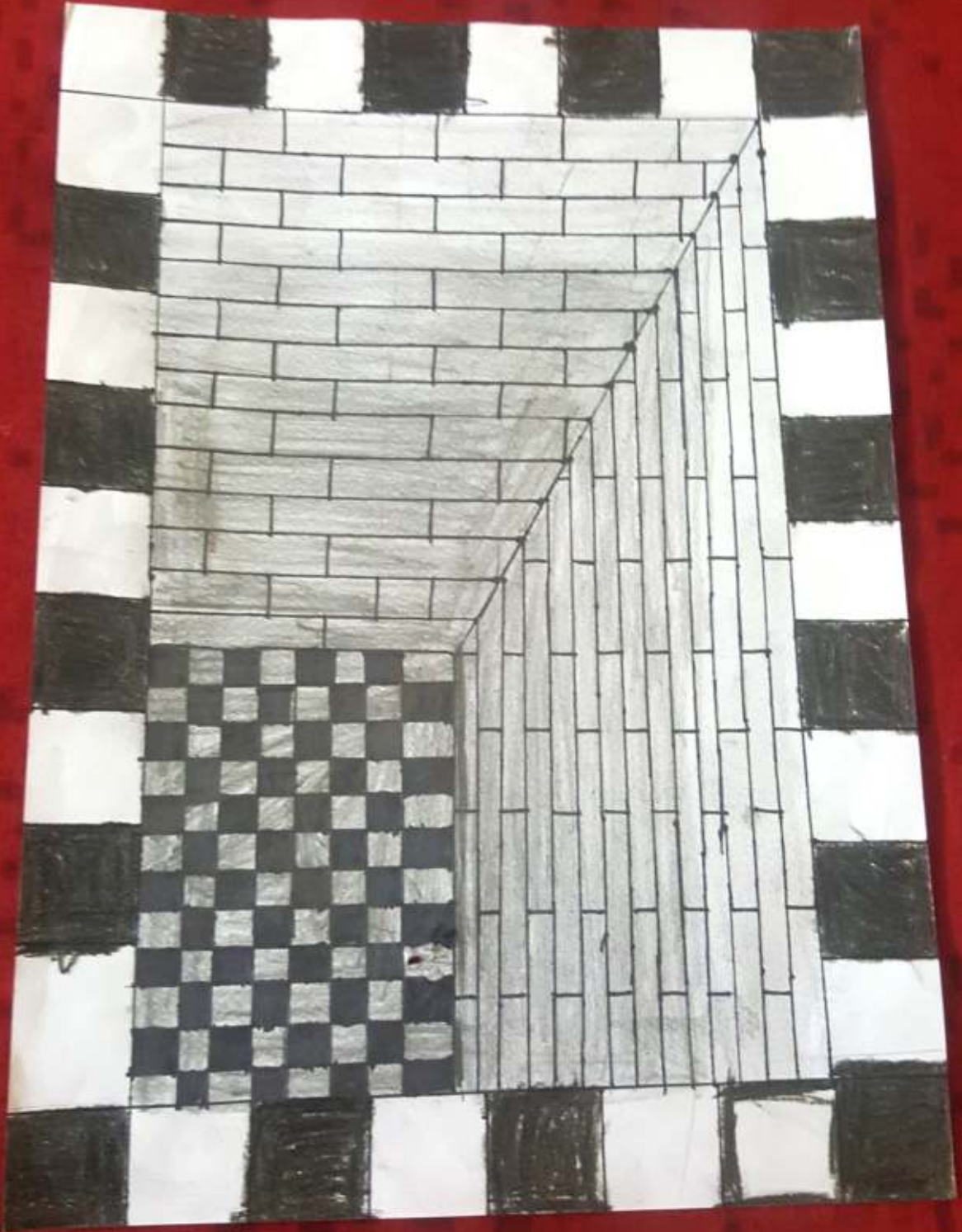
POT PAINTING

**DISHITA (III-D)**



S. MITUL RAGHAV (IV-D)



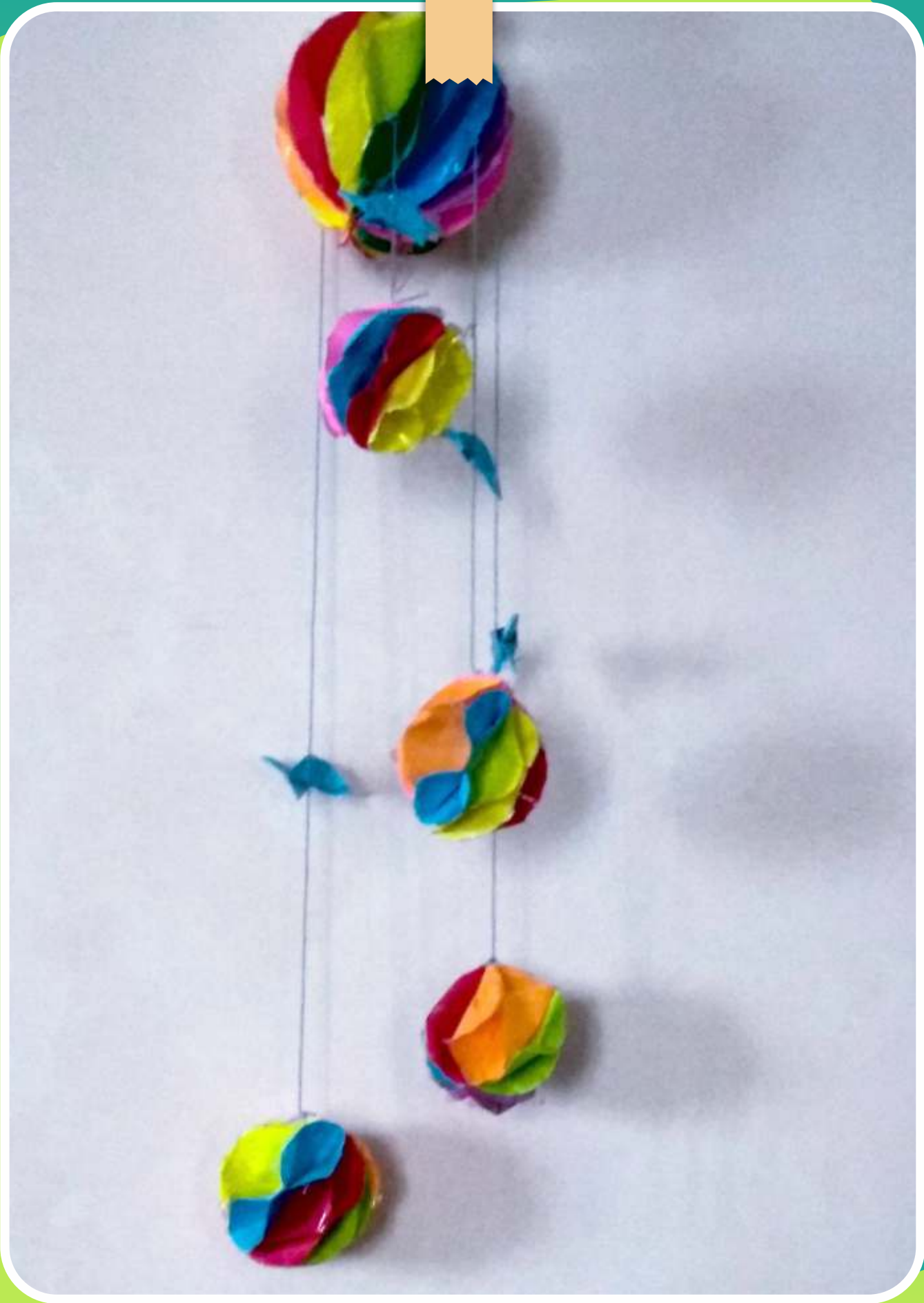


**SOWMYANATHA (V-A)**



**PRANISH SAHAY (IV-E)**






**SAHASRA KHANDRIKA (V-G)**

# Road Safety



Safe drive Safe life

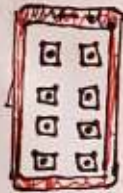
 Wear your Seabbelt ✓



Don't drink and drive ✓



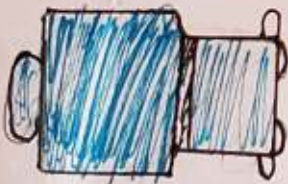
Don't text while driving ✓



Maintain Speed limit ✓



Slow down while you are near a zebra crossing ✓



Don't Overtake ✓



Don't cross speed limit ✓



Don't rashdrive ✓



School: Delhi Public school adress:





**AADYA CHINTHA (III-E)**





**VAISHNAVI PANDA (V-F)**





J V S S KARTHIKEYA (I-G)





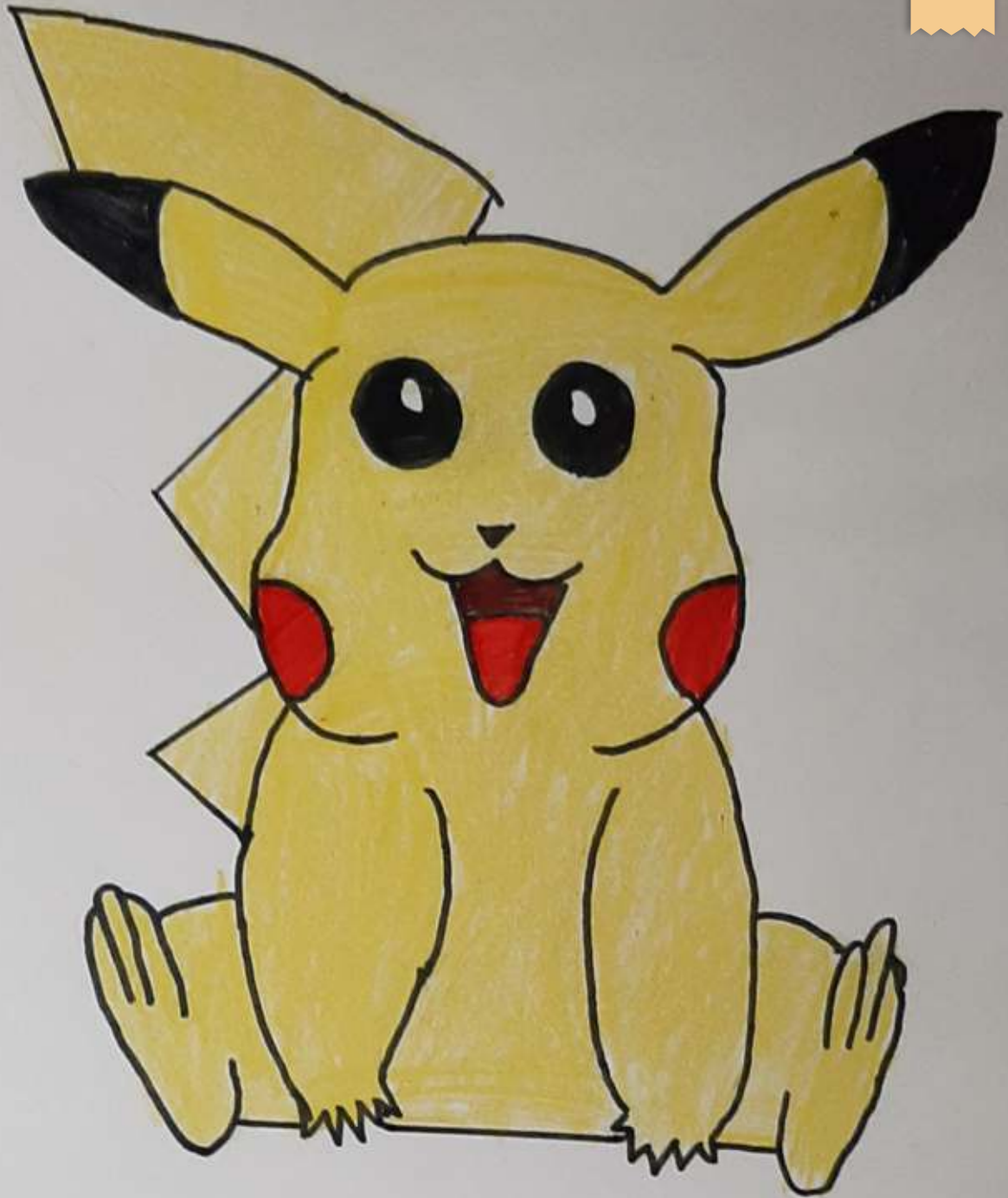
**LAKSHMI PURVI PAIDSETTY (I-B)**



JARUL VASHISHTH (II-B)



PIKACHU - A Pokemon



Vidhan Kumar  
Class - 3 I (20)



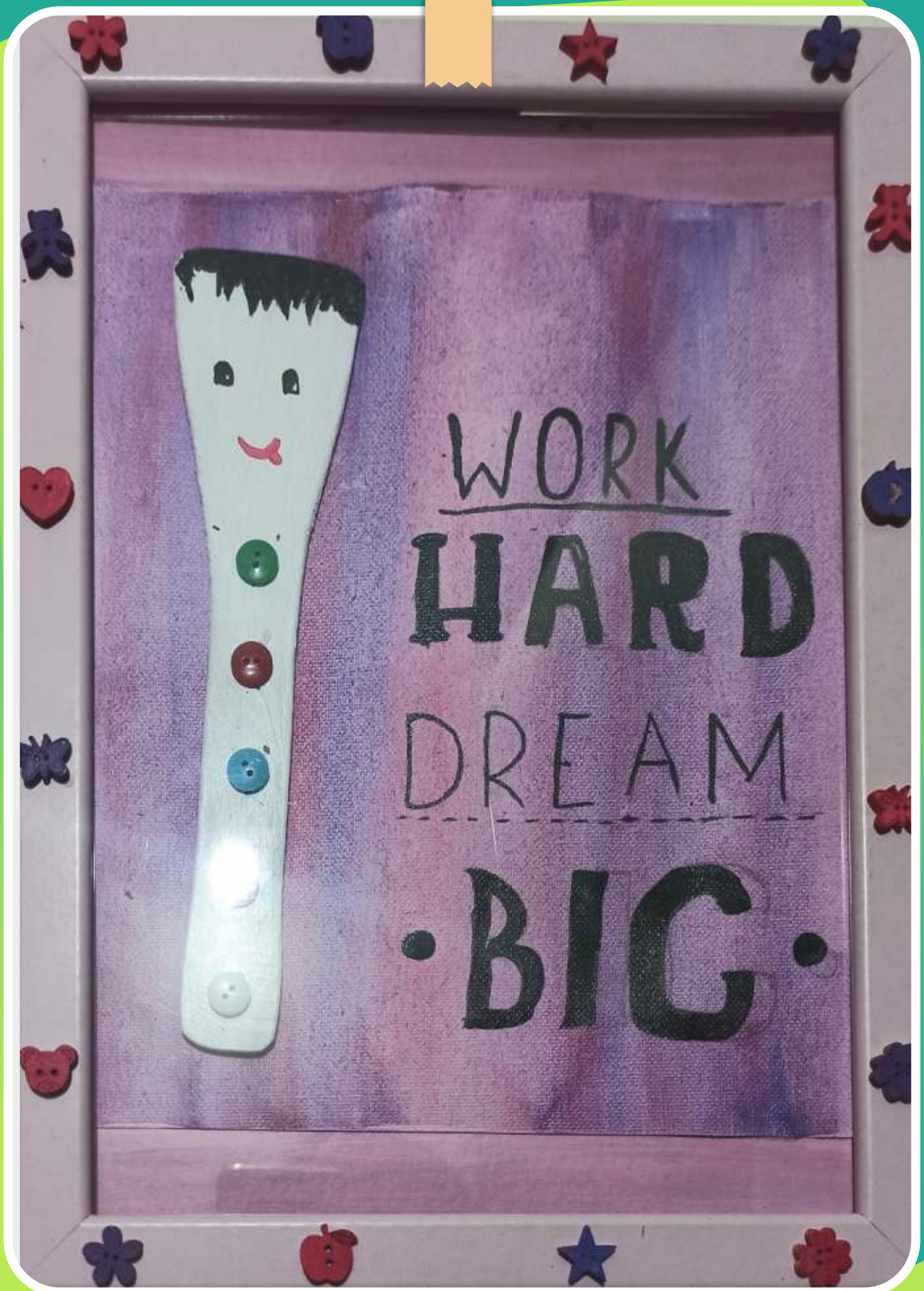


**DEEKSHITHA DARUVURI (VI-C)**

HAPPY REPUBLIC DAY

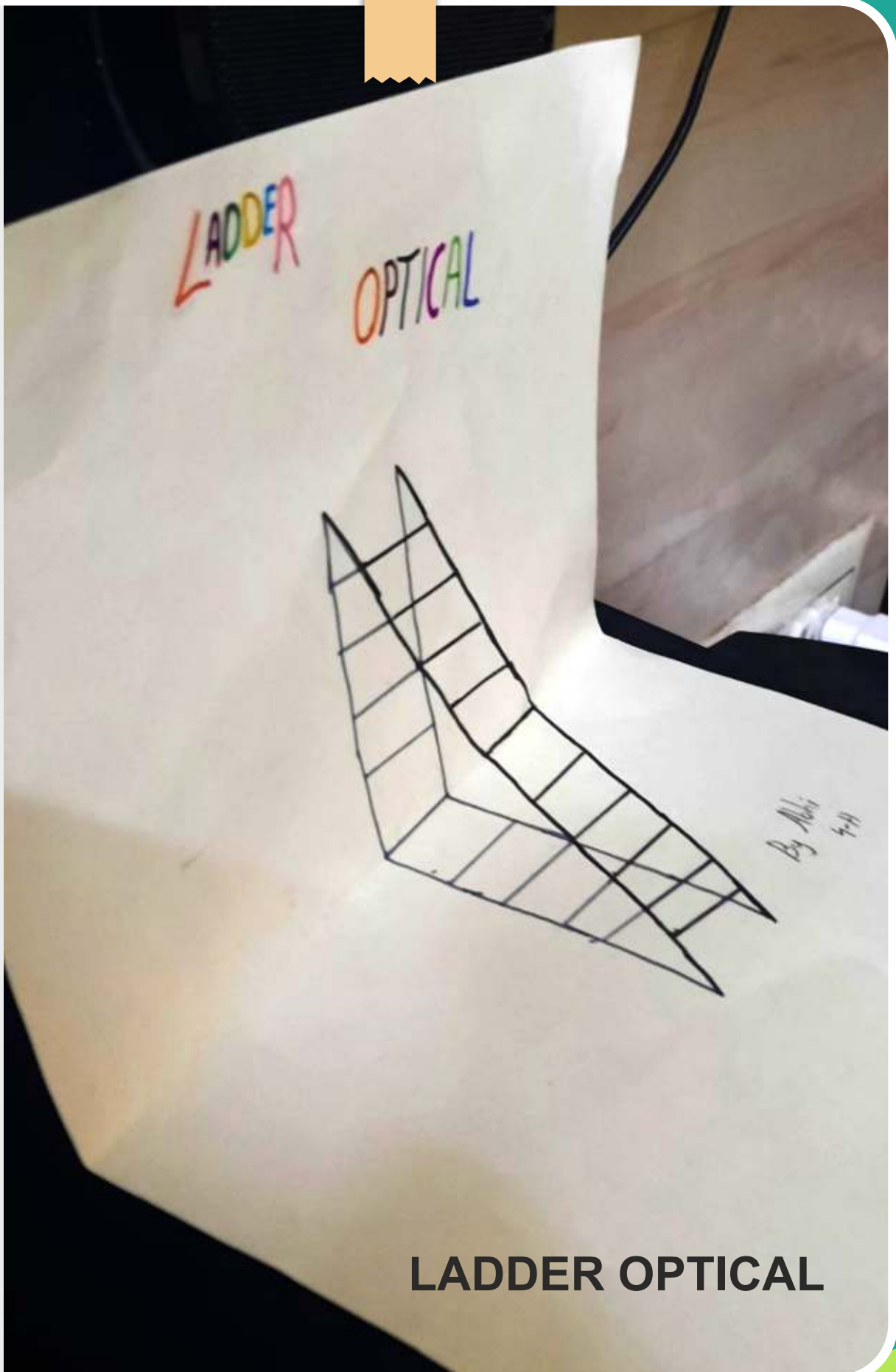


SHEIK ZEESHAN (II-B)



ANMOL DEVNANI (IV-F)





LADDER OPTICAL

ABHINAVA RAM KANDULA (IV-H)



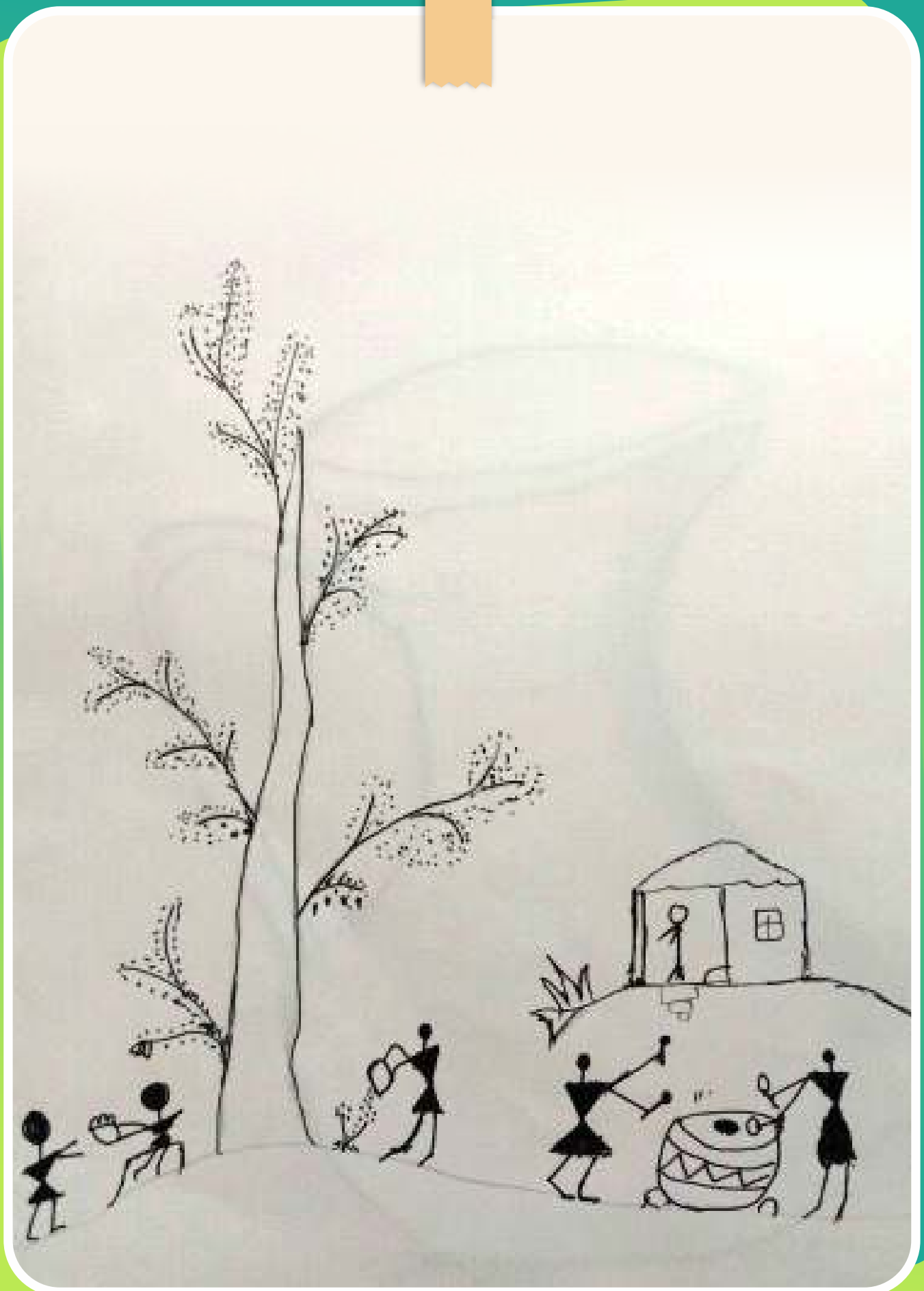
NEVIN JOSEPH (III)





**PencilSketch**

**SRIVANSHIKAKODURI (V-G)**



**ANANT (IV-E)**





SHIVIKA SAXENA (VI-B)



**KOSHIKA SINGH (VII-B)**





MUMMY  
I LOVE U





VINISHA (I-E)





**A.SELVAMUTHUKUMAR (II-E)**

My Family



Father



Me



Mother



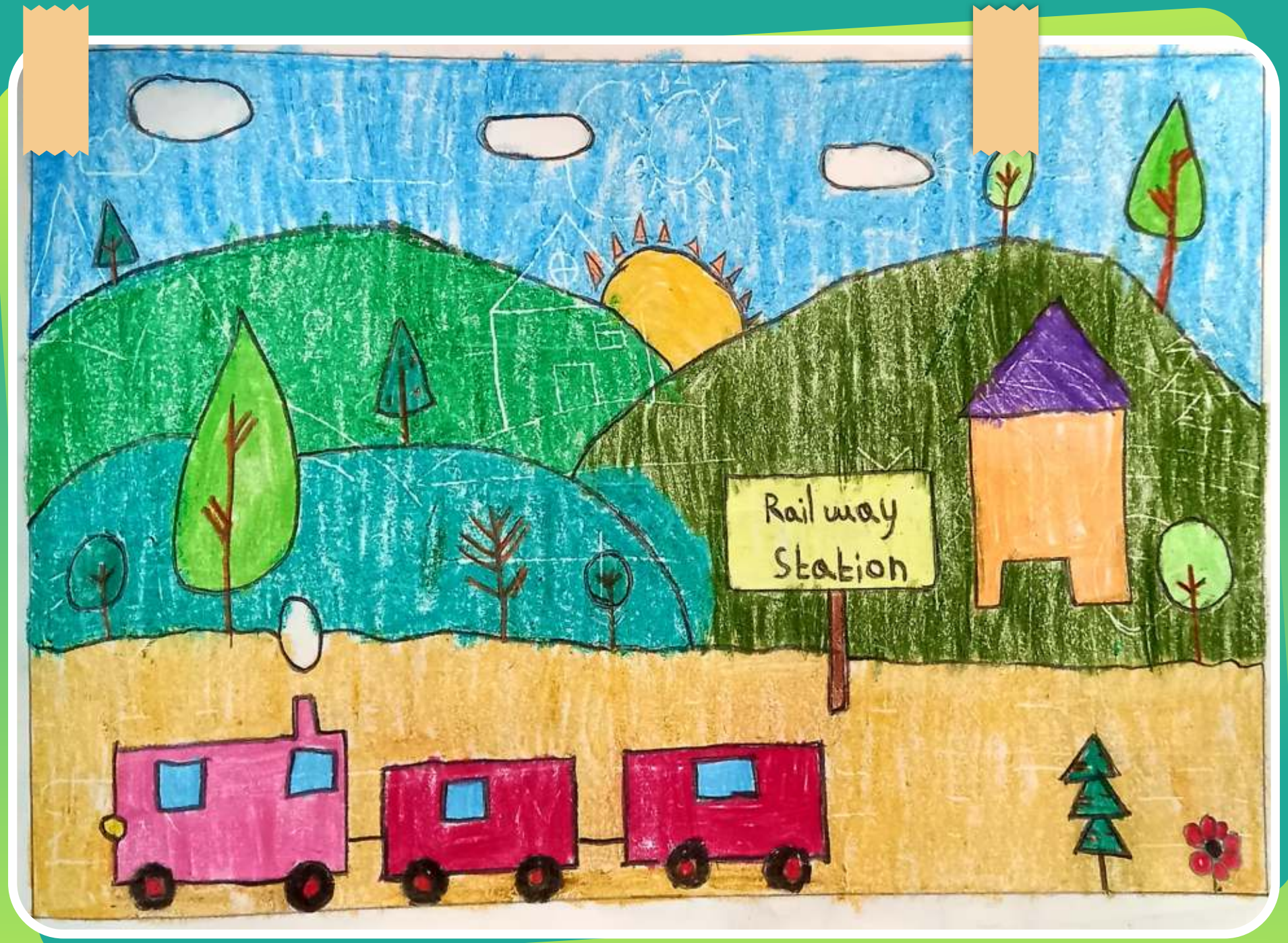
Brother





SAANVI (V-B)





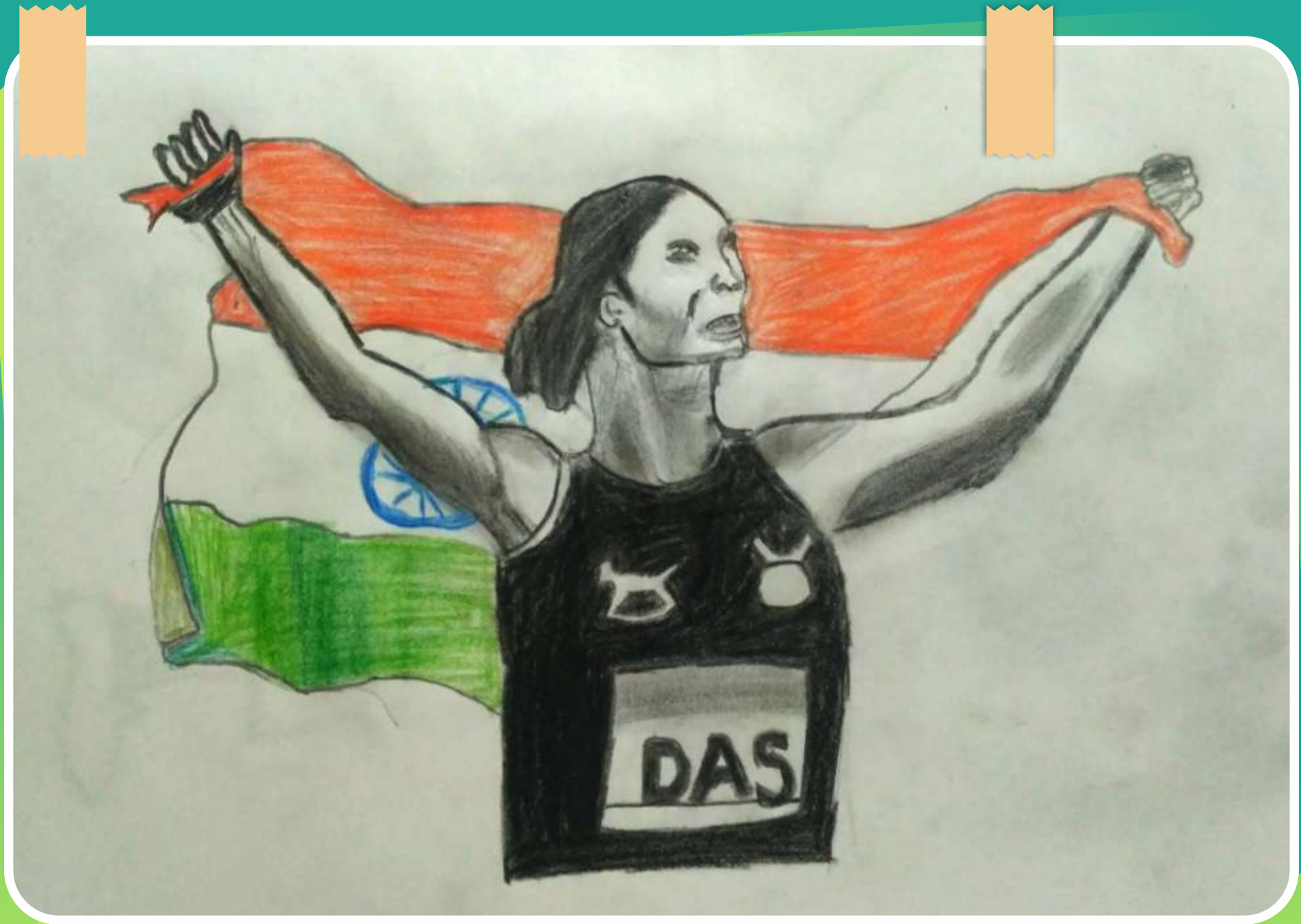
SREEDHARSHA CHALAMALASETTI (I-C)



INDIA BE AT HOME



K. HEMANYA (III-B)



V. AASRITH VARMA (VII-C)





ISHAAN PRADHAN (I-D)



**AVIKA PRIYA (III-G)**



# PONGAL FESTIVAL



ARSH-VC

ARSH (V-C)





MAHIKA REDDY PAKALA (V-H)





**ACHINTTYA KOMAR SINGH (II-A)**



Achintya Komar Singh class 2A  
Delhi public school

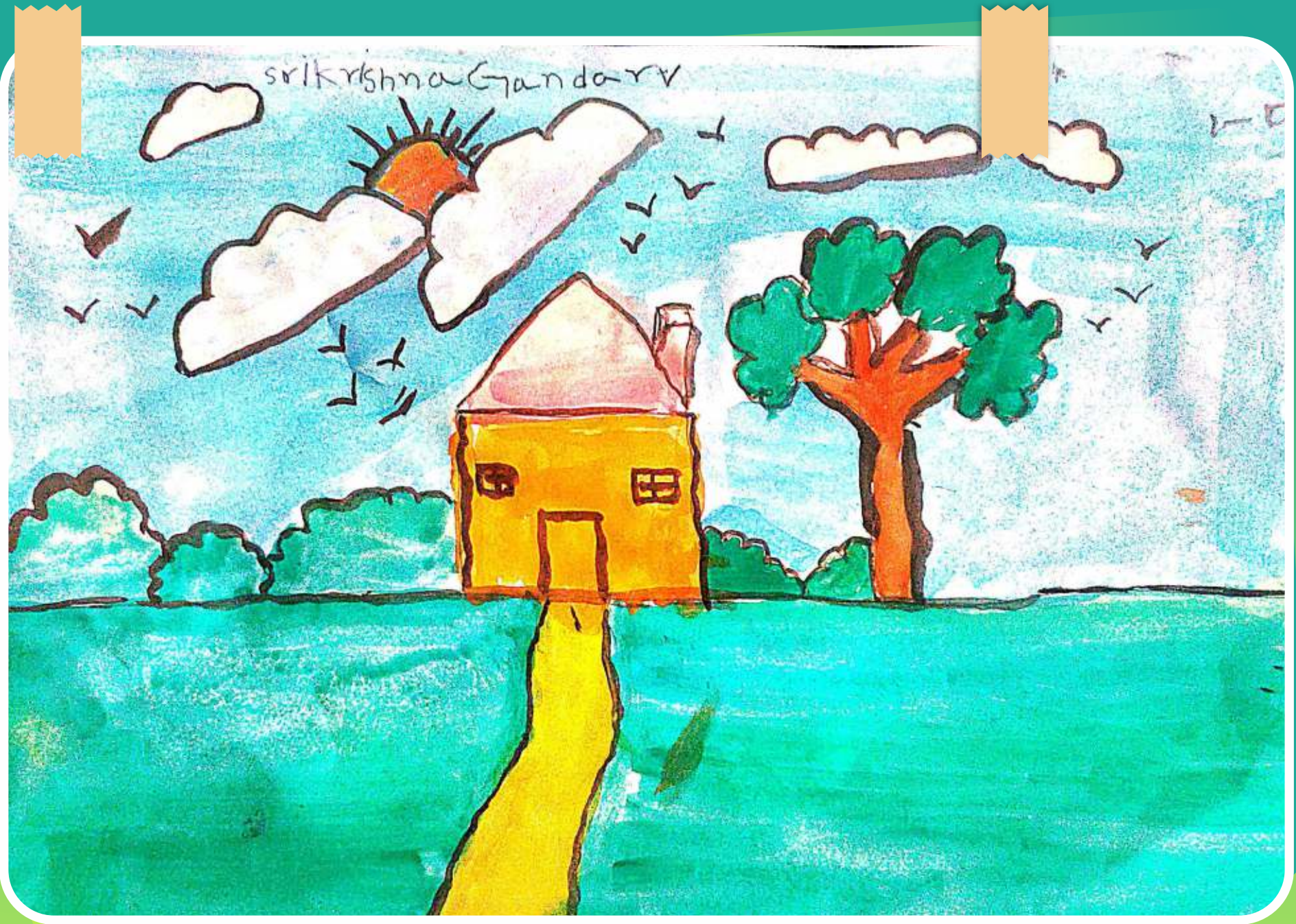
25-11-2020

# World Television day



ACHINTTYA KOMAR SINGH (II-A)





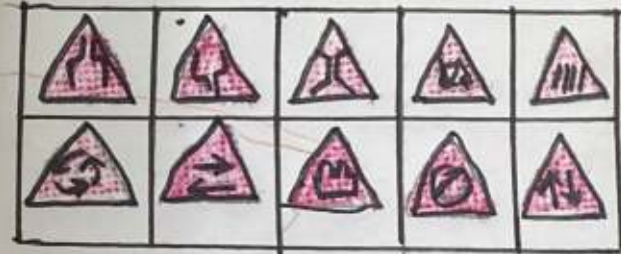
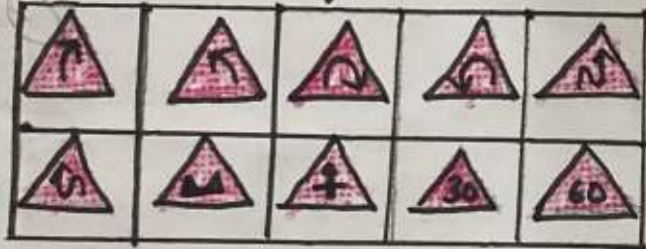
SR KRISHNA (I-D)



Accident Brings Tears - Safety Brings Cheers (Be Safe)



Wait For the Red  
Don't Endup Dead



Alert Today - Alive tomorrow





TANISHA (I-G)



हम भारत  
वासियों  
का यह देश



सबको मिलेगा  
"सकता"  
को संदेश



INDIA BY KOSHIKA SINGH(VII-B)



HAPPY  
PONGAL



BHAAVYA (VI-D)



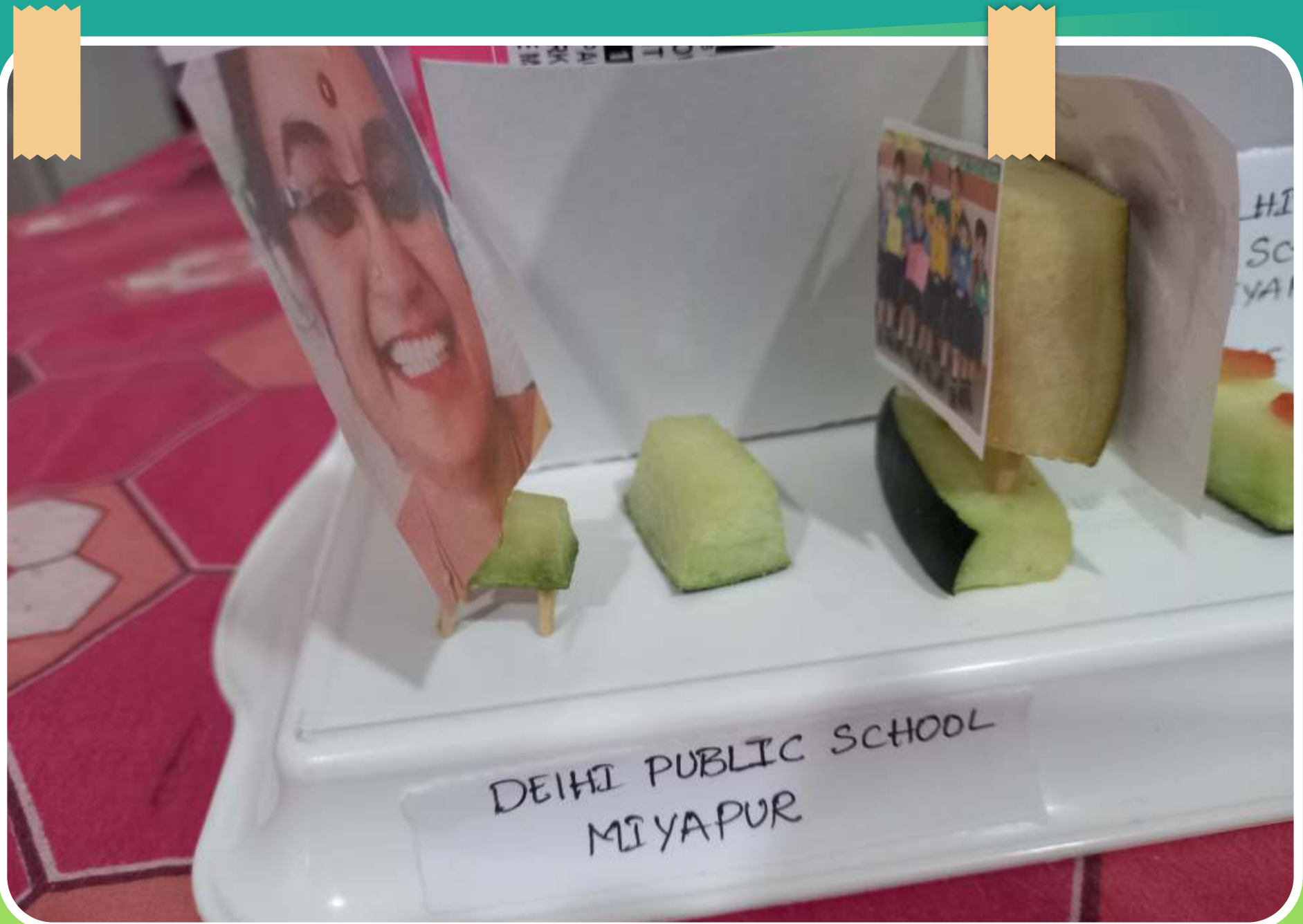
**ANANYA K (VII-F)**





Photo frame

AVIKA PRIYA(III-G)



**A.VEDHA SREE (I-D)**



APJ. ABDUL  
KALAM



THE <sup>A</sup>  
INSPIRING  
MAN OF  
INDIA

Drawn by  
Sp. Kaavya  
VI-D

SP. KAAVYA (VI-D)



DISHITA (III-D)





**NIHAL SANKE (III-C)**



**NUHA LOUKYA (VI-D)**



## SAVE NATURE

Save the trees  
save the Earth  
We are the guardians  
of nature's birth.



If you cut a tree,  
you kill a life.

If you save a tree,  
you save a life.

If you plant a tree,  
you plant a life.



Vinisha (I-E)





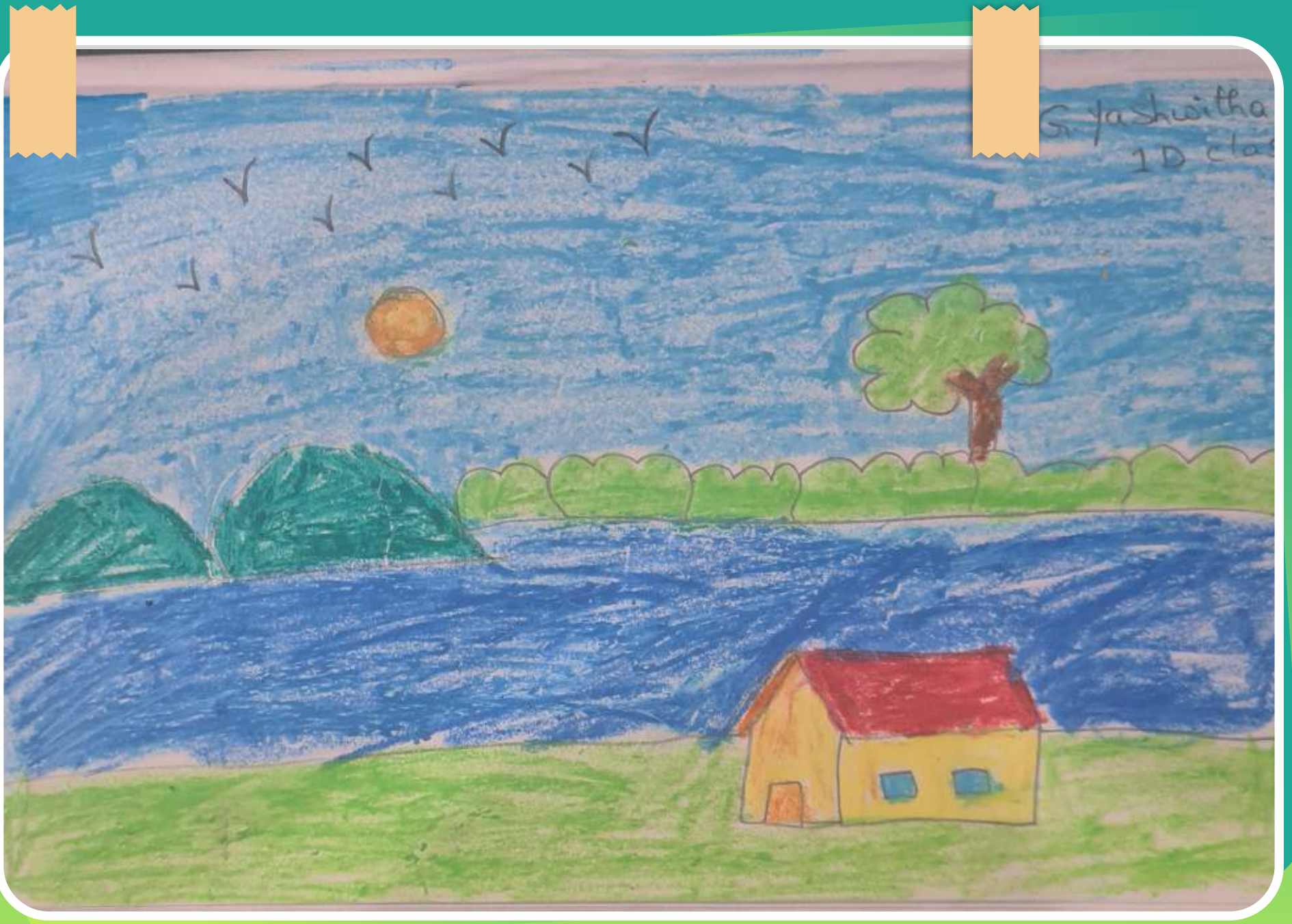
Ranveer Garg (II-C)



Pista Shell Drawing

**LAKSHMI PURVI (I-B)**





**G.YASHWITHA (I-D)**

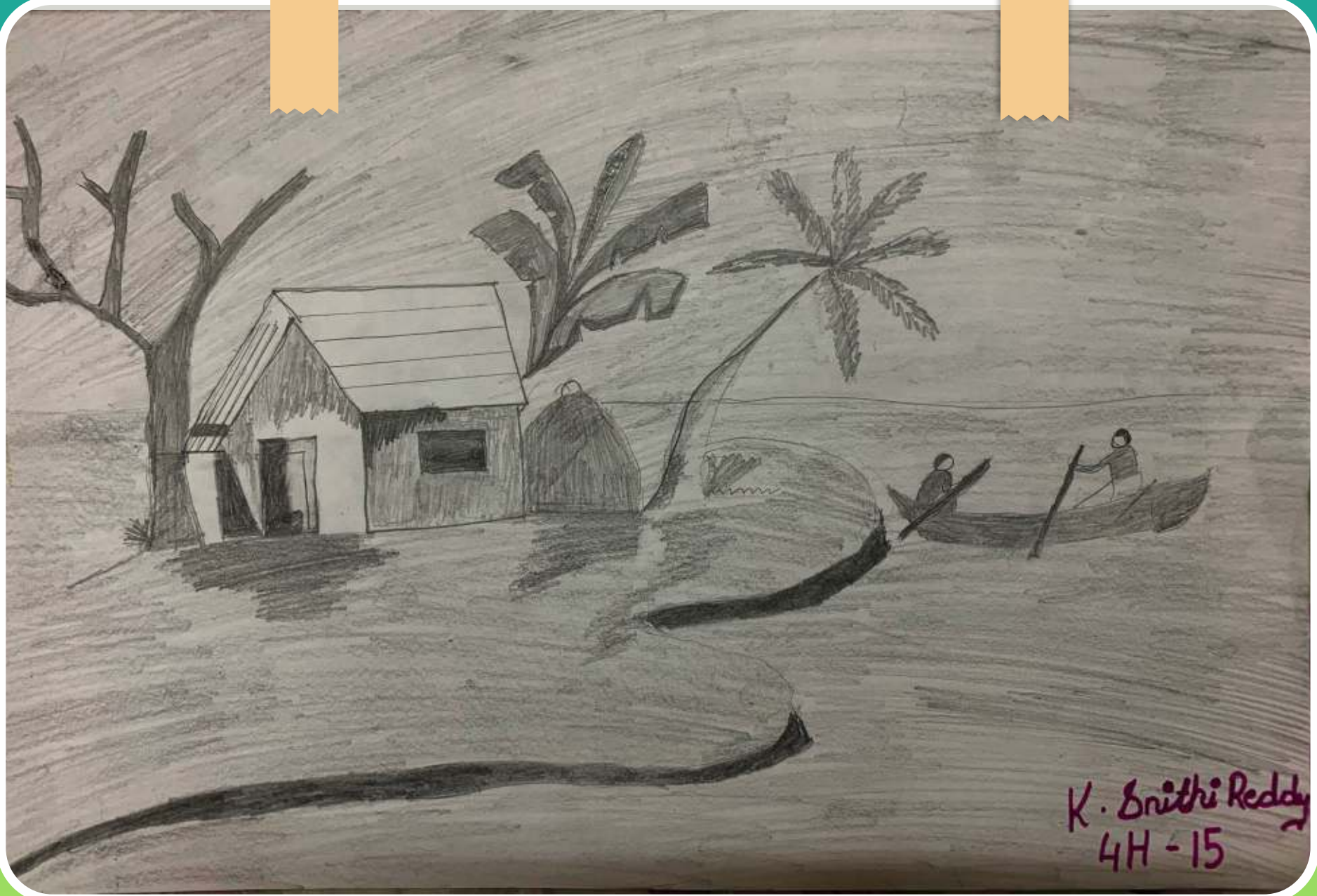


DEEKSHA (I-D)





**SOHAM GHOSH (IX-A)**



K. SNITHI REDDY (IV-H)





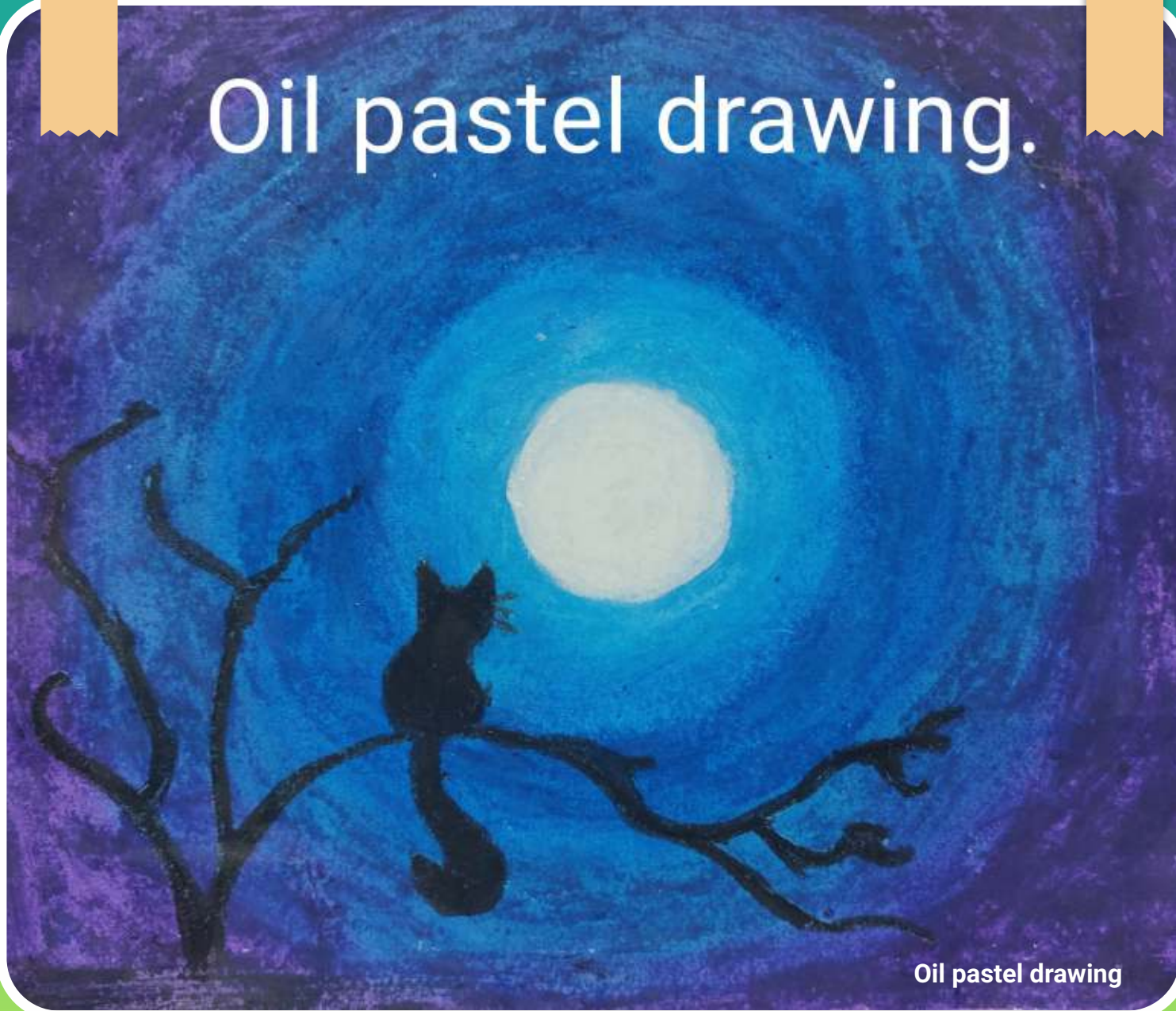
**ISHAAN SHARMA (VII-B)**



AADHYA NARRA (II-E)



Oil pastel drawing.



Oil pastel drawing

**MOKSHASHRI (VI-A)**

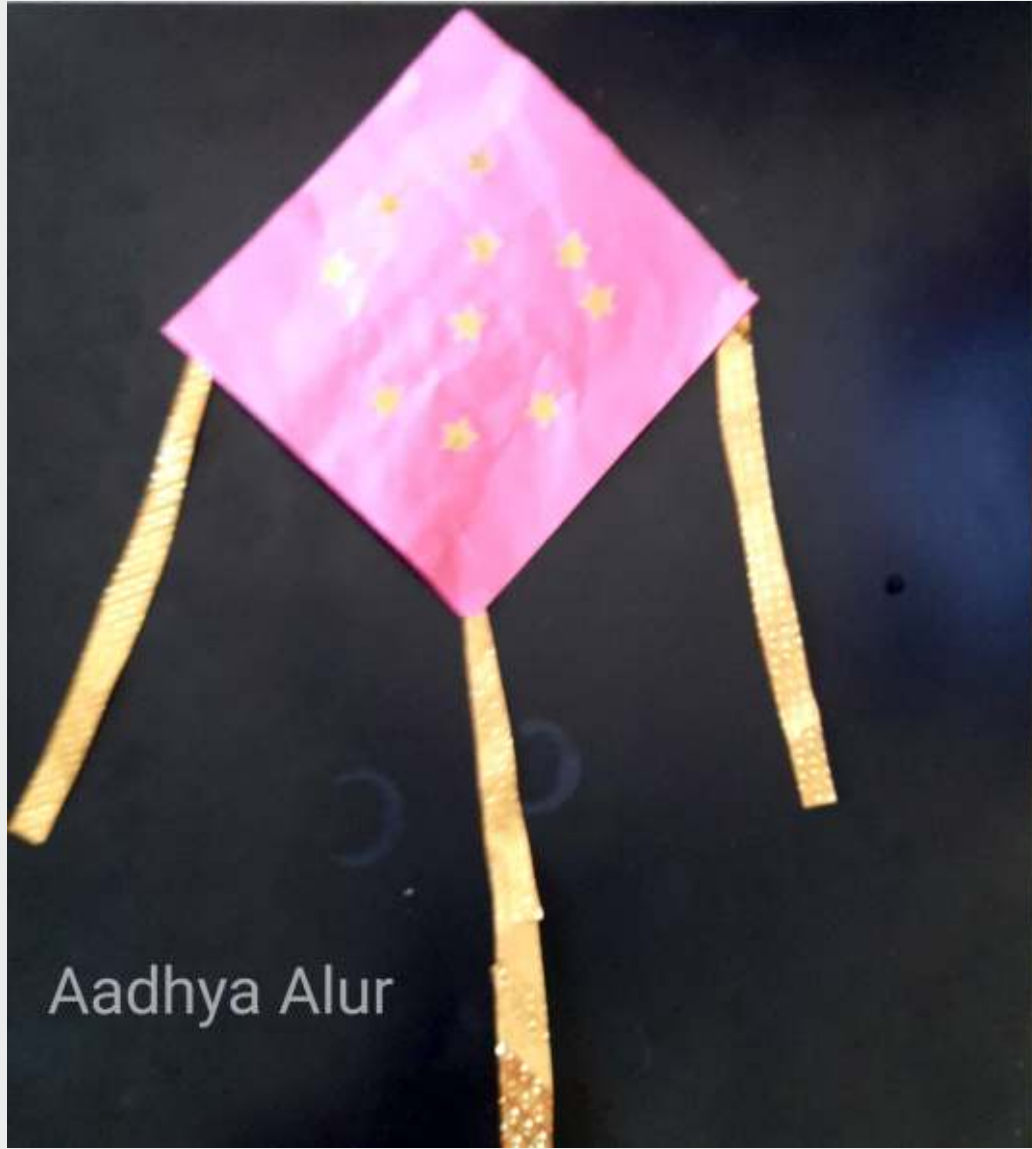


**RIGVED.S (V-A)**





**LAKSHYA (IV-C)**



Aadhya Alur